



# COLUMBIA GLOBAL CENTERS | PARIS

## REID HALL

Annual Report Academic Year 2015-2016

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2015-2016

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# Preface

The 2015–16 academic year at Columbia’s Paris Global Center at Reid Hall was an enormous success, by any measure. Highlights of the year include:

- The Columbia Board of Trustees had their first-ever retreat outside of the US in order to experience a University Global Center. They chose the Paris Center and met at Reid Hall from March 3–5, 2016.
- Another historical first was the offering off-campus of two courses in the Columbia Core Curriculum: Art Humanities and Music Humanities. Both made their off-campus debut at the Paris Center.
- Annual enrollments of Columbia and Barnard students at the Paris Center exceeded 200.
- The Andrew W. Mellon Foundation awarded a \$3 million grant to Columbia as start-up funding for the new Institute for Ideas and Imagination, due to open at the Paris Center in Fall 2018.
- Restoration of the historic library room at Reid Hall has neared its completion.
- The third and final “edition” of the Columbia-Bibliothèque nationale World Writers’ Festival featured 17 writers from 14 countries, and attracted an audience of 2,000 persons as well as broad media attention.

The year’s successes are due to the support, engagement, and partnership of a great many groups and individuals. These include: Columbia’s President, Lee C. Bollinger, who has been a special friend of Reid Hall during his entire presidency; Executive Vice President for Global Centers and Global Development, Safwan Masri; Executive Director of Finance and Administration, Global Centers, Xin Peng; Members of our Center’s Advisory Board and of our Faculty Steering Committee; the extraordinary staff of the Paris Center; the Paris Center-based staff of the Office of Global Programs, the Graduate School of Arts and Sciences, the Graduate School of Architecture, Planning, and Preservation, the School of Professional Studies and the Mailman School of Public Health; the New York staff at the office of Global Centers; the Columbia Club of Paris; the faculty members of Columbia and of Parisian universities who taught our students last year; the other colleges and universities that house their programs at Reid Hall; our various partner organizations in public programming; and, of course, the more than 200 Columbia and Barnard students who studied at our Center last year.

To all of these superb colleagues and partners, we offer our very great thanks for having produced such a positive year.

At the same time, the devastating terrorist attacks in Paris (January and November 2015) were deeply shocking to our students and their families, to our staff and faculty. We are fortunate that none of our students or staff members were harmed during these dreadful incidents. And, thanks to the recommendations made by Columbia’s Department of Public Safety, we have installed a number of new security measures to safeguard the Reid Hall facility and all who study and work there.

PAUL LECLERC  
Director



BRUNE BIEBUYCK  
Administrative Director



# Overview

Lycée students attending the 2015 Columbia—BnF World Writers' Festival at the Center.

The scholarship, research, and teaching we see at each of the global centers are essential to Columbia's academic leadership at a moment when global society critically needs fresh approaches to persistent problems.

LEE C. BOLLINGER  
President, Columbia University



From the very beginning, the Columbia Global Centers have been motivated by the recognition that we do not know enough about the world, and that we need to be in it to learn from, and with, our partners on the ground.

SAFWAN MASRI  
Executive Vice President, For Global Centers and Global Development



Performance is best assessed by using valid, measurable, and responsible benchmarks.

For the Paris Global Center, these are found in the Center's current strategic plan, drafted in the late spring of 2013 by our Faculty Steering Committee and the Center's Director, and approved in the fall of that year by President Bollinger and EVP Masri.

The plan proposes five fundamental goals for the Center:

- I. Use a FINANCIAL MODEL that combines revenues from: philanthropic contributions; endowment and other University support; membership fees paid by colleges and universities, including Columbia, whose programs are housed at Reid Hall.**
- II. Make ADVANCED RESEARCH AND CREATIVE ACTIVITY by Columbia faculty and students a dominant and defining mission of the Center.**
- III. INCREASE THE ENROLLMENTS OF COLUMBIA STUDENTS at all degree levels.**
- IV. RATIONALIZE PUBLIC PROGRAMS at the Center.**
- V. BRING THE REID HALL FACILITY UP TO THE PHYSICAL AND INFRASTRUCTURAL STANDARDS that characterize teaching, research, and public spaces on the Columbia campus.**

The five succeeding sections of this annual report detail the ways in which each of these goals and more were advanced during in 2015-2016. We also include a sixth section on local partnerships and a seventh on alumni relations.

In addition, we present our accomplishments in creating and sustaining effective partnerships with leading organizations in Paris and in engaging Columbia alumni in the life of the Center.



GOAL I:

## Business Model

The Paris Global Center's business model relies on the flow of income from three different sources: revenue in exchange for the use of facilities; endowment support and other funds from Columbia; and private sector gifts.

The most substantial of these is the first. Columbia academic programs, and those of a dozen non-Columbia colleges and universities that host their programs in Paris at Reid Hall, secure dedicated office and classroom space at Reid Hall in exchange for contributions to the Center's operating budget. These represent approximately 50% of overall income. Columbia's commitment to capital improvements represents the lion's share of the capital budget.

Private sector gifts in 2015-16 came from members of the Center's Advisory Board, Center staff, other friends of the Center, as well as foundations and corporations. These are listed on pages 24-25 and we are most grateful for their great generosity.

The 2013 strategic plan for the Center proposed that its business model remain as is and no change is envisioned for it at present.

Exploration Architects' rendering of the Institute for Ideas and Imagination's seminar room and, on following pages, common room and fellow's office



GOAL II:

## Advanced Research And Creative Activity

The strategic plan's most far-reaching and consequential recommendation made to President Bollinger and EVP Masri was to consider creating at Reid Hall a new University center for advanced study and creative activity.

With the President's endorsement, Professor of History Mark Mazower, the Chair of the Center's Faculty Steering Committee, and Paul LeClerc, the Center's Director, spent eighteen months creating a feasibility study for such an initiative. After review, President Bollinger approved the creation of the Columbia Institute for Ideas and Imagination at Reid Hall. It was subsequently approved by the University Senate in early 2015 and by the University's Board of Trustees when they met at the Center in March 2016.

Slated to open at Reid Hall in Fall 2018, the Institute will host fourteen full-time resident fellows each semester. Half will have a Columbia faculty affiliation; the other will come from all the regions in which the University has Global Centers, and beyond. Fellowships will be available to faculty in all the schools and departments at Columbia and to those who work in the creative arts.

The Institute, designed as an incubator of innovative ideas, will advance President Lee C. Bollinger's agenda of making Columbia University a global leader in humanities-driven thought responsive to the changing conditions of the contemporary world. A University-wide academic organization, the Institute will bring together faculty from Columbia University with brilliant, creative thinkers from around the

world. It will challenge the "silos" of academia by bringing scholars and creative artists side by side and it will serve as a seedbed of opportunity for the most promising younger researchers, artists and writers at an early stage in their careers. Based in Paris, it will be tightly and purposefully integrated from the outset into the activities of the University.

The creation of this Institute is a response to a rapidly changing global society in which the academy is asked to question the established ways in which it has defined and organized knowledge. The Institute aspires to provide a platform from which current intellectual habits and ideas can be assessed and measured against the academy's contemporary needs. Such activity is essential to the vitality of



the University; it is also necessary to broaden the reciprocal intellectual interaction between American academia and thought traditions from around the world.

The ending of the Cold War, and more evidently the 2008 financial crisis, revealed the parochialism and inertial forces that limit the intellectual output and disciplinary approaches characteristic of American academia. Even great universities that pride themselves on their capacity for innovation and their responsiveness to the world's policy challenges have found it hard to foster new habits of thought in established departments or to fundamentally reconsider the implications of other thought traditions for their own organization of knowledge and teaching. The Institute will be distinguished by providing a space for such a foundational type of enquiry: one that examines the basic epistemic categories that shape how contemporary problems are understood and defined, and that encourages the emergence of new ideas to reshape the practice of scholars, teachers, writers and citizens. The aspirations and the output of the Institute will allow Columbia to take a leading role in this reinvigoration of

academia, both in the US and abroad, at a time when neither the long-standing hegemony of American power nor the standing of humanities worldwide can any longer be taken for granted.

The Institute's location in Paris, an international hub easily accessible to the US and to other regions of the world, is a major asset in establishing it as a forum of global research and creativity. It will draw not only on long-standing ties locally and nationally but also on the interactions of its guiding faculty with universities, institutes and cultural centers in Europe, Africa, the Middle East, South America, and South and East Asia. Its location also facilitates close interaction with Africa, the Middle East and South Asia in particular. The Institute will not only host fellows, workshops, and conferences; it will also partner parallel events around the world, taking advantage of Columbia's network of eight Global Centers.

Additionally, an unrivalled network of academic resources will ensure robust intellectual and pedagogic feedback to Columbia's main campus in New York City's Morningside Heights neighborhood. These include: the School of Arts and Sciences which has pledged to underwrite

two full faculty fellowships at the Institute; Columbia College, with which the Institute will run workshops on the pedagogic implications for the Global Core of its fellows' work (the chair of the committee on the global core curriculum will be invited to become an ex officio member of the Executive Committee of the Institute); and the Heyman Center and the Society of Fellows, which are able to house jointly organized events to showcase fellows and their work, and will provide an intellectual home in New York for post-doctoral fellows and other visitors from the Institute. The Columbia University Library will not only act as the core library of the Institute but it will also partner with the Institute in its Public Humanities Initiative. Of especial importance is the fact that the Society of Fellows is likely to offer matching years at Columbia for three post-doctoral fellows from the Institute: these Global Fellows will teach in the Global Core in their second, NY-based year, and participate alongside the other Fellows at the Society in its intellectual activities, thereby not only enriching the life of Columbia undergraduates but allowing these Global Fellows an unparalleled opportunity to familiarize themselves with the US academic system. Through these and other linkages, the work done at the Institute will have a transformative impact upon the larger University and its ability to shape society and confront common problems more effectively.

