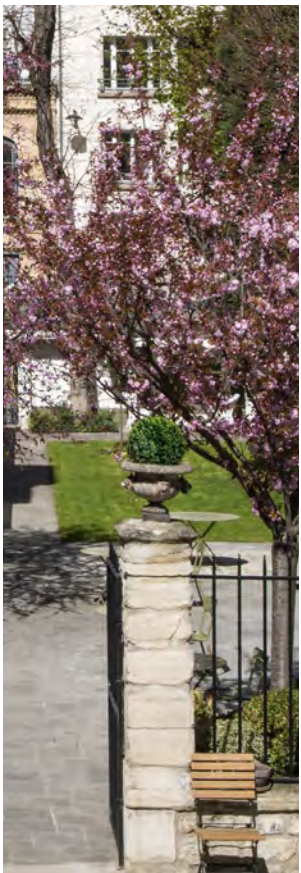
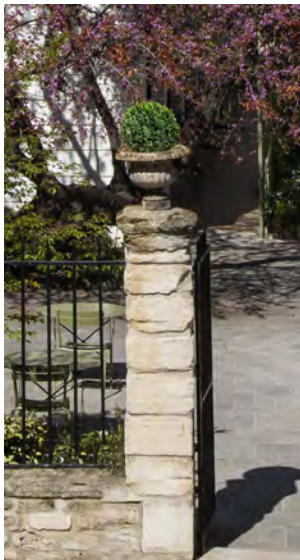
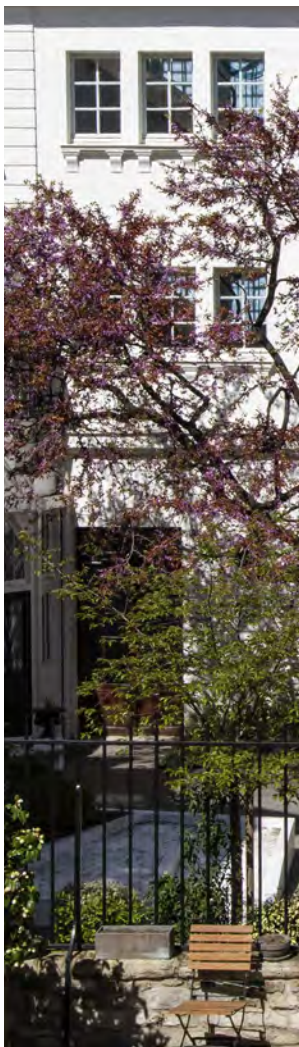
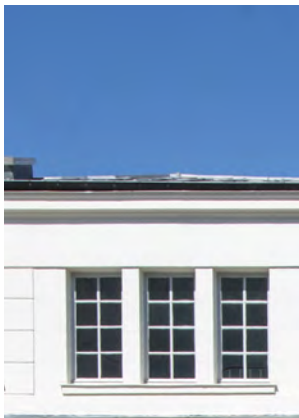


REID HALL
COLUMBIA GLOBAL
CENTERS | PARIS

ANNUAL REPORT 2019 – 2021



TWO YEARS OF CREATIVE TRANSFORMATIONS 2019 – 2021



UGE | PARIS STUDENTS, FALL 2019



PARIS STAFF, 2021



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Lee C. Bollinger
President, Columbia University

Our network of Global Centers has become central to the University's teaching, research, and scholarship. The Centers afford students and faculty the opportunity to engage with the people and ideas shaping the modern world, at a moment when that need could not be more urgent. And when they return to our home campuses, those who have travelled abroad play an essential role in broadening the intellectual outlook of all of us. It is simply a fact that we would not be the same institution without the Global Centers.

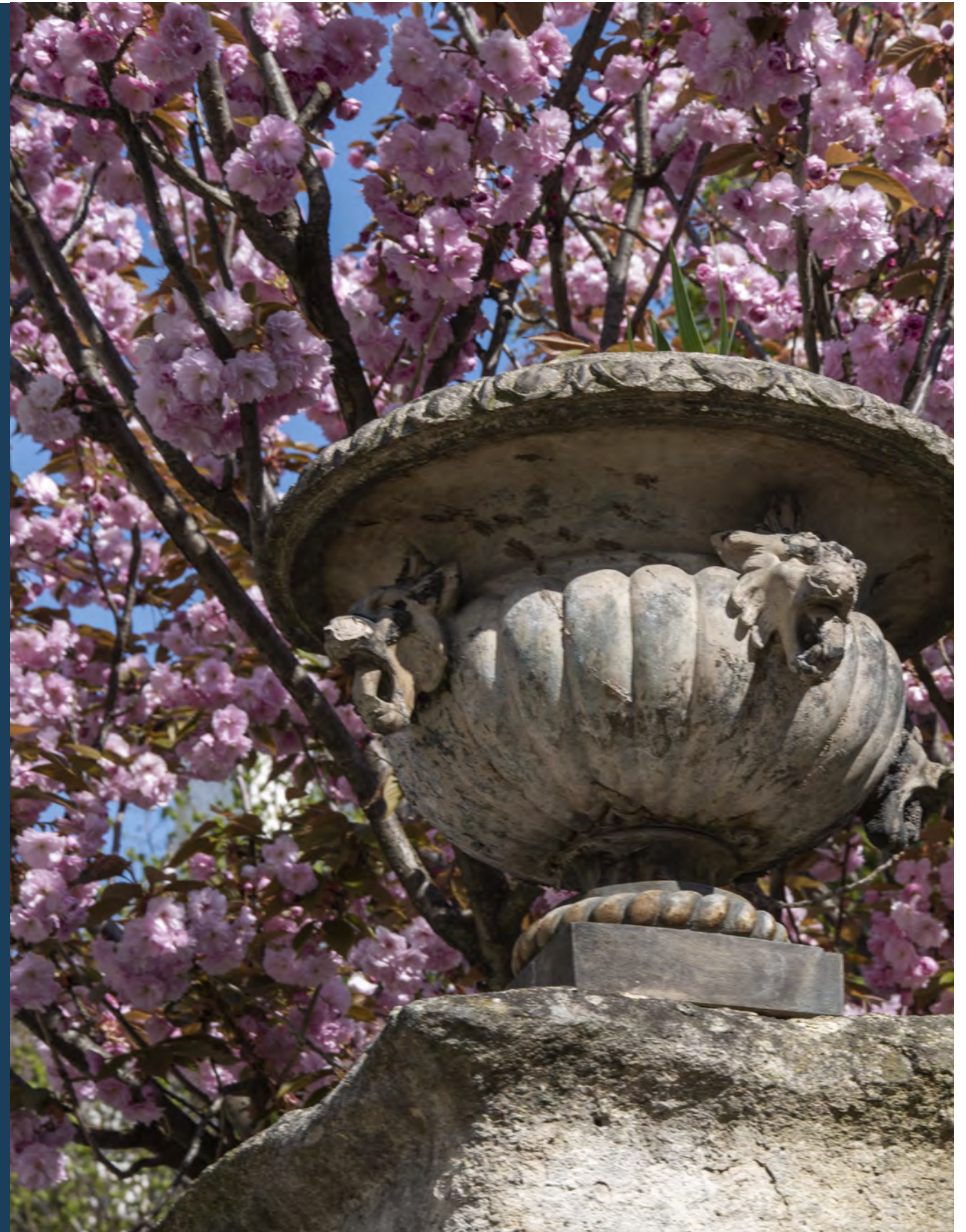
MATTHIEU GILLET, REID HALL'S COURTYARD GATES,
DRAWING, SEPTEMBER 2019





WELCOME

DETAIL OF THE ICONIC REID HALL COURTYARD PILLARS





INTRODUCTION

Safwan M. Masri

*Executive Vice President for Global Centers and Global Development
Columbia University*

A challenging year the world over, 2020 vividly illustrated the perils of not heeding recommendations backed by scientifically proven data. Making decisions based on populism and false assumptions has cost the world dearly.

Yet the response to the Covid-19 crisis by health care professionals and the medical research community has demonstrated the power of pooled resources, as brilliant minds came together from around the world to come up in record time – albeit still not quickly enough – with real solutions to a global pandemic not seen in our lifetime. The world can now afford more than a glimmer of hope, as millions of vaccines are being distributed globally; and know that knowledge and reason are once again prevailing in political leadership.

This cooperative approach, and its attendant benefits, was also a hallmark of the Columbia Global Centers network during 2020. The Centers quickly mobilized and pivoted to offer more than 500 instructive webinars, tackling issues related to the economy, Covid-19, forced migration, climate change, and many other critical topics that brought Columbia expertise in conversation with essential voices from all over the world, reaching hundreds of thousands of audience members. The Centers collaborated in their programming with every school on campus, which led to new, sustained opportunities for tangible and impactful collaborations that engage our faculty with regional partners around relevant topics.

The Global Centers also offered students virtual internships, providing our local and regional networks of employers exceptional talent and skills. The program generated 1900 applications from students in more than 50 countries. More than 400 students from 15 schools across campus took up positions last summer, and the program has been expanded and extended into the academic year.

Perhaps the most pioneering work the Centers performed during the crisis was in leading the University's efforts to provide international students study and community spaces – to convene, connect, and collaborate – at the Global Centers and nine pop-up sites around the world, in addition to student access to study facilities in 80+ other cities. More than 4000 students have registered for and accessed the spaces and thousands more have been engaged in robust programming through new communication channels designed to meet the needs of our international student body.

At a time when so many turned inward and the world became insular, we went out – even more – and we adapted, innovated, and built community. We were not isolated groups serving specific locations, but a global body functioning together for all. Our defining purpose, of being an essential, international part of the University, has never been more clearly realized.

At a time when so many turned inward and the world became insular, we went out – even more – and we adapted, innovated, and built community.



SAFWAN M. MASRI, COLUMBIA GLOBAL CENTERS | BEIJING, JUNE 2019

The network of Columbia Global Centers has turned a corner in a way that is enormously beneficial to their stakeholders in every region, and to the University. This year, 2021, is one of consolidation for our network, as we strive to continuously grow and strengthen the international presence essential to the University and the global community.