During the initial planning phase for the Institute, a comprehensive survey of all relevant centers for advanced study in the European Union was commissioned and it became clear that nothing precisely equivalent to the Institute exists. It is unique in its global epistemic commitment, its bringing together of US and non US-based fellows in a US institution housed abroad, its melding of scholarly research with the creative arts, and its emphasis on

supporting younger scholars and writers. Half a century ago, the Paris-based Maison des Sciences de l'Homme, founded by Fernand Braudel, transformed ways of looking at the world on both sides of the Atlantic. Today, the Institute for New Economic Thinking seeks to challenge existing paradigms within economics and make the subject more pertinent. The proposed Institute aspires to the cross-disciplinary range of the former and to the engagement with the present embodied by the latter. What distinguishes it from both are the advantages it will reap from forming an organic part of a great research university with a core

commitment to humanistic learning and pedagogy in its widest possible global context.

The Institute is best seen in the context of Columbia as a leading global university. It will play an essential role in fulfilling President Bollinger's ambition of transforming Columbia into a fountainhead of innovative and transformative thinking and problem solving in today's interconnected but fractious world. The Institute's founding Director, Mark Mazower, will report directly to President Bollinger.

The Paris-based firm, Explorations Architecture, has been selected to design the Institute's "home" at Reid Hall: the top three floors of the building on the south side of the rear garden.

We are deeply grateful to the Trustees and staff of the Andrew W. Mellon Foundation for recognizing the quality and promise of this initiative and for the generous grant of \$3 million to support approximately 40% of the Institute's operating costs over its first three years of operation.



### GOAL III:

## Increase Enrollments of Columbia Students at All Degree Levels



Columbia and Barnard students at the Louvre

#### Roles and responsibilities

All credit-bearing academic activities housed at the Paris Center are created by and exist under the jurisdiction of the different academic units on the University's home campus. It is their responsibility to recruit faculty and students and supervise their work at the Center, to establish academic curricula, to assist students in securing housing, and to ensure the quality of their respective academic programs. The Center staff, on the other hand, is responsible for facilitating the teaching and research programs at the Center, for providing back-office functions, and for producing a robust array of public programs both at the Paris Center and on the New York campus. Given the broad network of contacts they enjoy within the university, cultural, diplomatic and official circles of France, the Center staff also help Columbia faculty and academic program staff in making fruitful professional connections in Paris and beyond.

#### Academic programs 2015-16

Credit-bearing and degree programs on offer were at undergraduate and graduate levels. Those marked + were added 2015-16.

- Columbia College program, open to students from Columbia, Barnard, General Studies, and the School of Engineering and Applied Sciences. Offered in the fall and spring. Students may enroll for either one or two semesters.
- Columbia undergraduate summer session. Open to all undergraduates within the University. Students may pursue three options:
  - > Art and Music Humanities (+)
  - > French language and civilization
  - > Middle East/North Africa Arabic language
- The Graduate School of Architecture, Planning, and Preservation program, The Shape of Two Cities: New York/Paris. A credit-bearing non-degree program offered each spring in Paris to undergraduate and post-baccalaureate students.

- Graduate School of Arts and Sciences MA program: History and Literature
- School of Professional Studies MS program: Technology Management. The majority of this program is taught on the New York campus and on-line, with week-long residencies held at the Paris Center.

#### Credit-bearing Enrollments, 2015-16

- Undergraduate: 185
- Architecture: 28
- Graduate: 12
- Total: 225

#### CREDIT-BEARING PROGRAMS

The heart of the Center is its academic programs, which draw a large and diverse student population. The great majority is enrolled in the Columbia Undergraduate Program, the Columbia MA program, or the GSAPP New York-Paris Architecture Program (see full descriptions below). Each program has its own administrative team, which ensures that students are immersed in the cosmopolitan, intellectual life that characterizes Paris. Students in each program also benefit from the events hosted at the Center, some of which are co-organized with specific programs and directly relate to coursework.

#### Columbia Undergraduate Programs (CUP)

Columbia University has developed a strong academic footprint in Europe through its distinctive undergraduate programming, which challenges students to step outside the boundaries of a traditional French language program and use French as a means to further their understanding of their own areas of study. Students attend the program during the fall, spring and/or summer terms and some choose a full academic year.

In collaboration with leading institutional partners such as Sciences Po and the universities of Paris 1, Paris 7, and Paris 4, students can study in a broad range of disciplines, from the social sciences and humanities to math

and the natural and physical sciences. In addition, CUP values a truly diverse and cosmopolitan education and actively engages students in local and global issues. Through its rich on-site course offerings based on regular encounters with local guest speakers, frequent co-curricular excursions, participation in community events, as well as conference and research activities, CUP offers an unparalleled linguistic and cultural immersion.

Students also have rich opportunities in Paris to engage in serious research and writing under the direction of both Columbia and French university faculty. For undergraduates, directed research projects are an essential part of the fall and spring semester. While it is not required, many students take advantage of this remarkably important option and produce exceptional research papers, either in English or in French, in close collaboration with leading French academics. Following is a sample of the papers written in 2015-16:

#### Fall 2015

- Carter, Breton (Barnard College): "La représentation de la femme éduquée et indépendante en France—19ème & 20ème siècles," Director: Cécile Balavoine.
- Ervin, Carmen (Columbia GS): "La politique culturelle de la Seine Saint-Denis—arts participatoires," Director: Catherine Marcangeli.
- Lerach, Dillon (Columbia College): "La fuite de la tradition poétique allemande dans la poésie de Paul Celan et de Rainer Maria Rilke," Director: Florent Jakob.
- McKenzie, Chinyere (Columbia College): "L'équivalence et l'adaptation," Director: François Thuillier.
- Shoyer, Emily (Barnard College): "Comparison of the works of Pierre Chareau, Marc Chagall and Maryan," Director: Cécile Bargues.
- Smith, Ryne (Columbia GS): "La réalité fantastique du monde sadien," Director: Florent Jakob.

### Spring 2016

- Bix, Maia (Barnard College): "Comparing the long-term effects of French & British colonialism on education," Director: Christelle Taraud.
- Fabbri, Alexandre (Columbia College): "Study of subfield sentiment analysis in natural language processing," Director: Kata Gabor.
- Fang, Rebecca (Columbia College): "Institut Pasteur - Étude de l'enzyme Intergrase," Director: Deshmukh Gopaul.
- Kenick, William (Columbia College): "La Petite Ceinture - transformation en une promenade plantée," Director: Linnéa Rollenhagen-Tilly.
- Kim, Christine (Columbia College): "Orientalism in France," Director: Cécile Bargues.
- Lake, Alexandra (Columbia GS): "L'influence mutuelle des romans épistolaires et de l'écriture de la lettre au 18ème siècle," Director: Yanick Séité.
- MacCabe, Cameron (Columbia College): "Le jazz 'authentique': une histoire du jazz en France," Directors: Alexandre Pierrepont & Marilyn McCoy.
- Minot, Lacey (Barnard College): "Paris des années 20 et 30 : hétérotopie," Director: Cécile Bargues.
- Robinson, Déjà (Columbia College), "Institut Pasteur - Étude de l'enzyme Intergras," Director: Deshmukh Gopaul.
- Rowanne, Dean (Barnard College): "Anthropomorphic Reliquaries with Architectural Elements," Director: Holger Klein.
- Self, Margaret (Columbia College): "Education coloniale en Algérie: 1830-1870," Director: Christelle Taraud.
- Teveleva, Irina (Columbia College): "Niki de Saint Phalle: From Artwork to Artist's Book," Director: Catherine Marcangeli.
- Wiggins, Justin (Columbia GS): "L'apprentissage du français comme langue étrangère par les immigrés et leurs enfants," Director: Pascal Somé.
- Wright, Sara (Columbia College): "La légitimité de la politique française: de la royauté à la république," Director: Jean-Michel Dequeker.

Since 2015, Columbia College students have been able to enroll in two Core classes while they study in Paris. Courses in Music Humanities and Art Humanities have been taught in English by such important members of

the faculty as **Susan Boynton**, **Walter Frisch** and **Peter Susser** from the Music department, and **Robert Harrist** and **Holger Klein**, from Art History. The program has benefited from the Presidential Global Fellows initiative, which encourages first-year students to attend the CUP summer program, and of the Presidential Global Innovation Fund in Arabic language and culture.

As of June 1, 2016, the Resident Director of this program is **Séverine C. Martin-Hartenstein**, who earned her BA in Comparative Literature from Barnard College, and her PhD from Columbia University's French Department.

### Master in History and Literature

Columbia University's MA in History and Literature (HiLi) is an innovative program that explores the interconnections and intersections between history and literature, both as categories of cultural production and as scholarly disciplines. The strong interdisciplinary component of the program enables students to address new methodological horizons that combine close reading of texts and analyses of visual and experiential material including photographs, paintings, films, and installations, with expansive attention to historical context. Students are

introduced to archival, bibliographical, and philological work, with hands-on sessions in libraries and archives. In contrast to many Masters programs that extend over two years, the HiLi program is completed in a calendar year.

Students take classes at the Center, which are taught in English by eminent scholars of Columbia University from numerous departments and research areas. Professors who have recently participated in the program include: **Eric Foner**, **Carol Gluck**, **Gregory Mann**, **Carl Wennerlind**, all from the Department of History; **Elisabeth Ladenson**, **Emmanuelle Saada**, and **Joanna Stalnaker** from the Department of French; **Brent Edwards**, **Marianne Hirsch**, **Dorothea von Mücke**, and **Joseph Slaughter** from the Department of Comparative Literature; and **Kathy Eden** from the Department of Classical Studies. To round out their academic schedule, students also choose from a vast array of courses offered at France's two top-tier graduate schools in the Humanities and Social Sciences: the École Normale Supérieure (ENS) and the École des Hautes Études en Sciences Sociales (EHESS).

The program emphasizes academic rigor while allowing for great flexibility

in MA essay research topics. With the support of the Academic Director of the Program, **Joanna Stalnaker** (Department of French) in 2015-16, the Director of Studies, **Christine Valero**, and visiting Columbia faculty, students can choose a research topic with primary sources in any language and originating from any geographical area and are paired with an advisor specialized in the field from a leading French graduate school. Students actively participate in the events organized by the Center and they also engage in cultural and academic activities with their French peers at the ENS and at the EHESS. This unique involvement with the French academic system explains why nearly 50% of the HiLi students, with the help of the Director of Studies, stay in Paris for another year to complete a Masters in the French university system. Many are accepted in distinguished doctoral programs in the USA.

The Master's essay, written in English, consists of a minimum of 50 pages, a bibliography and notes. The Director of Studies meets with students individually throughout the year and with support of Visiting Columbia Faculty, helps them to define their objectives, plan their research activities. Students meet regularly

with their advisors. Stipends are offered by Columbia to allow students to conduct independent research in archives outside of Paris, such as the Archives nationales d'outre-mer in Aix-en Provence and the Archives at the British Library in London, and to attend international conferences related to their subject.

### Essays written in 2015-2016

- Chua, Jilene: "The Business of Black Paris: Josephine Baker's cosmetics, 1926-1940," Director: Christelle Taraud (Centre d'histoire du XIXème siècle).
- Darst, Mary-Lucia: "Between Heaven and Hell: Philosophy, Culture, and Richard Strauss' *Salome*," Director: Danielle Cohen-Levinas (Université Paris-Sorbonne).
- Ghelardi, Eva-Maria: "The Origins of International Embassies: How the Individualism of a French King and a Milanese Duke Altered Modern Diplomacy," Director: Patrick Boucheron (Université Paris1-Pantheon Sorbonne/ Collège de France).
- Lopez, Laura: "Writing, Gender and Authority in Nineteenth-Century Colombia: the Example of Soledad Acosta," Director: Anne Tomiche (Université Paris-Sorbonne).





- Nash, James: “Engagé à la dérive : A Poetics of Interruption in Georges Bataille’s *Le Bleu du ciel*,” Director: Professor Laurent Zimmermann (Université Paris-Denis Diderot).
- Pappas, Evelyn: “Athens: Raising The (Un)Dead,” Director: Marie-Elisabeth Mitsou (École des hautes études en sciences sociales).
- Sawyer, Sydney: “The “Words of the Future”: Independence, the Trusteeship System and the Discourse of Decolonization: 1945-1955,” Director: Catarina Madeira-Santos (École des hautes études en sciences sociales).
- Sinclair, Katherine: “From the *Petit Parisien* to the *Journal officiel*: Albert Londres, *Au baigne*, and the Interwar Discourse of Prison Reform,” Director: Dominique Kalifa (Université Paris 1-Panthéon Sorbonne).
- Tonks, Clare: “Assistance From An Adversary: The French Émigré Experience In England According To Charlotte Smith,” Director: Alexis Tadié (Université Paris Sorbonne).
- Wahdani, Ghita: “Architecture of the Revolution: Ledoux’s La Saline Royale of Chaux,” Director: Linnea Rollenhagen-Tilly (AUSer-École nationale supérieure d’architecture Paris-Belleville).

#### The Shape of Two Cities: New York - Paris

This certificate program offered by the Graduate School of Architecture, Planning, and Preservation (GSAPP) is for undergraduate students and recent graduates from colleges and universities around the country. The program’s goals are to introduce the fields of architecture, planning and preservation; encourage their exploration in the contexts of history, theory and practice; and identify and analyze their interrelationships, especially in regard to the making of cities. The in-depth course of study is suited to students without previous academic experience in design who are interested in architecture, planning or preservation as a career, students in the liberal arts who are interested

in approaching urban and historical issues from an architectural and urban planning perspective, and students with previous design experience who would like to develop additional studio skills in preparation for application to graduate school. All classes are conducted in English. The program offers a two-semester curriculum that immerses participants in the rich physical and intellectual urban environments of New York and Paris. Instruction draws on the resources of Columbia University and its faculty, and the architectural communities of New York and Paris. During the first semester, students live and study in New York and enjoy the resources of Columbia University and GSAPP. The second semester is spent in Paris at Reid Hall.

#### The Master of Public Health

This two-year program offered by the École des Hautes Études en Santé Publique (EHESP), in partnership with the Mailman School of Public Health, trains young professionals to identify the health problems of a population, analyze the resources needed to preserve and improve population health, and progressively become a new generation of decision makers in health. The program stresses an inter-disciplinary and practical approach, placing students in realistic problem contexts that draw on various professional skills and methodologies. The MPH, which is awarded by the EHESP, allows for individual specialization in accordance with the student’s career objectives. This program, which began in 2010 as the Center’s signature program, is now held at their Greater Paris Campus, but it still maintains strong ties with the Center through special events, lectures, and classes taught by Columbia professors.

#### Undergraduate Summer Program in French Studies

This program offers eight intensive weeks of courses taught in French at the intermediate and advanced levels in French language, literature, art history, and French studies. Students learn about French culture and visit the city of Paris through organized class

and program excursions and activities. The 2016 program offered excursions to the Loire valley and to Normandy, giving the students the opportunity to experience other regions of France.

Thirty-eight students from Columbia and various universities participated in the 2015 summer program, and 31 in the summer 2016 program, which included four language instructors from Columbia and Barnard.

#### Art Humanities and Music Humanities

For the first time in Summer 2015, Columbia College students could take core courses outside of the Columbia campus. The first cohort comprised 17 students enrolled in both Masterpieces of Western Music and Masterpieces of Western Art. Professors **Susan Boynton** (Music) and **Robert Harrist** (Art History) taught each of these courses respectively and in collaboration. Due to the resounding success of this program, a total of 32 students enrolled in the two core courses in Summer 2016. Four professors (**Susan Boynton**, **Robert Harrist**, **Peter Susser**, and **Holger Klein**) followed the previous year’s model by attending each other’s classes and collaborating in co-curricular activities. Lecturer and renowned pianist **Magdalena Stern-Baczewska** (Director, Columbia Music Performance Program) gave a concert on June 30, 2016, which included works by Peter Susser, Brahms and Chopin.

#### Middle-East/North African Summer Institute in Amman and Paris

Funded by the Presidential Global Innovation Fund (PGIF) since 2014, this nine-week intensive summer program, open to undergraduates and graduate students, offers a multifaceted introduction to the languages, history and culture of the Maghreb, emphasizing the region’s relations with the Middle East and France. Students take the equivalent of a year of Modern Standard Arabic and receive training in the dialects of the Maghreb. The language program is complemented by a cultural and historical seminar featuring lectures by

prominent specialists from Columbia and partner institutions in the Middle East and France. Linking fields and disciplines, the MENA program gives students the opportunity to develop the linguistic skills and background knowledge necessary to conduct cross-regional projects and to interrogate geo-cultural boundaries.

The first month of the program takes place at the Amman Center, where students study Arabic in the well-established Columbia Summer Arabic Language Program and begin a cultural seminar that examines significant chapters in the history of migration in, to and from the Maghreb from the late Ottoman period to the present, with a focus on contemporary migrations and the current refugee crisis. After a one-week travel break, the program reconvenes in Paris to continue the study of Arabic and the issues raised in the cultural seminar. While in Amman, students benefit from daily exposure to Arabic language, culture and history and have the opportunity to visit important cultural and historical sites such as Petra and Wadi Rum. In Paris, they enjoy exposure to the large community of *darija* (Maghrebi dialect) speakers and participate in field trips to key institutions such as the Institut du Monde Arabe and the Grande mosquée. (**Taoufik ben Amor**, Gordon Gray Jr. Senior Lecturer in Arabic Studies and the Arabic Language Program Coordinator at Columbia University; **Madeleine Dobie**, Associate Professor of French and Comparative Literature at Columbia University, and **Emmanuelle Saada**, Associate Professor in the Department of French and Romance Philology).

#### SHORT-TERM RESIDENCIES & NON-CREDIT BEARING PROGRAMS

In addition to its long-term academic offerings, the Center welcomes Columbia students and faculty for intensive seminars and workshops during the year and in the summer months. We have worked with the School of International and Public

Affairs (SIPA), the School of the Arts (SOA), the Alliance group, the Mailman School of Public Health, the School of Professional Studies (SPS), and other schools. Below are examples of recurring programs:

#### Presidential Global Fellowships

Our Center hosted several recipients of the Presidential Global Fellowships, funded by Columbia University President Lee C. Bollinger. In Summer 2016, seven first-year undergraduates (from CC, GS, and SEAS) spent their first summer term at our Center. Two were enrolled in the French Studies program, three in the Middle Eastern and North African studies program, and two in Art and Music Humanities. The students maintain a blog that describes and analyzes their experience.

#### Alliance Summer School in Science and Policy

Created fall 2002, the Alliance Program is a non-profit transatlantic joint initiative between Columbia University and three major French higher education institutions: the École Polytechnique, Sciences Po, and University of Paris 1-Panthéon-Sorbonne. The Alliance Summer School at the Center began as a Columbia student-led initiative in summer 2012, in an effort to promote an innovative and interdisciplinary approach required to address the major sustainable development issues. The nexus of science and policy is central to the program of each summer school since then. The Alliance Summer School brings together world-class professors, industry experts and PhD students for the exchange of ideas, research methods, intellectual resources, and joint-learning opportunities through a balanced combination of lectures and hands-on workshops. In 2016, 27 graduate students from France, the U.S, Brazil, Malaysia, Germany and Japan with a wide range of backgrounds (engineering, complex systems, earth sciences, economics, environment and resource management, public policy, history, management and innovation, political science) attended the School. Scholars are drawn from various fields, including public health,

natural resources management, crisis management, and decision-making process under uncertainty. Notable speakers from past Summer Schools include **Christian Gollier**, Professor and Director of Toulouse School of Economics, **Eric Maskin**, Nobel Laureate and Professor of Economics at Princeton; **Jeffrey Sachs**, Director of The Earth Institute at Columbia University; **Bob Watson**, former IPCC Chair; **Jean Jouzel**, IPCC Group Chair; **Ruth DeFries**, professor of Ecology & Sustainable Development at Columbia University; **Claude Henry**, Professor of Innovation and Sustainable Development at Sciences Po; **Laurence Tubiana**, Special Representative for the 2015 Paris Climate Conference; **John Mutter**, Professor, Department of Earth and Environmental Sciences and Department of International and Public Affairs; **Alessia Lefebure**, Director of the Alliance at Columbia University.