I am immensely grateful to our many partners and supporters all over the world who make the work of the Columbia Global Centers possible and impactful, and I am especially proud of our staff, who have worked tirelessly throughout the year to ensure that we deliver on our promise.

In hope and faith,

Safwan M. Masri
*Executive Vice President for Global Centers
and Global Development, Columbia University*



OVERVIEW

Paul LeClerc GSAS '69
Director

As Covid-19 had upended both the 2019 – 2020 and 2020 – 2021 academic years at Reid Hall, we have decided to issue a single report covering this historically challenging time for us and for the world.

Our report is written by the executive staff of Columbia Global Centers | Paris, by the directors of the various Columbia University programs residing at Reid Hall, with additional contributions from faculty and students alike. Each of these vignettes will evoke the innovative ways in which everyone on-site adapted to new realities, constraints, and opportunities brought about by the pandemic.

Throughout these two tumultuous years, we have had the immense fortune of being supported by Columbia University's President, Lee C. Bollinger, the EVP for Global Centers and Global Development, Safwan M. Masri, as well as our generous donors. To each of them, and to every Columbia staff member at Reid Hall, I wish to add a very special note of thanks.

June 2021 will mark the ninth and final year of my tenure as Director at Reid Hall and the Paris Global Center. These have simply been some of the most enjoyable and rewarding times of my entire career. Thanks to the fruitful partnerships I have enjoyed with the University's administration, with marvelous members of the Columbia faculty, with staff at Reid Hall, and with members of our Advisory Board and



PAUL LECLERC, HONORED AS "OFFICIER DE LA LÉGION D'HONNEUR," FRENCH CONSULATE OF NEW YORK, MAY 2012

other donors, we, collectively, have guided Reid Hall through an astonishing renaissance.

I think Elisabeth Mills Reid would be pleased with what we have accomplished at the beloved place that bears her name.

I leave Reid Hall with unending gratitude to all who have been my friends, partners, advisors, and supporters. And I leave the direction of Reid Hall and the Columbia Global Centers | Paris in the immensely capable hands of my dear friend and incomparable partner, Brunhilde Biebuyck. I know that she will guide the evolution of Reid Hall post-Covid-19 with flair and brilliance.

Paul LeClerc, GSAS '69
Director

I wish to extend my never-ending thanks to all the marvelous, generous individuals, foundations, corporations, and government agencies which supported our work at Reid Hall during my nine years as Director. Their contributions made simply wonderful things happen at Reid Hall.

INDIVIDUALS

Betsy and Edward Cohen
Daniel Cohen
Philippe Dumont
Brian Fix
Mary Ann Fribourg
Judith Ginsberg and spouse
Thomas and Maarit Glocer
Joan Granlund
Ron Halpern
Alan Kanzer
Ann F. Kaplan
Scott and Laura Malkin
Many Meneh
Azmi T. Mikati
Jean-Pierre Reichenbach
Gerald M. Rosberg
Victoria Sanger
Suresh Sharma
Celeste and Eraj Shirvani
The Honorable Arun K. Singh
Apoorva Srivastava
Joshua Steiner and Antoinette Delruelle
David I. Sugarman
Rob Taylor
Mel and Lois Tukman
Olga and George Votis
Sue Ann Weinber

CORPORATIONS

Air India
Hotel Lutetia
La Vallée Village/Value Retail
Louis Roederer Champagne
LVMH
Moët Hennessy

CULTURAL AND EDUCATIONAL INSTITUTIONS

Bibliothèque nationale de France
Centre Culturel Irlandais
École normale supérieure
Maison de la poésie
Musée du Louvre
Musée national Eugène Delacroix
The American Library
Théâtre de la Ville
Théâtre des Abbesses
Villa Gillet

FOUNDATIONS AND FUNDS

Andrew W. Mellon Foundation
Areté Foundation
EHA Foundation
Felix and Elizabeth Rohatyn Foundation
Ford Foundation
Gramercy Park Foundation
Kotak Family Fund
Stavros Niarchos Foundation
Taylor UK Fund
Thender Foundation

GOVERNMENT AGENCIES AND ORGANIZATIONS

Embassy of the United States of America – France
Embassy of the Republic of India – France
India Tourism
Ministry of External Affairs, Republic of India
Institut Français
Région Île-de-France



A TRIBUTE TO PAUL LECLERC

Brunhilde Biebuyck
Administrative Director

When Paul LeClerc arrived in fall 2012 to head the newly established Columbia Global Center at Reid Hall, he was confronted with a set of buildings and a garden area that had suffered from deferred maintenance and cobbled repairs. He noted immediately that there was no running hot water on-site and rapidly set to work on addressing my long list of infrastructure issues.

In addition, he quickly realized that Columbia's footprint both in Paris and even at Reid Hall was quite limited, with an undergraduate program attracting students from mainly other American universities, an Institute for Scholars that did not really accommodate Columbia faculty, a Masters degree that did not meet the needs of Columbia's graduate school, and a patchwork of public events offered on an ad-hoc basis. Though thriving in its way, Reid Hall was a location that paradoxically was not a Columbia-only kind of place; one that could not even be considered shabby chic.

As the recently retired President and CEO of the New York Public Library, Paul had decades of extensive experience in administration and fundraising. He thus immediately set to the task of writing a comprehensive report outlining the state of things at Reid Hall in September 2013. Addressed to the Global Center's newly created Advisory Board, his report called for the creation of a Faculty Steering Committee, and the drafting of a strategic plan covering the subsequent five to ten years. The faculty group then worked closely with Paul and me to propose a strategic plan whose overall objective was to substantially increase the presence and visibility of Columbia at Reid Hall. This plan was adopted by President Lee C. Bollinger and the new head of the network of Global Centers, Professor Safwan M.

Masri. Reid Hall thus became incorporated into their vision of Columbia as a global university, within a network of eight other Centers throughout the world. The Committee formulated five goals that forged Paul's stewardship of the property for the duration of his term in office. They were:

- Increase Columbia enrollments
- Continue to include other American university programs on-site
- Explore the possibility of creating a center for advanced study and creation
- Professionalize and expand programming for CGC and other Columbia entities
- Bring the facilities up to the standards of an Ivy League university

In parallel, Reid Hall came under the direction of Columbia Global Centers, benefitting from its fiscal and administrative management. This combination of resources, together with Paul's fundraising efforts, led to the success of each of the goals outlined above, ushering in a new era at Reid Hall, and one in which Columbia is front and center to many of our activities.

With university support and the generous contributions of several donors, from 2016 to 2020, the premises underwent significant transformations, from a complete renovation of the courtyard and the façades, the installation of double-paned windows, new roofing over the historic Chevreuse building, to the complete redesign of the Institute building's interior. In addition, hallways and offices were repainted, the two-story glass gallery was completely overhauled, and the library's wood paneling, furniture, and light fixtures updated.

He is a wonderful colleague, mentor, and friend and we owe him an immense debt of gratitude for everything he has helped us accomplish with elegance, style, and wisdom.

Many other improvements followed, which are too numerous to list, however, it must be noted that after nearly 30 years, the Center again boasts hot water, the importance of which cannot be understated.

For nearly a decade Paul ferried himself between New York and Paris on an almost-monthly basis, residing for several days in the studio on Reid Hall's property. He kept abreast of our operations by emails but also by individual and group meetings with the staff on-site. During each of his visits he made sure to greet everyone, often bringing croissants or other treats. He never failed to recognize someone's achievements and made every effort to establish a personal relationship with each member of the staff. It was understood that he cared about our collective well-being.

On a personal note, I can't thank him enough for affording me his trust and my autonomy throughout his tenure. Paul's management style was to lead by example; in doing so, he not only allowed the Center to grow, but allowed for personal growth as well. He is a wonderful colleague, mentor, and friend and we owe him an immense debt of gratitude for everything he has helped us accomplish with elegance, style, and wisdom.

Brunhilde Biebuyck

Brunhilde Biebuyck
Administrative Director





DONORS

We gratefully acknowledge the exceptional generosity of those whose gifts in 2019 – 2021 supported our activities at Reid Hall and the Columbia Global Centers | Paris:

DANIEL COHEN

JUDITH GINSBERG AND PAUL LECLERC

MEREL GLAUBIGER

THOMAS GLOCER

RONALD HALPERN

ALAN KANZER

ANN F. KAPLAN

LAURA AND SCOTT MALKIN

JEAN-PIERRE REICHENBACH

GERALD M. ROSBERG



WITH GRATITUDE TO JUDITH GINSBERG AND PAUL LECLERC

Brunhilde Biebuyck
Administrative Director



I would like to highlight the exceptional generosity of Judith Ginsberg and Paul LeClerc, both of whom have become a wonderful part of the “Reid Hall family” over the past nine years, and both of whom are philanthropists of the highest order, at heart and in fact.

When Paul LeClerc became director of Columbia Global Centers | Paris and Reid Hall in 2012, he immediately recognized its potential for showcasing Columbia University’s role in global education, research, and public programming. As he steered our activities on-site, he also became aware that finances were tight and that the space needed more than a “coup de pouce” in order to rise to the standards of an Ivy League institution. Paul set to the task of promoting the welfare of Reid Hall by initiating a fundraising campaign, in which he encouraged others to donate by, in fact, donating himself and in partnership with his spouse Judith. This method of “paving the way” has been a fundamental tenet of his.

Dr. Judith Ginsberg, Executive Director at the Nash Family Foundation in New York, joined Paul on many of his monthly trips to France. Though Reid Hall did not

initially offer the best first impression, the more time they spent at 4 rue de Chevreuse, the deeper their affection for it grew.

As philanthropists are wont to do, both he and Judith rose to the irresistible challenge of investing in the future of this institution that had served the French-American publics for so long before becoming Columbia University’s crown jewel in Europe.