#### Mailman Summer Practica in Paris

Since 2011, students enrolled in the Mailman School’s Master in Public Health have been able to engage in an eight-week-long practicum that includes an orientation upon arrival, weekly seminars at the Center, and an internship organized jointly with the École des Hautes Études en Santé Publique and the Cochrane Center of the University of Paris V. Students work on a variety of research and intervention projects that may yield publications or support interventions. Some examples include: the association of video game playing and mental health/cognitive skills in young children; a meta-analysis of the benefits of personalized medicine approach in non-small cell lung cancer; and a review of the dissemination of health research articles in social media. Upon conclusion, students present their final projects at the Center to a distinguished jury, including not only their French supervisors, but also Mailman representatives such as Associate Deans **Marlyn Delva** and **Linda Kushman**, and **Moïse Desvarieux**, Associate Professor, Epidemiology. Dean **Linda Fried** and Vice-Dean **Julie Kornfeld** also participated in July 2016.

### Enhancing the Research Component of the History Major

This truly special program, funded by the Presidential Global Innovation Fund (PGIF), aims to expand the research opportunities for undergraduate History majors doing senior theses on European history topics or on topics in other fields using sources from European archives. Each summer since 2014, eight to ten rising seniors have conducted four to six weeks of research in European archives and libraries, culminating in a three-day workshop in July at the Center, with two graduate student mentors, and two Columbia faculty members. **Susan Pedersen**, Gouverneur Morris Professor of History and James P. Shenton Professor of the Core Curriculum and **Charly Coleman**, Assistant Professor, History, had this to say about their experience in 2016: "Once again, we were deeply gratified by how productive the workshop proved to be for all participants. The students took it intensely seriously—writing thoughtful reports, commenting incisively on one another's work, and responding in a mature way to criticism. The students themselves



were voluble about how useful the sessions were. They have also clearly formed an intellectual bond, one that we expect will deepen over the course of the academic year." Student topics were:

- **Banerjee, Asha** (CC): "Baring Brothers & Co, Argentine Bonds, and the Global Economy of the Late Nineteenth Century."
- **Ho, Carolyn** (CC): "Anglo-German Relations and the Locarno Pact."
- **Karp, Jacqueline** (Barnard): "Strategies of Liberation: A Comparative Study of Black and Jewish Minorities on the British Left."
- **Kaczowka, Katarzyna** (CC): "Rosa Luxemburg and Anti-Imperialism."
- **Kenny, Michael** (CC): "Anglo-Italian Relations in Interwar Period."
- **Raub, Chase** (CC): "The Collapse of Bretton Woods and the Rise of OPEC."
- **Reeves, Jeremy** (GS): "The *Tirailleurs Sénégalais* under the Vichy Francesque."
- **Soloway, Caroline** (Barnard): "Religion, Gender, and Power in the Ulster Unionist Movement."

Although PGIF funding expired Summer 2016, at the end of the three-year cycle, new sources of support from the university will allow this exceptional program to continue in 2016-2017.



### Residencies for the Executive Masters in Technology Management

The Center hosts several multiday residencies per year for the Executive M.S. in Technology Management (School of Professional Studies). Residencies are part of a 16-month program that prepares senior technology professionals to develop a strategic mindset, fine-tune their speaking and presentation skills, understand core business functions (such as finance, accounting, and leadership), and ultimately drive enhanced business performance through the use of technology. The program emphasizes the importance of using technology in business for strategic advantage and improved productivity. At the program's core spans a network of more than 150 executive mentors. Students work closely with a C-level tech executive to shape a real-world challenge or objective into a technology solution for their master's projects. Graduates typically assume positions as CIO, CTO, CAO, COO, CEO, or CSO, as entrepreneurs. The program is also ideal for those pursuing CISA (Certified Information Systems Auditor) certification. (**Arthur Langer**, Director of the Center for Technology Management at Columbia University and Academic Director of Columbia's Executive Master of Science in Technology Management).

## GOAL IV:

# Rationalize Public Programs



The Center's strategic plan noted that "Public programs that appeal both to scholarly communities and to the general public are core activities at the [Global Center], just as they are on the Columbia campus in New York." But it was also acknowledged - in the white paper on programs that accompanied the strategy recommendation - that "Reid Hall lacks a key element that helps guarantee successful programming at Columbia: professional staff to market, manage, and support the events that faculty create at the Center. The result is a set of engaging programs that should draw wider audiences than they do."

We were especially fortunate in 2015-16 to have recruited the first

full-time Program Manager for the Paris Center: **Loren Wolfe**, a Harvard-trained specialist in 20th-century French literature and culture. She previously directed Harvard's summer program at Reid Hall for six years and taught at Barnard for three years. Moreover, we were able to support Loren's innovative programming at the Center with a staff person to handle marketing and communications: **Joelle Theubet**.

In addition to the events designed by the programming team, we continued in 2015-16 to benefit from a number of strategic partnerships with non-profit organizations in Paris by hosting their programs at Reid Hall.

### INITIATIVES IN THE SCIENCES, SOCIAL SCIENCES, AND HUMANITIES

The already rich public programming offered at the Center is now bolstered by the recent addition of our Program Manager, **Loren Wolfe**. The series she has developed draw on the diverse and rich resources of Reid Hall, the Columbia Campus, Global Centers network, Paris, and Europe at large to create a productive space of intellectual encounter and inquiry. In addition to continuing the legacy of the **World Writers' Festival**, the Paris Center has organized its programming around several rubrics and themes including: **Faculty Focus; Global Dialogues in Science and Society; Agency**

## and Gender; Boundaries of Translation & Genealogies of the Global; and Conversations in Art and Architecture.

Moving forward, the Center will capitalize on its connections to on-site and on-campus entities to develop innovative and hybrid programming models. As an example, in close partnership with the MA HiLi program and the Columbia Center for Contemporary Critical Thought (CCCCT) directed by **Bernard Harcourt**, in Fall 2016, the Center will host its own year-long antenna of the Nietzsche 13/13 seminar, gathering MA HiLi students, French university scholars and academics, and interested members of the public around the table for a textual exploration of Nietzsche's thought through some of his most illustrious readers (Heidegger, Bataille, Blanchot, Arendt, Deleuze, Derrida, among others). This reading group will interact virtually with the group on-campus and will host two of the "main" seminars.

In the long-term, while maintaining its commitment to the themes of Gender and Agency and the Boundaries of Translation, the Center is reaching out to the Medical School, the School of Professional Studies, the Mailman School of Public Health, and the student-run Columbia Society of Medical Humanities to spearhead an initiative in the Medical Humanities with the goal of making the Paris Center a global hub of interdisciplinary reflection and research on the body, its discourses, and its disciplines. This effort is in partnership with the Heyman Center for the Humanities.

### World Writer's Series

Spring 2016, booklovers crowded into the Center for a discussion on **Azar Nafisi's** latest book, *The Republic of Imagination*. Nafisi spoke with **Thierry Grillet**, director of cultural diffusion of the BnF, and **Loren Wolfe**. The conversation touched on a number of topics: innocence, ignorance, established literary canons, the experience of literature, connection and disconnection in the socially mediated world, and the usefulness of boredom. Nafisi

emphasized the importance of getting children to read, "conspiring to inspire them," and talked about the ways in which recent educational imperatives in the United States have given the humanities short shrift in comparison to STEM subjects. But, as Nafisi warmly and eloquently argued, the humanities deserve their place. Literature is an ethical training ground. It allows us to step into and travel in the body of another and to find liberty and example in the diverse ways individual characters make their choices.

The Paris Center will partner with the Centers in Tunis and in Nairobi to spotlight African Writers and Storytellers for the 2017 series.

### Columbia Sounds

At the initiative of **Susan Boynton** (Professor of Music and Historical Musicology) and in collaboration with the Department of Music (long one of the world's most influential centers of music composition), and CUP, the Center launched a new concert series in the summer of 2015 focusing on the faculty, students, and alumni of Columbia University. The 2015-16 season featured concerts by world-renowned cellist **Anssi Karttunen**; **Ensemble Pamplemousse**; piano and vocal duo **Simon Frisch** and **Emilie Rose Bry**; and Columbia Professor and pianist **Magdalena Baczewska**.

### Faculty Focus

In collaboration with the MA Program in History and Literature and the Columbia Undergraduate Programs, the Center developed the Faculty Focus series to seize on the presence and expertise of the numerous Columbia faculty members who teach at the Center every year.

**Faculty Speaker Series:** The spring 2016 lineup featured **Joseph Slaughter** and **Patricia Dailey** (Department of English and Comparative Literature); **Walter Frisch** and **Susan Boynton** (Department of Music). Each professor gave talks on such disparate subjects as hijacking human rights; the interaction between image and sound during the medieval period; the influences, history, and legacy of

the iconic song "Somewhere Over the Rainbow"; and the pedagogical potential of Anglo-Saxon riddles.

**University Seminar: Patricia Dailey** (Professor of Comparative Literature and English, Director of Institute for Research on Women, Gender and Sexuality, IRWGS). Spring 2016, the Center hosted the first Global University Seminar. The Seminar on Affect Studies was active in both New York and Paris this past year, establishing a new precedent for faculty to hold University Seminars at the Center that follow the same protocol as those in New York. Professor Dailey held a series of seminars in Paris with **Monique David-Ménard** (Paris VII) on "Échanges, Objets, Affects" and organized a workshop for faculty from across Europe.

**Columbia Center for Contemporary Critical Thought: Bernard Harcourt** (Isidor and Seville Sulzbacher Professor of Law and Professor of Political Science and Director of the CCCCT); **Jesús Velasco** (Professor of Latin American and Iberian Cultures; Chair, Department of Latin American and Iberian Cultures). In partnership with EHESS, they have organized several daylong seminars and workshops at our Center since 2014:

- **Spectacle et surveillance. Relire Foucault à l'ère numérique** (May, June 2015): In 1973, in "On the Punitive Society," Foucault states, "This is precisely what happens in the modern era: the reversal of spectacle into surveillance." Whereas Guy Debord and other thinkers describe the birth of a society of spectacle, Foucault presents the other side of this analysis. In Antiquity, spectacle was a factor of governance, but surveillance, the opposite of spectacle, rules over contemporary society. What is the relationship between spectacle and surveillance in the digital age?

- **From the Inquisition to Guantanamo: Avowal, Torture, and the Power of Truth (April 2016):** For this critical lab, collaborators were asked to think beyond the limits of what has been thought, written, and spoken

regarding torture and confession. In July 2016, **Richard Pena** (Professor of Practice at the School of the Arts and former director of the New York Film Festival) organized a month-long film series entitled "Le Film Noir: A Transatlantic Genre." Each screening was preceded by introductory lectures and followed by discussions with French film critics and filmmakers.

Through activities were not at the **European Institute** or the **Alliance**, several history professors have organized conferences at the Center, Sciences Po, and other French universities. June 2016, **Jean Cohen**, Nell and Herbert M. Singer Professor of Political Thought and Contemporary Civilization, organized a two-day conference, "**Forms of Pluralism and Democratic Constitutionalism.**" It gathered scholars from France, Germany, England, the United States, Canada, and Israel and focused on plausible ways to manage pluralism in a "post-sovereign" world. Participating Columbia faculty members included: **Katharina Pistor**, Walter E. Meyer Research Professor in Law & Social Problems and Michael I. Sovern Professor of Law; **Emmanuelle Saada**, Associate Professor in the Department of French and Romance Philology; **Joshua Simon**, Assistant Professor in the Department of Political Science; and **Nadia Urbinati**, Kyriakos Tsakopoulos Professor of Political Theory and Hellenic Studies in the Department of Political Science.

### Global Dialogues in Science and Society

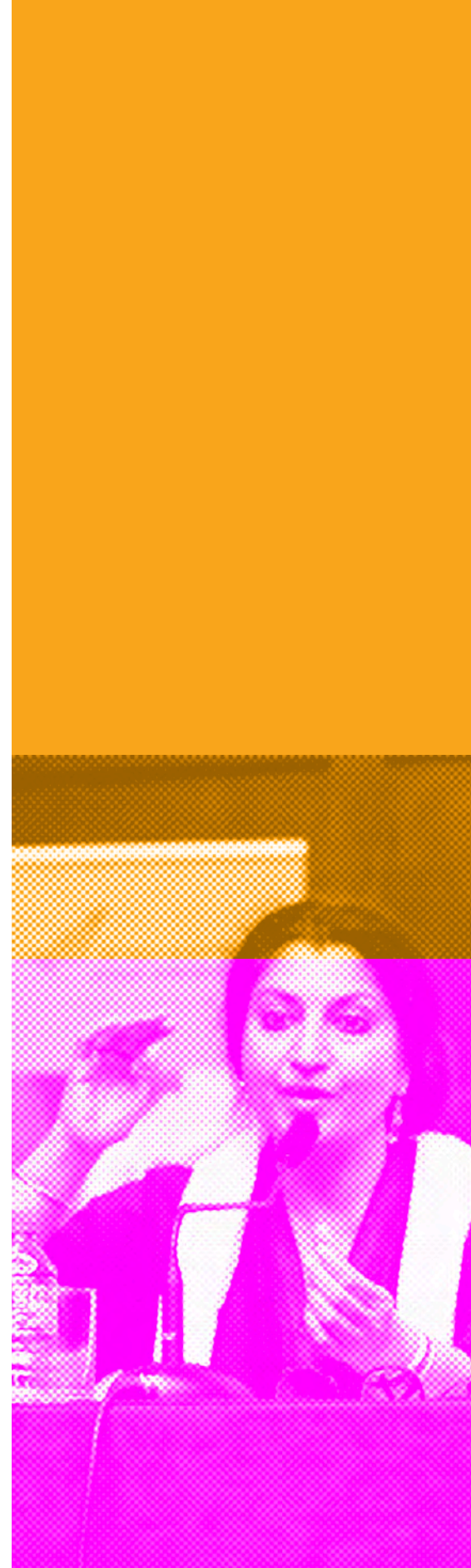
This series seeks to shed light upon specific global issues through a critical and specialized perspective. It showcases the work of scientists, academics, artists, policy makers, and journalists and asks them to engage with an urgent, global concern in a public space.

- Fall 2015, during the COP21, the Center, in partnership with ARTPORT making waves, organized its first Global Dialogue around the theme of climate change and sustainable food systems. This event convened experts with backgrounds in art, science, education, policy, and agriculture to

explore the power of collaboration and individual choice to shape food policy. The panel discussion was moderated by **Patrick L. Kinney**, Director of the Climate and Health Program in the Department of Environmental Health Sciences at the Columbia University Mailman School of Public Health. The diverse panel of participants included: **Emily Dilling**, Founder, Paris Paysanne; **Corinne Erni**, Co-founder and Co-director, ARTPORT making waves; **Eugenia Manwelyan**, Co-founder and Co-director of Eco Practicum and Visiting Professor at Columbia's Graduate School of Architecture, Planning, and Preservation (GSAPP); **Maxime de Rostolan**, Founder, Fermes d'Avenir; **George Steinmann**, Artist.

- The panel discussion was preceded by a workshop organized for Columbia Undergraduate students to explore recent movements in France away from unsustainable and genetically modified foods and towards a newly discovered and improved local food production that resembles Brooklyn's farm-to-table trend. Workshop leaders included **Flore Cercellier**, Associate Director, Positive Effect Consulting; **Ana Islas**, Project Associate, Teachers College Columbia University; and **Eugenia Manwelyan**, Co-Founder and Co-Director, Eco Practicum.

- In the wake of these events, the **Mailman School** partnered with the White House to host a prestigious dinner event at the Center entitled: "Educating Tomorrow's Leaders on the Health Dimensions of Climate Change." **Linda P. Fried**, Dean of the Mailman School, led the gathering, followed by remarks from **Dan Utech**, Deputy Assistant to the President for Energy and Climate Change, and from **Pat Kinney**, Director of the Climate and Health Program (Department of Environmental Health Sciences at the Columbia University Mailman School of Public Health). Guests included representatives from UNESCO, WHO, UN Foundation, National Security Council, Rockefeller Foundation, World Bank, and the White House Office of Science & Technology Policy, among many other institutions.



In Reid Hall's refurbished library, from left to right: Center Facilities Staff, Academic Staff, and Administrative Staff



- Fall 2016-Spring 2017, the Center, in partnership with the association *De Vive Voix*, launched its next Global Dialogue: "Can Science Save the World?" High-profile scientists choose a "global challenge" and discuss the theories and methods used to address the question, the difficulties or obstacles encountered, and proposed solutions.

#### Agency and Gender

In partnership with several on-campus institutes and centers including the Center for the Study of Social Difference (CSSD) and the Institute for Women, Gender, and Sexuality (IRWGS), the Center pursued several initiatives in Spring 2016 on the theme of gender and agency.

- February 10, 2016, the Center, in anticipation of a 2-year initiative to begin in Fall 2016 by the CSSD, launched a series on « Gender-Based Violence » with a book event paying tribute to the heart-wrenching tale of Coco Ramazani, a Congolese woman who survived and escaped decades of sexual assault in the RDC. **Joseph Mwantuali**, writer and Professor of French at Hamilton College, captured her words in his book, *Tell It To My Mother*. A panel of experts in gender studies, in sociology and in literature

solicited a strong reaction from the 150 attendees during their discussion of "Femicide in the Congo" in relationship to Mwantuali's narrative and to the phenomenon of rape and sexual assault as a weapon of war.

- Two local high-school students attended this event and became impassioned by the topic. As a follow-up, on June 23, 2016, the Center organized an evening for local high-school students, spotlighting the work of these two young activists, Margot Chesné and Albane Liebel, and their commitment to exposing the human rights atrocities committed in the Democratic Republic of the Congo. With the support of **Maitre Hamuli Réty**, former president of the lawyers' association of the International Criminal Tribunal for Rwanda and chief advocate for the creation of an ICT for the DRC, Chesné and Liebel impressed their peers, showing how globalization, particularly in the mobile phone sector, colludes with local geopolitics to create a vicious circle of exploitation, dehumanization, and destruction.
- The Center celebrated International Women's Day, March 8, 2016, with a program of events designed to highlight and reflect upon the ongoing struggle for gender equality.

The day began with a bake sale and informational fair. Proceeds benefitted La Maison des Femmes and La Fondation Lecordier, which aids homeless women. The evening featured a conversation with **Ghada Hatem**, gynecologist and founder of the Maison des Femmes in Saint Denis, and midwife **Mathilde Delespine**, in which they discussed the nature of their work as female medical professionals at the Centre Hospitalier Saint-Denis. Hatem and Delespine spoke about their experiences, challenges, and incredible benefits of working with women of varied backgrounds from diverse populations. They also spoke about their work with the Maison des Femmes, a resource and health center for women, many of whom have experienced genital mutilation and/or domestic abuse, which seeks to fight against gender-based violence and to protect and promote women's health and rights.

- The events continued into the following day, when program manager **Loren Wolfe** led a conversation with **Flavia Agnes**, world-renowned Indian legal scholar, women's rights activist, and author, and **Danielle Haase-Dubosc**, feminist intellectual, writer, and activist. Flavia Agnes is

the co-founder of Majlis, a legal and cultural resource center for survivors of domestic abuse in Mumbai. She spoke poignantly about how her own story of survival has served as a source of strength in her work, helping her to guide women through the complicated legal structures and emotional upheaval triggered when leaving an abusive relationship.