Their dedication to Reid Hall has made possible innumerable upgrades and beautifications that wouldn’t have been otherwise realized. Their unbounded generosity culminated in a gift to substantially fund the architectural restoration and modernization of our Grande Salle. Paul and Judith have thus become some of the most generous benefactors in Reid Hall’s history.

For this reason, and I can speak for all of us at Reid Hall, I wish to express our everlasting gratitude to them both.

Brunhilde Biebuyck



GOVERNANCE

RICHARD S. GREENOUGH, IDEALIZED PORTRAIT OF A WOMAN, MARBLE, 1887, ROME. REID HALL ENTRANCE





ADVISORY BOARD 2019 – 2021

Daniel Cohen

Chief Executive Officer and Chief Investment Officer,
Institutional Financial Markets, Inc.

Brian D. Fix '65CC, '68LLB

Senior Counsel, Dentons Paris Office

Thomas Glocer '81CC

Founder and Managing Partner,
Angelic Ventures, LP

Ronald Halpern '90CC, '96BU

Executive Vice President for International
Production and Acquisitions, STUDIOCANAL

Alan Kanzer '65CC

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New York

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Yves Mény

Chair, Collegio Alberto Foundation;
President Emeritus, European University

Jean-Pierre Reichenbach

President, CAA-France

FACULTY ADVISORY COMMITTEE 2020 – 2021

Magdalena Stern-Baczewska

Lecturer in Music, Department of Music;
Director, Music Performance Program

Barry Bergdoll

Meyer Schapiro Professor of Art History and Archaeology;
Director of Undergraduate Studies,
Department of Art History and Archaeology

Brunhilde Biebuyck (Ex Officio)

Administrative Director,
Columbia Global Centers | Paris

Akeel Bilgrami

Sidney Morgenbesser Professor
of Philosophy, Department of Philosophy;
Faculty member of the Committee on Global Thought

Charly Coleman

Associate Professor, Department of History

Giorgio DiMauro

Dean for International and Global Strategy,
Office of the Provost, Barnard College

Thomas Dodman

Assistant Professor of French,
Columbia | French

Carol Gluck

George Sansom Professor of History,
Department of History; Founder and Chair,
Committee on Global Thought



Bernard Harcourt

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Emlyn Hughes

Professor of Physics, Department of Physics

Holger Klein

Professor of Art History and Archaeology, Department
of Art History and Archaeology

Bruce Kogut

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and Ethics, Business School

Paul LeClerc (Ex Officio)

Director, Columbia Global Centers | Paris

Gregory Mann

Professor of History, Department of History

Shannon Marquez (Ex Officio)

Dean of Undergraduate Global Engagement

Mark Mazower

Ira D. Wallach Professor of History, Department of History

Kristina Orfali

Professor of Bioethics in Pediatrics,
Columbia Medical Center

Katharina Pistor (Chair)

Edwin B. Parker Professor of Comparative Law,
Law School

Anna Puigjaner

Associate Professor of Professional Practice, GSAPP

Joseph Slaughter

Associate Professor, Department of English
and Comparative Literature

Gayatri Chakravorty Spivak

University Professor, Department of English
and Comparative Literature

Philip Michael Tuts

Professor of Physics, Department of Physics



ADMINISTRATION

DETAIL OF ANTIQUE TRUMEAU MIRROR,
REID HALL DIRECTOR'S OFFICE





OPERATIONS

SHAPE-SHIFTING
DURING THE PANDEMICBrunhilde Biebuyck *Administrative Director*Krista D. Faurie *Operations and Projects Manager*

In March 2020, with news of an imminent lockdown in France, we quickly made plans to halt our operations and secure Reid Hall for an undetermined period of time. Students rushed back home, professors and Fellows did the same. Staff members worked remotely. All study abroad programs were cancelled and Reid Hall stood in silent splendor. When we finally could return on-site, we found ourselves in a beautiful yet eerily empty site.

Even with a 250-year history, Reid Hall has never been as empty as it has been during this global pandemic. Throughout each of the two World Wars, soldiers, caretakers, and students filled the gardens and halls. In World War I, property owner Elisabeth Mills Reid transformed what had previously been a club for artists into a military hospital, first for the French Red Cross, then for the American Expeditionary Forces and the American Red Cross. Officers were sent to Reid Hall to be operated on or healed from their wounds. During World War II, the École normale supérieure des jeunes filles de Sèvres moved from their location, which had been requisitioned by German troops, to 4 rue de Chevreuse. Students resided at Reid Hall and pursued their studies in a green haven protected from the atrocities of war.

Just as 4 rue de Chevreuse had adapted its activities in times past, we too were required to ask ourselves how we might continue the mission of the Center during an uncertain time. Adjusting to the pandemic was no easy matter, but we quickly transformed our activities and our work habits. Staff members at the Paris Center and Reid Hall must all be commended for stepping up to the plate and doing everything within their powers

not only to create a safe working environment, but also to imagine and develop innovative solutions to what we now referred to as “our new normal.” Despite all the restrictions, we were quite a dynamic group, using this time to work on the facilities, migrate to online programming, update our website, and support the few students and Fellows who ventured within our walls. One of the most formative lessons that we have taken away from this entire experience is that adaptability and the capacity to “shape-shift” cannot be underestimated.

Although we remained distanced physically from one another, we found ways to connect, to see and be seen by our peers and co-workers. All of our activities were transferred online, with Zoom and other digital interfaces serving as our umbilical cords to the rest of the globe. In point of fact, the world was at our doorstep with merely the flick of a switch on our computers or televisions. Virtual meetings became our only meetings, and webinars replaced on-site interviews and conferences. And while we could not welcome our traditional French public, our online programming, webinars, videos, and interviews all posted on our YouTube channel, greatly diversified our audience, making us truly global in our reach. To date, we have drawn more than 6000 viewers from 54 different countries. Finally, we curated and created a brand style for our social media feeds, thereby increasing our reach to over 25000 individual accounts.

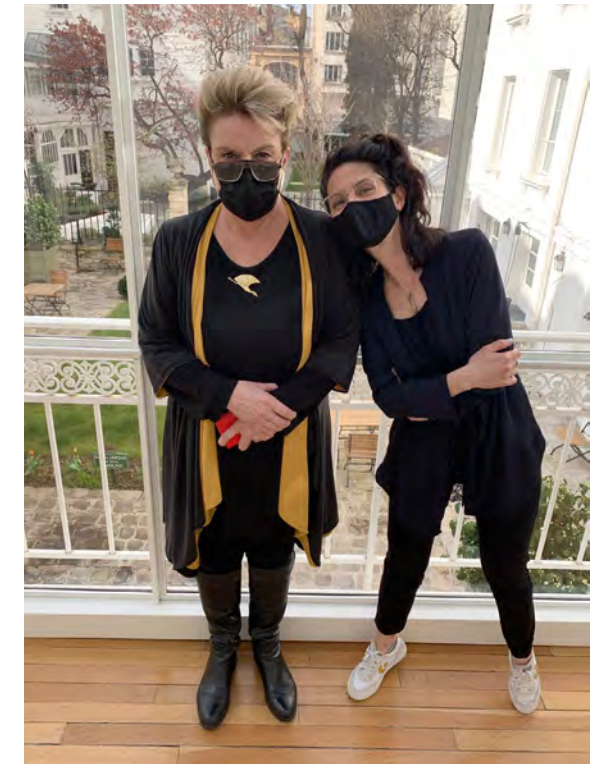
Additionally, we developed strategies to improve our online presence, like updating our website, transforming ad-hoc collaborations into real partnerships at Reid Hall, and by joining forces with four Columbia campus partners – Maison Française, the Alliance Program,

The European Institute, and Columbia University Libraries. These collaborations meant that Columbia was front and center in all our events, with 33 faculty members as panelists, and numerous Columbia student participants. We also worked within the Global Centers network, organizing and communicating about specific events with our partner Centers the world over.

In addition to working online, we also had to adapt the Reid Hall property to French governmental and Columbia University COVID protocols. We thus modified the upkeep of the buildings, re-arranged the furniture in classrooms, conference rooms, offices, and the gardens, and regulated all in-person interactions. Signage was hung throughout the Center to highlight these new measures.

At the same time, we were also able to use this lull in student and staff traffic to complete much-needed upgrades. To ensure security, we installed a digital entry card access system on both of our doors. We also augmented our electrical capacity and transitioned to fiber optic cabling, thereby enhancing our access to the Internet. Our old, fuel-based heating system was completely dismantled, and electric radiators were installed. In collaboration with UGE | Paris, we refurbished their student lounge, changing out flooring and furnishings, and adding digital signage. Bookcases were commissioned and built in two of our classrooms. Our library also benefited from the installation of new glass panes on each of its enclosed bookshelves, thanks to our newest member, the American Graduate School (AGS). The most exciting of our projects is still underway – that of an on-site café adjoining the Reid Hall student salon. We hope this new addition will become a congenial hub for students, faculty, and visitors alike. It had been a thought for quite some time, and thanks to generous donations from Eraj and Celeste Shirvani, and Ann F. Kaplan, it can now be fully realized. We expect the space to be functional right around the time students are able to return to the Center.

Last and certainly not least, we joined the Columbia Presidential Initiative, spearheaded by Safwan M. Masri

BRUNHILDE BIEBUYCK AND KRISTA FAURIE
IN THE REID HALL GLASS GALLERY

and the Global Centers, by welcoming international students who could not be on Columbia’s campus. Because of local lockdown restrictions, we had to limit the number of students who could come on-site, however, graduate students from anthropology, economics, SIPA, the French department, and the dual degree programs between Sciences Po and Columbia made use of individual offices and classrooms where they could pursue their work and online teaching. Though many undergraduate students were unable to physically visit the Center, Séverine Martin, Director of UGE | Paris, went above and beyond in engaging all students in various activities.

Aside from the initial two-month confinement in the Spring of 2020, the Paris Center has, thus far, persevered, remaining a haven for those who sought quiet and calm during a time that was anything but. Historically, Reid Hall has always provided this type of solace.



FAREWELL TO A LONG-TIME REID HALL COLLEAGUE

Brunhilde Biebuyck
Administrative Director

If anyone at Reid Hall donned several hats, it was Mihaela Bacou, whose amazing adaptability allowed her to fulfill a number of different roles, the final one being completely at odds with her academic training, but not with her skill-set. She was a veritable force of nature, able to wield a pen as well as a hammer, conversant in five different languages, encyclopedic in her knowledge, capable of debating about any topic in the humanities and social sciences, and just as accomplished in solving operational issues or managing building maintenance and repairs. She executed her tasks with deliberate precision, indefatigable energy, and a great sense of dedication. Everyone who entered her orbit recognized her brainpower and acute sense of awareness. And yet, she always remained discreet, working in the background, never seeking the limelight.

Mihaela first came to Reid Hall in September 1986 to stand in for me right after the birth of my daughter. At that time, plans were underway to develop a Graduate Research Institute (GRI) aimed at providing support for PhD students who were in the throes of completing their dissertation. Mihaela, who held a doctorate in French Medieval Literature from the University of Paris 3 – Sorbonne Nouvelle, quickly demonstrated her skills and ability to work in a team. When the GRI opened in 1987 thanks to a generous grant from the Florence Gould Foundation, she was selected as its academic coordinator. During that time, the GRI hosted over 160 doctoral students from Columbia, Harvard, Yale, Berkeley, Chicago, and other universities. Though the program was met with great success, its funding came to an end, and it was forced to close its doors in 1994. Mihaela would not return to Reid Hall until 2001, when she was hired as research coordinator for the Columbia University Institute for Scholars (CUIS). Created by Jonathan Cole and Danielle Haase-Dubosc, the CUIS



MIHAELA BACOU DISPLAYING HER REID HALL MEDAL, LUNCH AT THE GRAND VÉFOUR, SEPTEMBER 2019

was operational in 2001 but only officially inaugurated in 2002, with a conference on “Inequalities” that brought together Columbia professors Edward Saïd and Maryse Condé, as well as Mireille Delmas-Marty, French Lawyer and member of the Institut Universitaire de France. When the CUIS was dissolved in 2009, it had attracted over 134 scholars from around the world who came to Reid Hall to conduct their research for a semester or year. Many still recall the fruitful debates, lively interactions, and the numerous ways in which Mihaela ensured the support and subsequent success of each scholar’s research.

Once again, it was impossible to see Mihaela leave Reid Hall, and when the position of Operations Manager was vacated, it was logical to propose the challenge to her. She not only accepted, but successfully led our operations until she retired in 2019. Together we saw the complete renovation of Reid Hall from top to bottom, and even below ground. From cobbled repairs to professional construction, nothing was left unturned. Though we battled on certain fronts, we always worked in tandem, effectively negotiating architects, general contractors, electricians, plumbers, and so many entrepreneurs, suppliers, and merchants.

Through the years, our friendship grew as we worked together, inspiring other activities beyond Reid Hall. We created online databases, published articles, translated essays and books, edited manuscripts, and photographed everything from seashores to cityscapes. And today, Mihaela has accepted the daunting task of translating the website on Reid Hall’s history from English into French.

So, while the colleague has retired, the friendship carries on, continuing to bear many fruits along the way.

FINANCE AND HUMAN RESOURCES

OUR “GLOCAL” FINANCE AND HR TEAM

Susannah Mowris *Senior HR and Finance Manager*

Ebru Sakal *HR and Finance Officer*

Adriana Samaniego *HR and Finance Manager*

LOCAL SUPPORT

On the evening of March 16, 2020, the French were glued to their TVs, radios, laptops, and cell phones to hear President Macron’s inevitable yet dreaded announcement: a complete national lockdown would go into effect the next day, a first in the recent history of Reid Hall. The students had already been repatriated to their home universities, and so Reid Hall, like most of the country, reluctantly shut its stately blue doors to the outside world.

But closed on the physical plane by no means meant that time had stopped for the HR and Finance team, quite the contrary. The administrative, human, and financial implications of closing the Center were myriad. We had to decide who would be able to work remotely and who would be furloughed. Our team had never been confronted with this situation. We had heard of *activité partielle* (partial activity), *chômage partiel* (partial unemployment), and *chômage technique* (temporary unemployment for operational reasons), all terms used in the media and employer-advice sites. Which type of furlough would apply to our employees? It turns out all three terms mean the same thing. While the press regaled us with stories of furloughed employees who were spending their time home-schooling their children, trying out new recipes, taking up new hobbies, binge-watching series on streaming services, or learning to sew face masks at home, our team frantically scurried responding to the needs of our new and ever-changing reality: setting up the new furlough accounts and individual declarations for each employee, keeping up with the Ministry of Labor sites for new mandates, new decrees being passed, new regulations, changes, etc., as well as revising budgets large and small, again

and again, for every eventuality. The days stretched to encompass more Zoom meetings than we thought were humanly possible, our email inboxes were overflowing with COVID news related to HR changes ranging from medical recommendations to legal measures, and we found ourselves not only dealing with our usual full plate of financial services at a distance, but also fielding queries from employees, vendors, Reid Hall members, and outside parties while the objective reality was in a constant state of flux.

GLOBAL SUPPORT

On the other side of the Atlantic, Columbia New York was dealing with a new problem: a number of their professors and scholars were stranded in Europe due to sudden visa and travel restrictions. As online courses became the norm for teaching, several CU departments reached out to us for human resources support. In a textbook example of international cooperation and collaboration, we were able to hire certain professors and researchers locally through our Center, allowing them to continue to teach students at a distance. We edited and translated the local working contracts, interfaced with both Columbia’s Office of Global Counsel and French lawyers, and made sure that our “new employees” were legally and materially able to continue their work seamlessly, fulfilling Columbia’s mission while based abroad.

In order to move forward, we have created solutions to overcome numerous obstacles. We are connected more than ever with the world, with our headquarters at Columbia University, all our centers in Amman, Beijing, Istanbul, Mumbai, Nairobi, Rio de Janeiro,



EBRU SAKAL, SUSANNAH MOWRIS, ADRIANA SAMANIEGO, BRUNHILDE BIEBUYCK

Santiago, and Tunis – supporting each other and sharing our problems, solutions, ideas, and emotions.

We couldn't have imagined that the beautiful African proverb, which had become our team's motto, "If you want to go fast, go alone; if you want to go far, go together," would make more sense in these unusual and challenging days. It was an unparalleled situation that no one was prepared for. However, we human beings, like most living beings, survive because we adapt. We survive because we regulate our actions according to what we perceive, understand, and know. Over time, the hope is that our skills sharpen, our relationships strengthen, and we can look ahead with a confidence that has been tested and affirmed. What with all these last 15 months have taken, they have brought our collective humanity to the fore, and emphasized the importance of maintaining this collectivity far into the future.

A FAREWELL TO SUSANNAH MOWRIS

If you're looking for a bawdy joke, a dance move, or a piece of chocolate – Susannah Mowris is your gal.

She's also your go-to for evaluating contracts, translating any and all types of document, and solving budgetary questions that would puzzle most accountants.

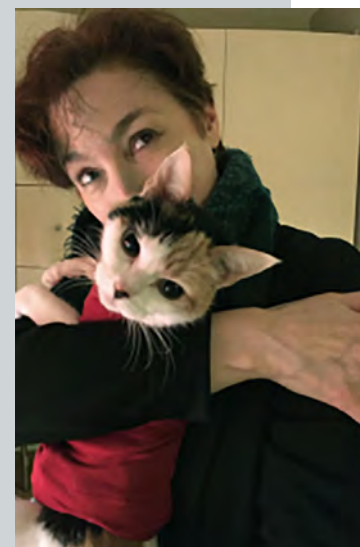
Susannah began her tenure at Reid Hall 18 years ago as an Administrative Coordinator. Her eagle-eyes, punctuality, and perfect French certainly didn't hurt her ascent to Senior Finance and Human Resources Manager.

Prior to joining Reid Hall, she had worked as a French language teacher within the Éducation nationale, a daunting task for anyone, but quite a feat for an American in France.

A writer and Japanophile at heart, she has left her footprints in true Susannah style by naming our completely black house cat, "Youki," meaning "snow" in Japanese. Her voice can be spotted in the endless documents that she helped to translate and edit, and in the parody songs she composed as send-offs to colleagues.

Her voice can be heard in the peals of laughter that she effortlessly exudes, and this, we have no intention of missing. As Reid Hall is much like Hotel California ("You can check-out any time you like... but you can never leave!"), Susannah has agreed to consult on special projects at the Center. To that end, this is not a farewell but a "See you on most Tuesdays for lunch!"

じゃあまたね!



SUSANNAH MOWRIS WITH HER CAT TAMAYO

INFORMATION TECHNOLOGY

TALES FROM THE IT SIDE

Jérôme Combes *IT Manager*

Cyril Kaminski *IT Officer*

Michel Kowalik-Serafin *IT Assistant*

The lull in student and staff presence over the last year and a half led to an exponential growth in activities on the part of the IT team. What with the transitioning of all programming to an online format, as well as most employees working from home, our work has grown, even as we, too, often work remotely. From afar, we've been able to provide continuous support for the set-up of webinars, and assist with phone and email issues – all through the use of remote control tools. On-site, we have been available to oversee installations, troubleshoot, and provide the general tech setup of audiovisual equipment, network equipment, and streaming devices. We bought and lent hardware to allow our colleagues to work from home using either Columbia's internet tools or Reid Hall's dedicated VPN.

As it became clear that the study abroad world might never be the same, and that changes in how and where people learn would be required, we ensured that each classroom was equipped to keep up with the needs of remote learning. A full technical analysis was performed in each meeting room, followed by the installation of high-definition cameras and wireless microphones. These items can be used in tandem with the computers already integrated in each classroom and conference room.