- April 13, 2016, the Center, in partnership with Columbia's Institute for Research on Women, Gender, and Sexuality (IRWGS) and the Vassar-Wesleyan program in Paris, invited **Ludovic Zahed**, the founding imam of the first European LGBTQ inclusive mosque in Marseille, to speak about the challenges he has faced reconciling his homosexuality with his faith, the persecution he encountered from his fellow Muslims, and his personal triumph over bigotry.
- July 5, 2016, **Joanne Mariner**, senior crisis response adviser at Amnesty International, captivated a room with stories of her experience helping women and families of women who have been raped by UN peacekeeping forces. She lamented the decline of journalism, which leads to the underreporting of such cases, and spoke to the imperative she feels to fill in the gap with her own words and

testimony. This powerful event was organized thanks to the invaluable help of **Patricia Dailey**, associate professor of English and Comparative Literature and director of IRWGS. Professor Dailey served as a close advisor to the Center during her sabbatical over the 2015-16 academic year, and will continue serving as part of the faculty committee on gender for the Center.

#### Boundaries of Translation & Genealogies of the Global

In partnership with the Columbia MA HiLi and the Barnard Center for Translation Studies, the Center has launched a new initiative asking: What is the place of language in the global?

- **Claire Joubert**, professor of English literature at Paris 8, launched the conversation on May 30th with an evening devoted to her new book, which analyzes the rise of "globish" in *Critiques de l'anglais: Politique et poétique*. Moving forward, the Center has partnered with Professor Joubert and her research seminar, "Genealogies of the Global," to examine "the global" as a discursive construct and to evaluate the consequences this discourse has had on how we see the world, its limits, and its inhabitants.

- **In June 2016**, a two-day translation symposium, designed to take the pulse of the state of translation studies on each side of the Atlantic, was organized by the Center and the Barnard Center for Translation Studies. Participants included academics and translation practitioners from the United States, Canada, England, and France: **Souleymane Bachir Diagne**, Professor and Chair of the Columbia Department of French and Romance Philology; **Peter Connor**, Professor and Chair of the Barnard French Department; **Laurie Postlewaite**, Senior Lecturer in the Barnard French Department; **Brian O'Keefe**, Lecturer in the Barnard French Department and Associate Director of the Center for Translation Studies; **Hana Worthen**, Assistant Professor of Theatre and Performance Studies at Barnard College; **Emily Sun**, Visiting Associate Professor of Comparative Literature; **Hélène Quiniou**, Graduate Student in the Department of French and Romance Philology at Columbia.

**Art and Architecture in Conversation**  
**Art exhibits:** Following the highly successful exhibition of Romare Bearden's works (January-February 2015), curated by **Robert O'Meally** (Zora Neale Hurston Professor of English), the Center has hosted a series

of temporary exhibitions featuring the works of local and international artists, of both contemporary and historical relevance. The 2016 edition began with a month-long exhibit (February) of the paintings and drawings of **Beauford Delaney**, the modernist expressionist artist who participated for many years in the artistic circles of Greenwich Village and the Harlem Renaissance, but who spent the last 26 years of his life in Paris, where he died in 1979 in a psychiatric ward at St. Anne's hospital. The exhibit, curated by **Monique Wells** and **Laurence Choko**, was complemented by commented visits and lectures on Delaney's life and works. This show was followed by an exhibit of the work of contemporary French painter **Marie-Agnès Bourguignon**. In September and October, the Center exhibited sculptures and paintings by the renowned Montparnasse artist, **Gérard Koch**.

**State of Grace Speaker Series:** In partnership with Columbia alumnus and Australian architect **Robert Grace** ('84, MS in Architecture and Building Design), the Center has organized a series of encounters, placing prestigious speakers from the world of architecture or its influences into dialogue. The series began with a conversation between **Bernard Plattner** from Renzo Piano, the

chief architectural firm of Columbia University's Manhattanville, and **Philip Wilson** from Spatiale Ingénieur. Plattner and Wilson compared and contrasted the structural and administrative difficulties faced when conceiving and building projects in various locations around the world. The second event took place in Venice during the Biennale. **Kevin O'Brien** spoke passionately about the place of aboriginal art in his work. His comments were punctuated by a showing of Richard Bell's film "Broken English," an indictment of the white Australian male and his building practices. The final event of the year featured **Sébastien Marot**, a philosopher of art and architecture, who performed for the audience an intricate study of the question of landscape in Eric Rohmer's films.

#### PARTNER EVENTS

As mentioned above, our direct cultural partners organize concerts, readings, conversations that average ninety participants per event. The list below reflects the diversity of cultural programs presented in 2015-2016. Approximately 4,500 people attended; many are neighbors, alums, and members of the French-American community in Paris.

#### Arts Arena

**Sept. 2015:** Alexandre de Vogué: Living Vaux-le-Vicomte.

**Oct. 2015:** La Monte Young, The Man and his Music—Jacqueline Caux, his friend and filmmaker.

**Oct. 2015:** Lucinda Childs, Available Light.

**Nov. 2015:** Seven Days in Syria with Janine di Giovanni, award-winning war correspondent.

**Nov. 2015:** Richard Schulman, Portraits of the New Architecture.

**April 2016:** Screening of The Jungle Sisters.

**May 2016:** United Nations Association Film Festival.

**May 2016:** The City (Paris), The Poet (Paul Celan), and the Artist (Alexander Polzin).

**June 2016:** Watermill Performance.

#### La Dive Note

**Sept. 2015:** Les Folies Humaines: Oeuvres de Marin Marais. Performed by the Ensemble Vedado.

**Sept. 2015:** Trio Jazz. Performed by Xavier Thollard, Joachim Govin, and Simon Bernier.

**Oct. 2015:** Même à Auschwitz. Performed by Hélios Azoulay and the Ensemble de Musique Incidentale.

**Dec. 2015:** Schumann, Brahms, Fauré. Performed by Delphine Biron, Olivier Derbesse, and Caroline Esposito.

**Jan. 2016:** An Evening Celebrating Klaus Huber. Performed by L'Ensemble Alternance.

**Jan. 2016:** Vivaldi, Gounod, Berlioz, Wagner, and Strauss. Performed by Patrick Campistron and Caroline Dubost.

**Feb. 2016:** Schumann, Brahms and Herzogenberg. Performed by Davit Melkonyan, Mikayel Balyan.

**March 2016:** Bas les masques, M. de Stendahl. Performed by Diane de Montlivault and François-René Duchâble.

**April 2016:** SSS - Violin. Performed by Ian Orawiec and François Kerdoncuff.

**May 2016:** L'Esprit - Satie. Performed by Jean-Pierre Armengaud and Alessandro Fagioli.

**May 2016:** Cyril Huvé: Piano recital.

**June 2016:** Les Vanités. Récital mezzo-soprano Pauline Sabatier.

**June 2016:** L'armée des romantiques s'attaque à Brahms.

#### Textes & Voix

**Nov. 2015:** *Boussol*, Mathias Enard.

**Nov. 2015:** *2084, La fin du monde*, Boualem Sansal.

**Jan. 2016:** Reading of texts by Philippe Forest.

**Jan. 2016:** *Histoire de la violence*, Edouard Louis.

**Feb. 2016:** *Envoyée special*, Jean Echenoz.

**March 2016:** *Poésie et Politique*, Alain Badiou.

**April 2016:** *Veracruz*, Olivier Rolin.

**May, 2016:** *Le club des miracles relatifs*, Nancy Huston.

**May 2016:** Découverte des 5 livres finalistes du Prix Orange du Livre 2016.

**May 2016:** *Celle que vous croyez*, Camille Laurens.

**May 2016:** *Mémoire de fille*, Annie Ernaux.

**June 2016:** *Parade sauvage*, Jean-Jacques Salgon.

#### La Muse du Parnasse

**Sept 2015:** Mozart, Onslow, Schumann, Brahms. Performed by Etienne Espagne and Moeko Ezaki.

**Nov. 2015:** L'Arte dei Piffari. Performed by Ensemble Ventosum.

**Nov. 2015:** Fauré, Chausson, Debussy. Performed by Moeko Ezaki and the Quatuor Onslow.

**Dec. 2015:** Schubert, Beethoven, Mozart. Performed by Carjez Gerretsen and the Quatuor Onslow.

**Feb. 2016:** Haydn, Mozart, Schumann. Performed by P-E. Hindley and the Quatuor Onslow.

**March 2016:** Beethoven, Chostakovitch. Performed by the Trio Zadig.

**April 2016:** Debussy, Hersant, Chausson. Performed by the Trio L.

**May 2016:** Franch, Beethoven, Hindemith. Performed by the Ensemble Eria.

**June 2016:** Onslow, Beethoven, Tchaikovsky. Performed by Souvenirs de Florence.

#### THE COLUMBIA-BnF WORLD WRITERS' FESTIVAL

Despite the fact that Columbia has had an important educational center in Paris for half a century, those who knew about Reid Hall before 2013 were mainly the American students who had spent a semester or year studying there, their French professors, and a few Columbia faculty members. Within the broad French public, very few were aware that one of the world's premiere universities had a significant outpost in the heart of their capital city.



In order to remedy that situation, and with the advice and consent of the University's President, the EVP for Global Centers, and the Paris Center's Faculty Steering Committee, a decision was made to create a global writers' festival in Paris and to do so in partnership with the Bibliothèque nationale de France (BnF), one of the five greatest libraries in the world.

Concentrating on a large-scale public event on writers was motivated by three factors: first, creative writing ranks in France as the highest form of artistic production; second, by making this a world writers festival we could promote Columbia's drive to be, and be seen as, a globally-focused university; third, by partnering with the BnF Columbia became associated with France's oldest and most venerable cultural organization.

### Festival Highlights

- Each Festival ran over a September weekend in three successive years: 2013, '14, and '15. A total of 10,000 audience members attended Festival sessions in Paris and another 1,000 did so in Lyon.
- An on-campus version of the Festival in Miller Theater attracted an audience of 120 in the fall of 2015.
- All told, the Festivals presented 59 writers representing over 40 countries.
- 10 members of the Columbia faculty participated either as panelists or moderators.
- 5 Columbia MFA students in creative writing attended the second Festival - Writers of India - together with 5 emerging writers from India.