We were able to rework and modify our WiFi management system, thereby alleviating most of the connectivity issues that had plagued us in the past. At the same time, we had our fiber optic cabling upgraded, increasing our bandwidth from 100mbit/s to 1Gbit/s.

We installed a second server that allows us to balance computer tasks and processes allocations. Both servers

work in tandem, each one hosting all of the computer services offered by Reid Hall (printing, tickets...), but running only half of them. This setup allows for backup: should a server fail to operate, it is possible to quickly reload the degraded services on the second one.

A dynamic display screen was installed in the UGE | Paris student lounge. Students can look here for the latest information from their program, or to view any upcoming events.

A card-reading entry system has been installed at the front and back doors of Reid Hall, giving employees, professors, students, and guests a simpler way to access our building, while at the same time providing reinforced security. The cards issued now function with these doors, and continue to work with the shared printers on the premises as well.

Going forward, there is still much we would like to accomplish. There are new classrooms that will require equipment to be installed. We would like to replace our current backup system to a dedicated server. This reclaimed storage space would allow us to house event videos and back-up full computer systems.

Technology as it stood pre-pandemic was an ever-evolving, dynamic profession, and one that required the unceasing ability to upgrade, as it were. Now, with the pandemic still upon us, these things remain true, but have been multiplied to almost Matrix-level proportions.

Welcome to the IT side, friends.



STUDENT PROGRAMS

DETAIL FROM ONE OF THE THREE SÈVRES VASES
GIFTED TO REID HALL IN 1938 BY THE MINISTÈRE
DE L'ÉDUCATION NATIONALE, SIGNED A. PLANTARD





STUDENT PROGRAMS MAHILI

THE FOUNDATIONS OF THE HILI PROGRAM, REVEALED ANEW

Christine Valero
Associate Director of Studies

When the HiLi program was founded in 2011 by Columbia Professors Pierre Force and Emmanuelle Saada, their aim was to create a cross-disciplinary curriculum that would uphold Columbia's rigorous academic standards, while also tapping into the extraordinary resources of Paris. Ten years later, the program's greatest strengths remain true to this vision. Under the subsequent direction of Joanna Stalnaker (French) and now Gregory Mann (History), the HiLi program has maintained its commitment to interdisciplinary study, and continues to attract students whose interests vary from philosophy to film studies. The wide variety of thesis subjects attests to the incredible richness of the research undertaken, and discussions that result.

Another of the program's strengths is an apt combination of flexibility and rigor in both academic cultures. The core of the HiLi program is taught by Columbia faculty: in 2019 – 2020, Joseph Slaughter (Comparative Literature), Michael Stanislawski (History), and Charly Coleman (History) taught methodological and theme-based courses ("Cultural Appropriation and World Literature," "Nationalism and Cosmopolitanism," and "Enlightenment Legacies"). To round out their schedules, students chose elective courses offered at top-tier French graduate schools: the École normale supérieure (ENS), the École des hautes études en sciences sociales (EHESS), and the Sorbonne. Moving between these two academic cultures involves a certain decentering, forcing students to examine their default practices and assumptions.

The HiLi program is centered on research, and Paris, home to the Bibliothèque nationale de France, the

film collection at the Cinémathèque, and the Archives nationales, is a privileged site. The city is also in close proximity to many smaller, but equally valuable, regional archives. Our trip to Provins as part of the research seminar remains one of the best memories of the year. The medieval city is extraordinary and, thanks to Professor Susan Boynton and the agreement between Columbia Global Centers | Paris and their archives, we had the opportunity to speak with archivists, and to see and *almost* touch incredible documents.

The combination of transportation strikes combined with COVID did not prevent students from taking advantage of everything Paris has to offer. The on-site workshop, led by professor of architectural history and arts Linea Tilly helped students become acquainted with Paris and the region, and provided a critical perspective of the intellectual and aesthetic history of the city. Plays, ballets, operas, and movies (such as *Les Mille et une nuits* at the Odéon theater, *Sugimoto/Forsythe* at the Palais Garnier, *Madame Butterfly* at Opéra Bastille, and *Bamako-Paris* at the Théâtre du Rond-Point) all helped students think through the complexities of cultural appropriation as a concept. So too did the "Who Owns Culture" event, co-organized with Columbia Global Centers | Paris, featuring speakers Joseph Slaughter, Gisèle Sapiro (EHESS), and Pap Ndiaye (Sciences Po). Students also benefited from encounters with scholars and artists at an array of French institutions, as well as at Reid Hall.

Obviously, the academic year 2019 – 2020 presented new challenges in meeting our goals, however HiLi students and faculty made every effort to uphold the program's academic and human values. Professors



"RESEARCH IN PROGRESS: EVOLUTION OF A PROJECT FROM INITIAL IDEA TO DISSERTATION TOPIC." LEFT TO RIGHT: KATHERINE SINCLAIR, HILI 2015, PHD IN HISTORY, RUTGERS; KATHERINE RAICHLEN, PHD FRENCH, COLUMBIA; ELIZABETH ALBES, HILI 2014, PHD FRENCH, COLUMBIA



AT THE PROVINS ARCHIVES. LEFT TO RIGHT: SUSAN BOYNTON, MICHAEL STANISLAWSKI, LUC DUCHAMP (CONSERVATIONIST), SEPHORA LEON



LEFT TO RIGHT: CASSANDRA KESSLER, ZHIYUE (ANNIE) GUANG, JASMINE MORTAZAVI, SEPHORA LEON

I especially struggled [...] during the lockdown because I felt that my thesis topic and I were constantly alone in my apartment together.

Jasmine Mortazavi
HiLi 2019 – 2020

Stanislawski and Coleman succeeded in promoting lively discussions during Zoom courses; professors at the ENS and EHESS adapted their courses to new pedagogical needs, and tutors were hired to help students face the difficulties of the situation. All students save one decided to stay in France throughout the pandemic, with some braving the lockdown in their small Parisian apartments, while others were invited to enjoy the hospitality of friends in the countryside or in the mountains. Upon hearing that the ENS library and the Bibliothèque nationale were going to reopen at the beginning of July, their reactions of joy and relief were

truly moving and made us so proud of them. The thesis advisors were also a great support, boosting students' motivation to keep writing the best MA essays possible, even if some research materials remained inaccessible.

The year culminated with work-in-progress presentations to an assembly of program affiliates, including current professors, MA essay advisors, peers, alumni, and Faculty Director Gregory Mann. The 2020 presentations took place over Zoom, and the lively debates during these defenses attested to the quality and progression of the students' work – even if we all missed the customary desserts and champagne!

In 2020 – 2021, the program was put on pause. Eight out of 14 students from the previous cohort stayed in Paris – four to earn a Master's degree at either the EHESS or the Sorbonne, the four others to work or continue to improve their French.

What has always been central to the HiLi program – intellectual curiosity and rigor, personal commitment, and a sense of community – was revealed anew amidst these last fifteen months, again proving to be fundamental to our students' lives.



MAHILI MA ESSAYS 2019 – 2020

David Bordelon

"History as Gesture: Gestural Interpretation and Interruption in Walter Benjamin," under the direction of Florent Jakob.

Julia Cullen

"A Perfect Match in *Paris Match*: Women and Tobacco Advertising at the End of the 1960s in France," under the direction of Myriam Tsikounas (Université Panthéon-Sorbonne).

Fiona Doxas

"Mrs. Shelley's Parergon," under the direction of Frédéric Regard (Sorbonne Université).

Hannah Gersten

"Faire le Roman: George Sand, Alfred de Musset, and the Literary Legacy of the Venice Affair," under the direction of Judith Lyon-Caen (École des hautes études en sciences sociales).

Christa Graf

"Reading Averroës at the Colonial Library: Borges, Renan, and Rushdie on Ibn Rushd," under the direction of Catherine König-Pralong (École des hautes études en sciences sociales).

Zhiyue Guang

"The French Influence on The New Culture Movement," under the direction of Silvia Sebastiani and Pablo Blitstein (École des hautes études en sciences sociales).

ROUNDTABLE, "WHO OWNS CULTURE," WITH JOSEPH SLAUGHTER, ASSOCIATE PROFESSOR IN ENGLISH AND COMPARATIVE LITERATURE, COLUMBIA UNIVERSITY; GISÈLE SAPIRO, DIRECTRICE D'ÉTUDES, ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES; PAP NDIAYE, PROFESSOR, SCIENCES PO

Cassandra Kessler

"Chanter la Révolution, Chanter l'Amour: Jean Sénac, Poet of the Algerian Revolution," under the direction of Christelle Taraud.

Sephora Leon

"Behind the Scenes: the French Theater of Hamburg's Paradoxical Promotion of Commerce and Culture," under the direction of Rahul Markovits (École normale supérieure).

Jasmine Mortazavi

"Rewriting Experiences with Anorexia: an Analysis of Contemporary French Women's Autobiographical Narratives," under the direction of Déborah Lévy-Bertherat (École normale supérieure).

Hannah Peterson

"Figures of the Author: Representations of Conversation and Community in 17th Century French Literary Fairy Tales," under the direction of Jean-Paul Sermain (Sorbonne nouvelle).

Shirley Reynozo

"Maryse Condé's Post-Colonial Afro-Feminism," under the direction of Pap Ndiaye (Institut d'études politiques de Paris).

Samantha Seto

"The Female Role in 19th Century Fiction: French Stories by Guy de Maupassant and a British-American Novella by Henry James," under the direction of Déborah Lévy-Bertherat (École normale supérieure).

Samantha Slusher

"A Tale of Man and God: George Washington's Myth of Morality and Americanness in Visual Arts (1772 – 1865)," under the direction of Julien Blanc (École des hautes études en sciences sociales).

Kenny Wong

"Negating Finitude in Fernando Pessoa's *The Book of Disquiet*," under the direction of Régis Salado (Université Paris – Denis Diderot).



STUDENT PROGRAMS UGE | PARIS

BUILDING THE FUTURE: UGE AND THE COLUMBIA GLOBAL CENTERS | PARIS

Shannon Marquez

Dean of Undergraduate Global Engagement



SHANNON MARQUEZ SPEAKING AT THE CONCERT/CONFERENCE ON REID HALL'S HISTORY, "LADIES: FOR MRS. REID," SEPTEMBER 2019

This past academic year has been a transformative moment for the field of international higher education. Every aspect of our work has been affected by the double pandemic we have experienced during this period, which includes the Covid-19 global crisis, as well as the escalation of racial discrimination against non-citizens and people of color in many places around the world. This moment has tested our leadership like never before, and it is against this backdrop that the Center for Undergraduate Global Engagement (UGE) affirms our commitment partnering with the Columbia Global Centers to leverage Columbia's unsurpassed leadership in scholarship, research, and teaching to foster discovery, and transmit knowledge to empower students as "global citizens" who desire to better the human condition on a local and global scale, and address challenges that transcend geographic boundaries and make an impact around the world.

Now more than ever, it is crucial to promote exploration of diverse ideas and experiences so that our students gain the training and confidence necessary to be more effective – both in their careers and in their lives – in collaborating with people who have diverse cultural, racial, linguistic, and socioeconomic backgrounds; thinking critically and analytically; problem-solving; and acting on issues of global importance. Students must consider alternate

perspectives, understand diverse cultural frames of reference, and learn to value the historical, political, cultural, and socioeconomic interdependencies among local, regional, national, and global communities in order to critically and ethically engage with the world and address global challenges. In this regard, UGE is the only Columbia unit with staff working on campus and around the world – including at Reid Hall in Paris – that are exclusively dedicated to this as a central mission, and the creation of the Center underscores the value that Columbia attaches to developing globally competent, knowledgeable, and mobile global citizens now and in the future. Working closely with Columbia's undergraduate colleges, graduate and professionals schools, and Columbia Global Centers | Paris, we will continue to deliver a global curriculum with multiple pathways and modalities, including virtual programming, and prioritize the recruitment and retention of diverse students – including Columbia and Barnard undergraduates, students from French universities, and direct enrollment students from elite and peer institutions around the world – who will thrive and excel in the Reid Hall academic and experiential learning programs, strengthen their self-identification as global citizens as part of their global engagement journey, and promote their learning and success at Columbia and throughout the world.



STUDENT PROGRAMS UGE | PARIS

CONTINUED EXCELLENCE IN THE FACE OF CHALLENGE

Séverine Martin

Director, Undergraduate Global Engagement | Paris

Columbia's Undergraduate Global Engagement program in Paris (UGE | Paris) has significantly expanded its purview through its partnerships with such peer universities and cultural institutions as the École du Louvre, Nouveau Collège d'Études Politiques, the Alliance Program, and the Musée d'Orsay. Over the past two years, these partnerships, innovative curricular offerings, and the development of a robust public programming portfolio, have allowed the program to create opportunities that are unique in study abroad by bringing together scholars, artists, and public figures of the highest repute with its students. These combined efforts have made UGE | Paris one of the best and most visible study-abroad programs in France.

In the summer of 2019, we co-developed a groundbreaking course on racial prejudice in the history of art thanks to the illuminating doctoral research of Denise Murrell. She was able to foreground the paradox of the invisibility of the black model with the central role that black figures played in the development of modern art. Her work, which led to a major exhibit at the Wallach Art Gallery at Columbia in New York and the Musée d'Orsay in Paris, was transformed into a Paris-based seminar where students had the privilege of receiving private tours of the Orsay exhibit. This proved to be deeply moving for students and was a source of envy for many of our peers. It makes up one of the six global core courses created since 2016.

In the fall of 2019, we launched a credit-based undergraduate research opportunity with the Institute for Ideas and Imagination, culminating in a student and faculty meeting with Columbia University President Lee C. Bollinger. Notably,

one of the participating students, Redd Ingram (AY'18-19) later received the 2021 Columbia Leadership and Excellence Award.

In addition to curricular enhancements, we have created co-curricular programming that focuses on topics relevant to contemporary issues in French society. Developed in partnership with other Columbia entities at Reid Hall, as well as with relevant cultural institutions in France, these events – open to the public – have contributed to the dynamism of our academic curriculum. Examples of these events include guest talks by such prominent artists and writers in residence at the Institute for Ideas and Imagination as Tash Aw and Édouard Louis.

We also created a fall film series entitled “Les rencontres du Festival de Cannes,” inviting a prominent film director whose work has recently been recognized in Cannes. In this series, we have had three Palmes d'Or (highest distinction awarded by the Festival's committee): Arnaud Desplechin, Robin Campillo, Laurent Cantet.

Of the many events I am proud of, the student encounter with Maryse Condé (New Academy Prize in Literature, 2018) followed by the keynote speech of Christiane Taubira, (former Minister of Justice 2012 – 2016 and Member of the EU Parliament 1994 – 1999) stands out in my mind as an example of the scale, impact, and prestige the program has acquired in recent years.

Just as we were gaining traction and momentum, the inevitable cessation of activities brought about by the pandemic continues to uniquely affect study-abroad



UGE | PARIS STUDENT COHORT, SPRING 2020

programs. From accompanying our students in their shift to hybrid and then online classes, to the cancellation of all our summer and fall programs, and finally to finding creative solutions to continue engaging students – each presents its own set of logistical, financial, and sometimes governmental challenges.

From an academic perspective, we have kept the program alive through our “Virtual Paris” classes, with two global core offerings in French and English, and one course offering on “Representations of Paris in American Cinema.” This has ensured an academic continuity of the program during the pandemic in a way not achieved by any of our peer institutions in Paris. The success of this program is best captured by the testimonial of one of our students who enrolled in all three courses.

“Thank you again for working so hard to create such a great Virtual Paris experience for us! I really could not think of a better way to maximize online school. These have been some of the most stimulating, engaging, and exciting courses I have taken during my time at Columbia and I am incredibly grateful to have had the opportunity to work so closely with such incredible faculty. Despite the context of the pandemic, I truly am having a wonderful semester!” – Kenzy Metter (CC'23)

It is worth mentioning that since the lack of student mobility not only affected U.S. students coming to France, but also French students going to the U.S. In

this respect, we chose to act as “ambassadors” of sorts, positioning the program to play a pivotal role for French students wanting to experience a Columbia education. In the Spring of 2021, we thus partnered with the Alliance Program to launch an intensive university writing seminar in English for French students.

Of all the new initiatives we have developed, we are most proud of the 29 virtual internships offered to students last summer. In this summer's new iteration, we have been able to partner with such prestigious organizations as the OECD and the Éditions Flammarion. We are continuing our partnership with Columbia's Center for Technology Management.

In addition, we have two online academic series; one is a webinar on urban planning and city diplomacy developed in partnership with Sciences Po. The other is a weekly French language exchange focused on contemporary topics with guest speakers. These conversations are open to Columbia students as well as students from peer institutions.

And last but certainly not least, we developed a six-week online performance series called “Dance and the City.” The series, led by former Institute Fellow, Hiie Saumaa, allows participants to “virtually” dance through the streets of Paris, from the banks of the Seine, to Montmartre, the Jardin du Luxembourg, and of course Reid Hall. Participants in this series have come from all over the world.



STUDENT PROGRAMS UGA | PARIS

ART HUMANITIES IN PARIS, AND BEYOND

Robert E. Harrist, Jr.

Jane and Leopold Swergold Professor of Chinese Art History



Since 2015, members of the Columbia faculty have had the pleasure of teaching Art Humanities and Music Humanities at Reid Hall, as independent courses during the academic year and as a fusion of the two known as “Art/Music Hum” during the summer. After five wonderful summers teaching in the combined program, I was thrilled to have a chance to teach Art Hum for an entire semester at Reid Hall and arrived in Paris to do so in late January 2020. I found waiting for me thirteen Columbia students, all studying French language and culture and also eager to take Art Hum while living in a city of incomparable museums and monuments, where simply paying attention while walking down the street can yield aesthetic delight.

On the first day of class, we talked about works of art and buildings the students had recently encountered. In later sessions, we braved the chilly weather to look at buildings in the neighborhood of Reid Hall, paying close attention to the lavish ornament with which architects enlivened Haussmannian apartment blocks. We looked at and drew Greek art in the Louvre, still crowded in late winter. We traveled to Amiens to study the cathedral, a visit made unforgettable not only by the spectacle of a religious procession coming out of the church as we arrived, but also by a convivial lunch at the Brasserie de L’Horloge. A few weeks into the course we shared an informal dinner in the beautiful apartment where I lived on rue Gay Lussac.

Even as we immersed ourselves in Art Hum and the pleasures of looking at Paris, the news became ominous as Coronavirus was taking hold in France. When I began

to receive messages from Columbia with the subject heading “Learn to teach via Zoom!” I knew it was a bad sign. And then, very, very quickly, Art Hum in Paris was over. We held our final class session on March 9 as Columbia began shutting down operations abroad. I flew back to New York on the 10th, and the very next day taught my first Zoom class. Most of the students were still in Paris, but by the next week, they were scattered all over the globe. Still, we kept going. Bernini, Rembrandt, Monet, Morisot, Picasso, Pollock, and Warhol – we studied them all. I will be forever grateful to the students of that truncated semester at Reid Hall for their goodwill and adaptability, for their willingness to stay up late or get up early, depending on the time zones in which they found themselves, and to participate as actively online as they had in our classroom at Reid Hall.

As always, the staff, led by Dr. Brunhilde Biebuyck and Dr. Séverine C. Martin, made Reid Hall truly feel like home and, when the time came, they helped faculty and students cope with a difficult and disappointing situation. To these dear friends, I am deeply grateful.