- Media coverage of each of the three Festivals was extensive).
- The three editions of the Festival were underwritten by generous gifts from the individuals, foundations, and corporations below, as well as by the Paris Center and the Office of Global Programs:
  - > Daniel Cohen
  - > Thomas and Maarit Glocer
  - > Joan Granlund
  - > Ron Halpern
  - > Alan Kanzer
  - > Judith Ginsberg and spouse
  - > Scott and Laura Malkin
  - > Azmi T. Mikati
  - > Rob Taylor
  - > Mel and Lois Tukman
  - > Sue Ann Weinberg



- > Ford Foundation
- > Felix and Elizabeth Rohatyn Foundation
- > Stavros Niarchos Foundation
- > Gramercy Park Foundation
- > La Vallée-Village
- > Air India
- > The Embassy of India in Paris

• In addition to the BnF, our partners included:

- > The Louvre
- > Maison de la Poésie
- > Théâtre de la Ville
- > Centre Culturel Irlandais
- > Le Monde
- > The New York Review of Books
- > Le Point
- > Les Inrockuptibles

### Evaluation of Festival accomplishments

In order to measure just what the benefits of the Festival were to Columbia, an independent evaluation was commissioned in the fall of 2015 with the firm Edelman Berland, the French office of the global public relations firm, Richard Edelman.

The objectives of the evaluation were to determine the extent to which the three Festivals:

- Raised Columbia University's profile in Paris
- Impacted cultural life in France
- Benefitted the Columbia community and Columbia alumni worldwide

The main findings of the Edelman Berland evaluation were:

- "The Festival des Écrivains du Monde is highly visible. News of the Festival reached nearly 300 million people from 2013 to 2015."
- "Columbia University was also quite visible in the media. 8 out of 10 people who read an article or post about the Festival in the last 3 years knew that Columbia University was involved with it the event demonstrating that it raised Columbia's profile in Paris."
- "And it was French media that discussed the Festival most often. French-speaking media also mentioned the festival more positively (13.9/20) than other media and it was particularly impactful on French media that shared an affinity with the Festival's focus on culture and literature... This demonstrates that Columbia made an impact on cultural life in France."

### Conclusions about the Festival

Two factors influenced decision-making about the future of the World Writers' Festival:

- The Edelman Berland report gave convincing proof that the Festival had accomplished its main objectives: raising Columbia's profile dramatically and in a culturally significant way in Paris; demonstrating that Columbia had contributed to the cultural life of our host nation, one that places an exceptionally high value on culture.

- The significant resources the Paris Center had to invest in the Festival, in terms of both the physical structures and gardens of Reid Hall and the staff of the Center and the Columbia programs housed there.

We are immensely grateful that our wonderful colleague, Caro Llewellyn, Artistic Director of the Columbia-BnF World Writers' Festival, created and delivered such a superb event for us over three successive years.

But our resources are finite, unfortunately. And given that the Festival had accomplished its original mission, we decided to conclude this exceptional chapter in Reid Hall's history and to begin investing the resources raised for the Festival in our facility and programs.

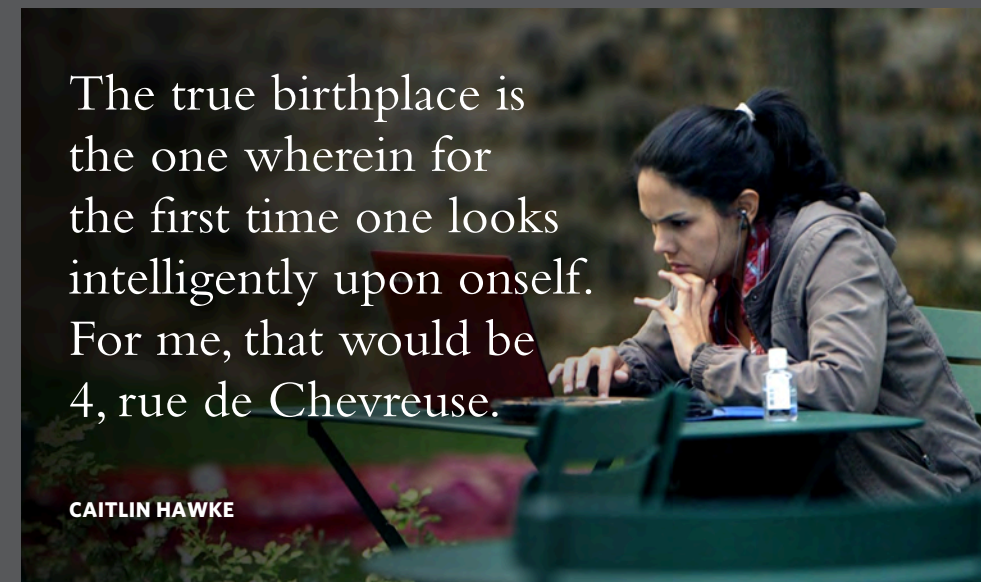
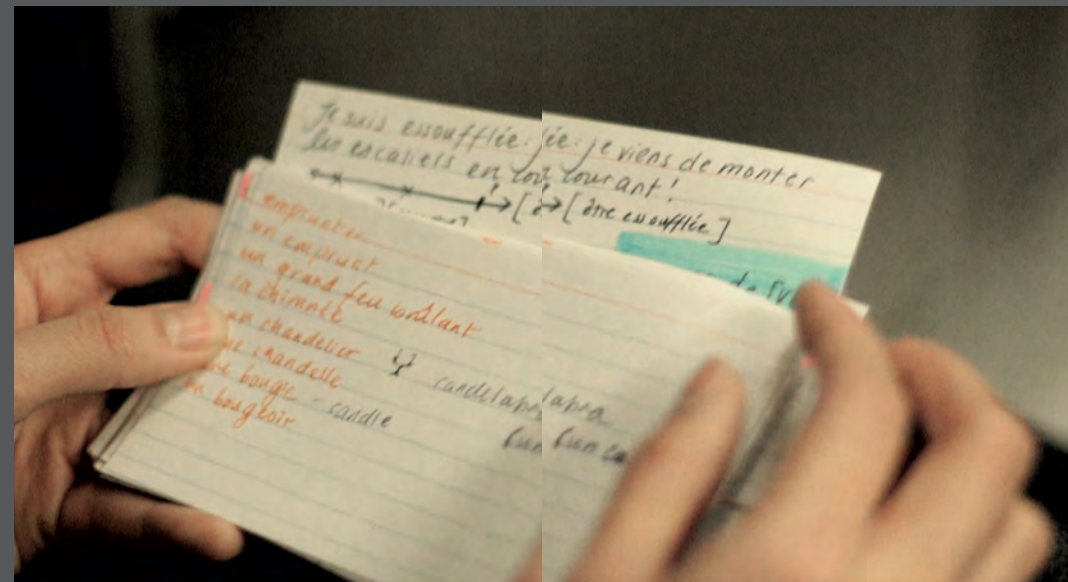
Going forward, we will continue to maintain the Columbia-BnF World Writers brand by pursuing our collaboration with the BnF. It will now become a series folded into the ongoing public programs of the Center, presenting six to eight writers per academic year, either at Reid Hall or at the BnF.



From the instant that I stepped into the cobblestoned courtyard...peace and charm seemed to envelop me and the impression grew with the length of my stay.

LOUISE TRUEBLOOD, BARNARD ALUMNA 1912

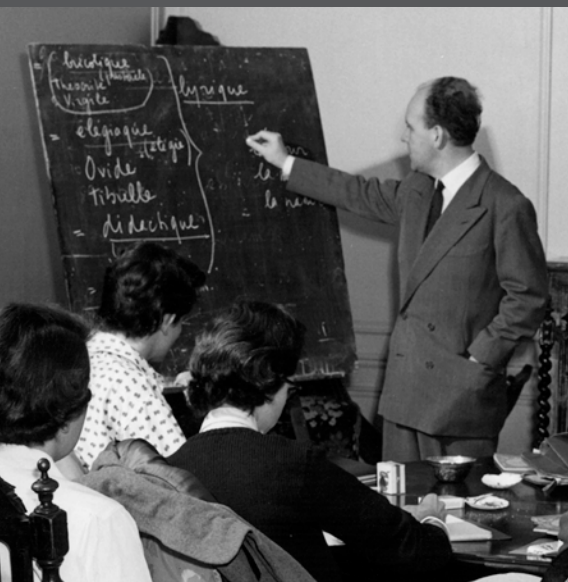
Dans ce JARDIN  
on parle  
FRANÇAIS



The true birthplace is the one wherein for the first time one looks intelligently upon oneself. For me, that would be 4, rue de Chevreuse.

CAITLIN HAWKE





Simply put, [my time at Reid Hall] was the sweetest, happiest, and most impactful six months I have ever spent.

NICOLA McELDOWNEY





GOAL V:

## Bring The Reid Hall Facility Up To Columbia Standards



Reid Hall is unique among all the facilities that house US programs in Paris by virtue of its remarkable charm and history. Housed in a series of buildings that were constructed between 1745 and 1910 and blessed with 9,000 square feet of garden spaces, Reid Hall exerts a strong emotional pull on all who study, teach, conduct research, perform, and work there.

At the same time, the buildings of Reid Hall cry out, sometimes “*de vive voix*,” for repair and refurbishment.

We are immensely grateful to President Bollinger, EVP Masri, and Xin Peng, Director of Finance, for the support they gave to our request for capital investments in Reid Hall from 2014 onward. These commenced with

the repaving of the second and third garden areas, the complete renovation of two gable walls, whose internal wooden beams suffered from disease and fatigue, and upgrades to the entire fire safety system. Summer 2016, the entry courtyard was completely repaved in order to upgrade the drainage system and facilitate handicapped access. Beginning 2017, the roof of our 1745 building will be completely replaced.

We are also extremely grateful to Alan Kanzer, a Columbia College graduate and member of our Advisory Board, for his great generosity in making multi-year gifts to pay for the restoration and refurbishment of the library at Reid Hall. This returns a storied space at Reid Hall to student use for study and reflection.