It pains me to think of the time in Paris stolen from my students by the pandemic. They were a remarkable group, two of whom have just been named to Phi Beta Kappa as commencement (online) approaches at Columbia. As we were parting, several kept saying “We’ll always have Paris.” True, but memories are not enough. My fondest hope for the students is that they will be able to return to Paris and to Reid Hall at the very earliest opportunity, speaking beautiful French and looking, and looking, and looking.

STUDENT TESTIMONIALS UGA | PARIS

Klara Lou, Vanderbilt ‘21

Che Carter, Agnes Scott College ‘21

Klara Lou: College feels so important because it takes place during such a pivotal point in our lives: the beginning of your twenties, the beginning of adulthood. It’s a time of curiosity and exploration, to question yourself and discover your passions and potential. But, a lot of students, including myself, don’t feel that way. College can feel like a trap, especially nowadays with everyone constantly seeking internships, focusing on

rigid pre-professional tracks, and thinking about how to craft a better resume. You do things because you feel like it is what you need to do rather than what you want to do, and there grows an increasingly overbearing pressure you construct for yourself.



Study abroad was what saved me from getting crushed by that pressure and brought back what college and being young is supposed to be about. Immersing myself in Paris with a different language and culture forced me to redefine myself in new contexts. In the U.S., I felt like I never had the time or energy to pursue art, one of my longtime passions. Paris served as my obligatory break from American me, so I decided to take an art class at la Sorbonne to test how far I could actually take my side interests in art.

The class was hard. I consistently scored low notes at the beginning and stumbled over my French, nervous as the only non-French student in the class. The professor was severe and called my French and art “maladroit,” or clumsy. I sometimes literally could not understand his critiques of my work. He said that maybe I should switch to a different section because I might have an easier time elsewhere.

The best thing about study abroad is no one knows you or cares about what you do in that country. I had originally felt shy and embarrassed until I realized I had nothing to lose. I was there to improve my French and art as someone who does not speak French or pursue

art professionally. I am bound to mess up. I became unafraid of asking for explanations in simpler terms or saying I did not understand. I forced myself to talk and make friends in class, asking them for advice and tips, which later became drinks in the evening. I no longer took the rude comments by Parisians to heart when I messed up ordering something or took too long in a line or couldn’t figure out how to describe something I was looking for.

I was in Paris to learn and adapt, both inside and outside the classroom. My scores became less important and I focused on creating. Turns out the professor’s harsh comments had significant value and I improved a lot as an artist. At the end of the semester, he simply commented, “Klara, your French has improved a lot” and my final score turned out pretty well despite my original 9 out of 20. Failure became funny and important mementos rather than embarrassing moments I wanted to forget. Study abroad pushed me to focus on myself rather than others’ perceptions of me, which allowed more room for my growth as an artist, student, and individual.



Che Carter: Study-abroad is a necessity in grasping a real understanding of how the world works. Studying at Reid Hall was a transformative experience for me, as it was for my fall 2020 cohort; it honestly wasn’t anything like I expected. I had been studying French for nine years prior to my arrival in Paris last semester and still wasn’t very confident in my skills. The American system



of language acquisition is completely different from the European system in that it takes much longer to gain mastery over languages. This was true for me as well as many of the other American students I ended up meeting. With all of the factors, I was expecting to be a “cas particulier,” an outlier. I was coming from a very small women’s liberal arts college to an Ivy-League institution in another country which meant different class sizes, different workload, and an altogether new set of people who already had bonds with each other. However, Reid Hall and my host family made me feel at home. I struggled, a lot. I couldn’t communicate my thoughts in French half the time I was there, and while I do have a lot of determination, it was embarrassing to understand how lacking my French really was.

There were a few times I gave up on myself but the Reid Hall administrators and teachers were there to pick me back up to fight another day. Without them, I wouldn’t have made it through this program. Enyi, my academic advisor, was my part-time mom and counselor and helped me overcome not only my academic troubles but my emotional disorientation. Moira, my Academic Writing teacher, helped me understand my path was different from everyone else’s and to not compare myself to them. She always told me, “We all go the same distance, but we are at different starting points. There is no shame in this.” These were only some of the many people who helped me adapt to my new life in Paris.

After my semester abroad, I was determined to use my new-found skills of global learning and leadership and apply them to my everyday life. I vowed to take the information and skills that I learned in my classes at Reid Hall and apply them to all of my classes in the States. I had a better understanding of how the world works and I was determined to share that. Currently, I am a summer extern for AT&T. Over the past three weeks, I have been able to connect with over 8000 students internationally with the knowledge that Reid Hall gave me. Studying abroad, while overwhelming and challenging, prepared me for the life I want to live.



“DANCE IN THE CITY” WITH HIIE SAUMA

UGE | PARIS EVENTS 2019 – 2021

2019

September 4

Lunch introducing Institute Fellows to the cohort of undergraduates in the UGE | Paris program

October 1

Talk by Dean Shannon Marquez, Center for Undergraduate Global Engagement, Columbia University: “Mami Wata: Women, Water, and the Burden of the Quest”

October 3

Talk by Institute Fellow Bill Sharpe: “What Does Walking Look Like? Steps Toward a Visual History of Human Locomotion.” Event organized by the Institute for Ideas and Imagination

November 7

Talk by Institute Fellow Emlyn Hughes: “More Radioactive than Chernobyl...” Event organized by the Institute for Ideas and Imagination

November 25

Film screening followed by a discussion, “Les Rencontres du Festival de Cannes.” Marc Cerisuelo in conversation with film director Laurent Cantet to discuss *L’Atelier*

November 28

UGE | Paris Thanksgiving dinner with the Smith program in Paris

December 4

The Ghosts of Versailles, an opera by John Corigliano (CC’59). Outing to the Opéra de Versailles with the Columbia Alumni Association-France

December 9

Student research presentations: Wilhelmina Gerken, Klara Lou, Cornelia Smith, and Redd Ingram led by Institute Fellows Emlyn Hughes and Bill Sharpe

2020

January 13

Conversation with Institute Fellow Édouard Louis

February 24

Film Screening of *Lights of Baltimore* followed by a discussion with film director Sabrina Bouarour and filming cast

July 20 – July 24

Intensive Writing Workshop in partnership with Columbia’s Alliance Program, the Writing Center, Columbia Global Centers | Paris, and Columbia Global Centers | Amman

2021

January 19

Pause Café: “Feminism and Pop Music.” Led by Sabrina Bouarour

January 26

Pause Café: DJ Guest speaker Sharouh on Jewish-Arabic music. Led by Sabrina Bouarour

February 2

Pause Café: “French Cinema after #metoo.” Led by Sabrina Bouarour

February 9

Pause Café: “Security in France.” Led by Sabrina Bouarour

February 16

Pause Café: “The Question of ‘race’ in France.” Led by Sabrina Bouarour

February 23

Pause Café: “Food and Politics: Postcolonial Cuisine.” Led by Sabrina Bouarour

March 9

Pause Café: “The Art of French Cooking,” with food journalist speaker Zazie Tavitian. Led by Sabrina Bouarour

March 11

Dance and the City: Introductory Session “Stepping In.” Led by former Institute Fellow Hiie Saumaa

March 16

Pause Café: “Ecology in France.” Led by Sabrina Bouarour

March 16

Reimagining Cities: “The Rise of City Diplomats.” Led by Lorenzo Kihlgren Grandi. In partnership with Sciences Po’s School of International Affairs (PSIA)

March 18

Dance and the City: “The Seine.” Led by former Institute Fellow Hiie Saumaa

March 23

Pause Café: “Literature and Class Relations.” Led by Sabrina Bouarour

March 25

Dance and the City: Montmartre “Shapes.” Led by former Institute Fellow Hiie Saumaa

March 30

Pause Café: “Writing about Literature in 2021,” with award-winning literary critic Marie Chaudey (Hennessy Prize 2020). Led by Sabrina Bouarour

April 8

Reimagining Cities: “Nations Talk, Cities Act?” Led by Lorenzo Kihlgren Grandi. In partnership with Sciences Po’s School of International Affairs (PSIA)

May 4

Reimagining Cities: “Rethinking Urban Diversity.” Led by Lorenzo Kihlgren Grandi. In partnership with Sciences Po’s School of International Affairs (PSIA)

June 8

Reimagining Cities: “Rethinking Urban Sustainability.” Led by Lorenzo Kihlgren Grandi. In partnership with Sciences Po’s School of International Affairs (PSIA)

July 6

Reimagining Cities: “Rethinking Smart Cities.” Led by Lorenzo Kihlgren Grandi. In partnership with Sciences Po’s School of International Affairs (PSIA)





THE SHAPE OF TWO CITIES: NEW YORK/PARIS

Danielle S. Smoller

Associate Dean of Academic and Student Affairs, Director NYP



NEW YORK/PARIS INSTRUCTOR, JACOB SIMPSON WITH ARCHITECTURE AND URBANISM STUDENTS AT THE PAVILLON DE L'ARSENAL



NEW YORK/PARIS STUDENTS AT THE CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE

The Shape of Two Cities: New York/Paris Program (NYP) is a two-semester program that immerses participants in the rich physical and intellectual urban environments of New York and Paris. The program's goals are to introduce students to the fields of architecture, planning and preservation; encourage the exploration of these fields in the contexts of history, theory, and practice while analyzing their interrelationships with regard to the making of cities. The in-depth course of study entails a strong studio component and is designed for highly-motivated undergraduates who have completed at least two years of study at their home institutions, or for post-baccalaureate students interested in preparing for graduate studies.

New York and Paris are significant global cities that offer an ideal opportunity to explore the historical, social, and political development of urban form, and to highlight the integral roles of architects, planners, and preservationists. Previous study in these disciplines is not required for admission to the program, allowing students from a broad range of academic and professional backgrounds to participate. Instruction draws on the resources of Columbia University and its faculty, and the architectural communities of New York and Paris – with a critical dialogue across cultures using two of the world's great cities. During the first semester, students are enrolled at the Graduate School of Architecture, Planning and Preservation in New York and enjoy the resources of the GSAPP and Columbia University. The following semester they are based at Reid Hall, sharing in the use of reading rooms, lounges, a 4000-volume library, administrative offices, and an extensive network of activities to help students bridge the gap between American and French cultures.