Our wish-list for future upgrades to Reid Hall include:

- Creating state-of-the-art classrooms
- Restoring and refurbishing the Grande Salle and the Salle de Conference
- Installing new outdoor lighting for the gardens
- Creating a new student café
- Setting new furniture in the garden spaces
- Restoring furniture and artworks already in place



## GOAL VI:

# Develop Partnerships



The Center works closely with faculty and administrative members on campus. We have collaborated with dozens of different schools, departments, and centers at Columbia University as they have developed and organized Paris-based programs and events. These collaborations are across a wide range of disciplines, from Music, History, and English to Public Health and International Affairs. Following are campus partners with whom we have worked closely:

- Columbia Center for Contemporary Critical Thought (CCCCT)
- Heyman Center for the Humanities
- La Maison Française
- Barnard College Center for Translation Studies
- Center for the Study of Social Difference (CSSD)

- Institute for Research on Women, Gender, and Sexuality (IRWGS)
- European Institute
- Columbia European Society
- School of the Arts
- Mailman School of Public Health
- Teachers College
- The Alliance

Numerous local academic and cultural institutions collaborate with the Center on a regular basis. Through our undergraduate and graduate student programs, we have developed partnerships with Sciences Po, EHESS, and the École Normale Supérieure, and several French Universities (Paris 1, Paris 3, Paris 4, Paris 7, Paris 8). The Center has also begun collaboration with the Paris Sciences et Lettres Research University (PSL). Respected cultural associations such as Arts Arena, La Dive Note, La Muse du

Parnasse, and Textes & Voix play an important role in the artistic programming at the Center by proposing classical concerts, readings of works by noted authors as **Annie Ernaux** and **Nancy Huston**, or conversations with important figures in the arts such as **Robert Wilson**, **Robert Storr**, and **Lucinda Childs**.

Other special partners include:

### The Bibliothèque nationale de France (BnF)

The Writers' Festival inaugurated our partnership with the BnF in 2013. Since then, the BnF, especially **Thierry Grillet**, Director of Cultural Activities, has continued its support of our cultural activities, and we hope it will become the local library of record for the Institute for Ideas and Imagination. In 2015-16, **Paul LeClerc** was named by the French Minister of Culture to the BnF's Conseil scientifique, the library's senior policy committee.

### The Institute for Sustainable Development and International Relations (IDDRI)

Founded at Sciences Po by **Laurence Tubiana**, IDDRI is a non-profit policy research institute based in Paris. Its objective is to determine and share the keys for analyzing and understanding strategic issues linked to sustainable development from a global perspective. IDDRI organizes several kinds of activities: regular seminars, international conferences, conference-debates and workshops. Most of these activities are conducted in collaboration with partners from France and other countries and are, wherever possible, reported in IDDRI's publications. The Center hosts IDDRI's monthly lunch-time seminars and semi-annual day-long conferences.

### The Sustainable Development Solutions Network (SDSN)

The Network's secretariat was housed at the Center in 2012. It mobilizes the world's top scientists and technical experts on key challenges of sustainable development. Headquartered in both New York and Paris, they host workshops and conferences at the Center and also work in close collaboration with the IDDRI. Recent events included a Global Launch at SDSN Leadership Council Meeting | Paris in 2015, which featured eminent leaders in sustainable development: **Soo-Hyang Choi**, Director of the Division for Teaching, Learning and Content, UNESCO; **Tarja Halonen**, Former President of Finland; **Johan Rockström**, Executive Director of the Stockholm Resilience Centre; **Jeffrey Sachs**, Director of the Sustainable Development Solutions Network (SDSN); and **Laurence Tubiana**, Special Representative for the 2015 Paris Climate Conference and French Ambassador for Climate Challenges Confronting the World.

### Cambridge University Press

We continue to be the home for two annual meetings sponsored by Cambridge University Press: the International Bioethics Retreat and the Cambridge Consortium for Bioethics Education. Each of the meetings has a different focus, and

together they cover the most challenging issues in current bioethics.

The International Bioethics Retreat, (July 6-8 2016) is unique among bioethics meetings in that experts in medicine, philosophy, law, and health policy are invited from around the world to present their current research projects and receive critiques from their colleagues. Sessions held in the Grand Salle are informal with audience discussion an integral part of the presentations. Every year the Retreat's success grows in expanding and strengthening an international community of bioethicists. This year there were delegates from: Canada, China, Denmark, Finland, Italy, Sweden, the Netherlands, United Kingdom and the USA. Topic Sessions for the International Bioethics Retreat 2016 included: Pediatric Ethics, Information Technology in Healthcare Neuroethics, Biology and Technology, Research Ethics, Aid in Dying, and Professionalism.

The Cambridge Consortium for Bioethics Education (July 11-13, 2016) assembles bioethics teachers in universities and hospitals from around the world to discuss their methodologies in incorporating ethics into a curriculum for different audiences and in different settings. The meetings focus on addressing the questions: What are we doing? What goals are we trying to achieve? Where is bioethics education taking place? How well are we doing? What's next? This year, the following countries sent delegates: Brazil, Canada, England,

Germany, Ireland, Italy, Lebanon, Sri Lanka, The Netherlands, Turkey, and the USA. Sessions included: Using Multi-Media in Bioethics, Teaching Bioethics in the Clinic, Establishing Goals and Values, Curriculum Development and Innovation.

The 2017 meeting dates have been set: The International Bioethics Retreat, June 26-28 and the Cambridge Consortium for Bioethics Education, July 3-5. As always, Center staff and students are welcome guests at both meetings.

### Paris Sciences et Lettres (PSL)

This consortium includes France's most prestigious academic and research institutions. In May 2016, the Center and the MA HiLi, hosted the first joint workshop with PSL on the theme of "Authorship in a Postcolonial Context." **Joseph Slaughter**, Columbia Professor of Comparative Literature and English who taught in the HiLi Spring 2016, co-organized the conference with **Gisèle Sapiro** from the École des Hautes Études en Sciences Sociales. This workshop considered some of the current conditions and constraints on writers in the wake of colonialism and in the new imperial formations. Some of the questions raised included: What are the circumstances of production (reading, writing, and publishing) for postcolonial authors? How do postcolonial dynamics change the image of the author and the conception of authorship? How do the histories of colonialism and imperialism inflect the (im)possibilities of "World Literature" today?





GOAL VII:

# Increase Engagement With Alumni

Jean-Pierre Reichenbach, President, Columbia Alumni Club, Paris; Severine Martin-Hartenstein, Director Columbia Undergraduate Program; Emily Seftel, Paris Center administrative staff

The Columbia University Alumni Club of France has strengthened its ties with the Paris Center and is now a dynamic member of Reid Hall, benefitting from an office and the use of conference rooms and other spaces for the events they organize.

**Jean-Pierre Reichenbach** (Columbia MBA), President of the Club, has been asked to join the Advisory Board of Columbia Global Centers | Paris (2016-2017). The Club participates actively in the activities and cultural leadership of the Paris Center, and promotes the interests of Columbia University and all of its schools.

The Club has developed a strong and unified Columbia community in France, crosscutting backgrounds and generations, bringing Alumni into close contact with students, faculty, and staff present at the Center. For

this community-building effort, the Club of France has been named the international winner of the CAA Regional Club Award of Excellence for 2016. The 12 board members of the Club look forward to strengthening the Columbia Community in France and Europe and welcoming new volunteers and alumni.

The Club offers diverse networking, cultural and recreational activities, alone or in close cooperation with the Columbia Undergraduate Programs in Paris (CUP) and the Paris Center:

- **Summer and Fall Family Events:** Halloween for Families and Music for Families. Developed in cooperation with CUP, these events have been very successful in attracting members who had difficulties attending other activities because of family constraints.

- Cooperation with the Department of Music for the **Columbia Sounds series** (concerts by Magdalena Baczewska, Ensemble Pamplemousse, Anssi Karttunen, Marilyn Nonken, and many others, featuring classical and contemporary music, sometimes composed by Columbia faculty or graduates).

- **Conferences** on various subjects ("The Attractivity of Europe for Investors," "President Obama's Legacy," "The State of French Culture: a Presentation of the Development of the Royal Opera of Versailles by its Director").

- **Cultural events** such as a representation of an 18th-century opera parody at Opera Bastille with a private introduction by the musicologists who discovered the piece.
- **Thanksgiving Dinner, Happy Hour** and other **Networking** events (often in cooperation with other Ivy League clubs).
- **Lectures by Columbia** and Ivy League professors.
- **Contacts with cultural institutions** to illustrate CUP's curriculum.

The major focus for 2016-17 will be family events, music events, and conferences on diverse subjects such as Europe, women and minority rights, and sustainable development, featuring very high profile guest speakers. Through its programming and networking efforts, the Club will thus expand relations and exchanges between the various members of the Columbia Community and enhance Columbia's cultural presence in France and Europe.

**PARIS STAFF MEMBERS BY PROGRAM**

**Global Center**

Mihaela Bacou, Operations Manager  
Anne Aliche, Receptionist  
Susannah Mowris, Financial Manager  
Adriana Samaniego, Financial Officer  
Ebru Sakal, Financial Assistant  
Loren Wolfe, Program Manager  
Emily Seftel, Operations Officer  
Joelle Theubet, Communications Coordinator  
Jérôme Combes, IT Manager  
Cyril Kaminski, IT Coordinator

**Columbia Undergraduate Programs**

Séverine C. Martin-Hartenstein, Director  
Lindsey Schram, Interim Director (2015-16)  
Enyi Koene, Academic Coordinator  
Cathy Collins, Academic Advisor  
Christine Babef, Student Affairs Coordinator  
Lucille Lancry, Administrative Assistant

**Columbia MA Programs**

Christine Valero, Associate Director of Studies

**Columbia Architecture**

Patrick O'Connor, Program Coordinator



**CONCLUSION**

Reid Hall has played an exceptionally enriching role in the lives of Columbia students and faculty for more than half a century. Since it was designated in 2010 as one of the nine Columbia Global Centers—and the only one in an advanced economy—its profile, but not its character, has been transformed in only positive ways. The orientation of this special site has expanded to be one that now openly both embraces the new identity of Columbia as a great global university and is determined to be a dynamic part of “Global Columbia.”

We believe that Elisabeth Mills Reid would be very pleased!

Elisabeth Mills Reid by John Singer Sargent

DESIGN: MARC BLAUSTEIN





# COLUMBIA GLOBAL CENTERS | PARIS