In accordance with Columbia University's suspension of all study abroad programs in the fall 2020 semester, GSAPP temporarily adjusted the sequence of the Shape of Two Cities: New York/Paris program. The New York-based fall 2020 semester was deferred to spring 2021, and the Paris-based spring 2021 semester was deferred to spring 2022.

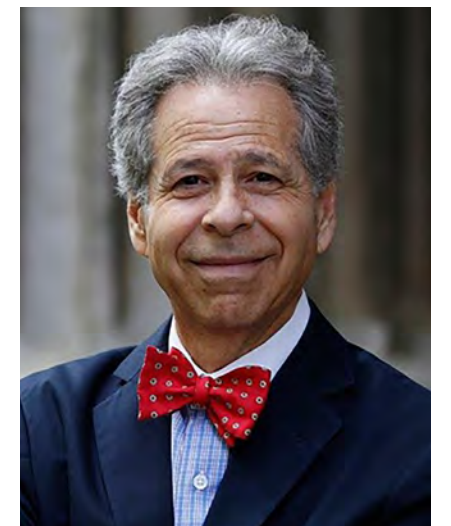
RESIDENCIES OF THE EXECUTIVE MS IN TECHNOLOGY MANAGEMENT

Arthur M. Langer

Professor of Professional Practice; Academic Director of the MS in Technology Management Program, School of Professional Studies; Director of the Center for Technology Management



STUDENT COHORT, TECH MANAGEMENT RESIDENCY, FALL 2019



The Executive Master of Science in Technology Management program in the School of Professional Studies has hosted residencies at the Paris Global Center since 2016. Students from around the world who've been admitted to the program gather for residencies several times each year in Paris.

These residencies, run in tandem with the Center for Technology Management (CTM), are part of a 16-month program designed to prepare senior technology professionals for leadership roles in their industries. At the program's core is a network of more than 250 executive mentors, hailing from the United States as well as 21 other countries.

CTM mentors represent industries around the globe including financial services, entrepreneurship, healthcare, insurance, pharmaceutical consumer goods and retail, and more. Each student is assigned one of these C-level technology executives or entrepreneurs who works with them one-on-one for the duration of

the program to shape a real-world challenge or objective into a technology solution for their Master's project.

The coursework and projects are designed to give students the strategic perspective and management tools they need to create competitive advantages and drive business results with technology, while fine-tuning their speaking and presentation skills at the same time.

Graduates typically move into leadership roles as CXO's or entrepreneurs after completing their degree.

Though we held our traditional residencies in the fall of 2019, 2020 brought along its own set of challenges. Who better to adapt to hybrid or online learning than technology-savvy graduate students? Our residencies continued, albeit online, and the program advanced despite the challenges, much like technology itself.

The Paris Center approached CTM to educate and mentor Columbia undergraduates during a month-



long research internship from June 30 – July 31, 2020. The internship was conducted virtually under the leadership of one of CTM’s business mentors, Ursula Soritsch-Renier, who was formerly group CIO and digital leader at Nokia, and is currently the chief digital information officer at Saint-Gobain. Five student interns collaborated remotely on a team-based research project about the impact of Covid-19 on companies and employees. The internship allowed students to reflect on the potential good as well as bad sides of the business changes caused by the pandemic. This resulted in a white paper called, “The Good and the Bad Side – What Could the New Normal Look Like?” In addition, each participant received an internship

certificate from Columbia University’s Center for Technology Management.

The CTM is active in the Paris and Istanbul Global Centers, with future plans to offer regularly scheduled events and seminars on technology-related issues for local organizations and universities in those cities. Discussions are also in progress to provide CTM activities and mentors for programs in Mumbai and Rio de Janeiro.

We look forward to continuing our relationship with the Paris Center and cultivating our footprint within the Global Centers network.

COLLABORATIONS WITH THE ALLIANCE PROGRAM

Emmanuel Kattan
Director of the Alliance Program

Over the past 12 months, Alliance and the Columbia Global Centers | Paris continued to explore new ways of collaborating and, in the face of the pandemic, sought to support the needs of students and faculty alike.



In this spirit, Alliance partnered with CGC | Paris, CGC | Amman, Sciences Po, and the Columbia University Writing Center to offer a one-week intensive seminar for graduate students and early-career scholars seeking to publish in English. The seminar, “From Idea to Publication: Writing for English-Language Audiences,” was hosted on Zoom from July 20 – 24, 2020 for 50

participants. The writing program was aimed at helping students hone their writing habits for English-language academic settings and publications. Participants learned strategies for shaping projects valued by English-speaking conferences and journals alike. In small group workshops, they implemented these strategies on their current projects. The workshops allowed students to deepen their understanding about publishing and

presenting in English with a view toward reaching wider audiences. Participants included 43 doctoral students and one postdoc from Parisian universities, one doctoral student from a Spanish university, and five members of CGC | Amman’s Fellowship Program for Emerging Displaced Scholars.

Building on the success of this first workshop, Alliance, CGC | Paris, and UGE | Paris organized a second intensive writing seminar from April 19 – 23, 2021 for a group of 16 students from French universities.

In addition, the Alliance partnered with CGC | Paris and Columbia’s European Institute to organize the webinar series, “Debating The Future of Europe,” with six sessions that took place between October 2020 and March 2021.

Moreover, in the midst of the pandemic, a number of Alliance doctoral mobility students were offered a working space at Reid Hall and, in collaboration with colleagues at CGC | Paris, Alliance provided informational webinars to prospective students interested in applying for Alliance doctoral mobility grants.

Finally, the 10th Annual Alliance Summer School in sustainable development was held virtually from May 12 – 14, and May 19 – 20, 2021. Organized in partnership with Alliance, CGC | Santiago, and CGC | Paris, this five-day virtual program was geared toward graduate students in economics, environmental science, public policy, and related fields. This year’s edition focused on the intersection of the natural environment and socioeconomic inequality. Each day, the summer school opened with presentations by world-class researchers and policymakers who work on topics related to inequality and the environment; participants then worked in groups to develop a unique

research proposal related to the theme. Students also participated in practical workshops geared toward developing data analysis skills. The goal of the summer school was to bring together a diverse group of researchers for building research skills and developing connections for future research collaboration.

Given the challenges of 2020 that have continued into the present year, we are proud to have established these partnerships that have, in turn, allowed us to continue providing the world-class educational and research experiences that our students and faculty have come to expect.

UNIVERSITY INITIATIVE FOR INTERNATIONAL STUDENTS

In the fall of 2020, President Lee C. Bollinger and the Columbia Global Centers announced the creation of new, “pop-up” Columbia-designated study and convening spaces for international students. The location of the spaces – created in partnership with the co-working company WeWork – were chosen to allow the University to help the highest number of students who could not return to the United States due to the pandemic. In addition to the WeWork locations, the Global Centers opened their doors to students who wished to use any of the nine Global Centers (if local conditions allowed), in the cities of Amman, Beijing, Istanbul, Mumbai, Nairobi, Paris, Rio, Santiago, and Tunis. To ensure the best possible study environment for pandemic learning, each of the Centers welcomed students with upgraded technology equipment, restructured spaces, and amended protocols.

“With fall classes entirely online and with travel and other restrictions imposed by the pandemic,” said Safwan M. Masri, Executive Vice President for Global Centers and Global Development, “it is imperative that our international students have an option to connect more fully to the University community, participate in socially-distant study, and to convene and engage with fellow students, faculty, and staff while taking their virtual classes.”



GS-SCIENCES PO DUAL BA PROGRAM STUDENTS IN REID HALL’S LIBRARY: EMMA FROMONT AND CONSTANCE BONNIN

Columbia University also offered passes to non Columbia-designated WeWork spaces in more than 80 cities, along with access to partnership spaces in Tel Aviv and Athens. Nine months after the launch of this initiative, the University, through the Columbia Global Centers, has helped more than 4,000 students in 90+ cities, not only with technologically-appropriate and COVID-safe study environments, but with specially created programming, developed in partnership with the various schools, the University, regional alumni, and the students themselves.

UNIVERSITY INITIATIVE FOR INTERNATIONAL STUDENTS (UIIS)

LITTLE DID I KNOW

Florian Grosset

PhD student in Sustainable Development, SIPA



PHD STUDENTS FLORIAN GROSSET AND GUSTAV KALM IN REID HALL'S GLASS GALLERY ON GRADUATION DAY

Little did I know that upon arriving in Paris in early 2020, I would stay there for nearly a year and a half, and get to discover a vibrant and essential part of Columbia's community.

I was originally scheduled to spend a term as an Alliance visiting PhD student at Paris 1-Panthéon Sorbonne and the Paris School of Economics with Professor Katheline Schubert. A few weeks in, Covid-19 erupted and disrupted that research stay. After the first French lockdown, and given the dire situation in New York, it appeared that I would be staying in Paris for a little while longer than expected. To remain productive and keep making progress on my research projects – some of which involved activities in Côte d'Ivoire that could not be paused and required a substantial amount of regular work on my part – I worked from the tiny studio shared with my partner, which was clearly not a viable option.

I knew about the gorgeous center of Columbia in Paris, and its welcoming team, from previously having organized an interdisciplinary summer school on the science and policy of sustainable development two years in a row, with support from the Alliance program. I therefore naturally reached out to Emmanuel Kattan and Aïda Sarr, from Alliance, to see if there could be any possibilities for Reid Hall to support the research of graduate students from Columbia stranded in Paris during those uncertain times.

With the efficiency and desire to help that I have come to recognize as their signature, Brune and Krista, along with their entire team, welcomed me to Reid Hall. A few weeks later, when Columbia officially launched its support program for international students through its Global Centers and WeWork partnerships, I was delighted to be joined by fellow PhD students: Louise, Soraya, and Gustav; and, more recently, Clara, Julian, and Vincent.

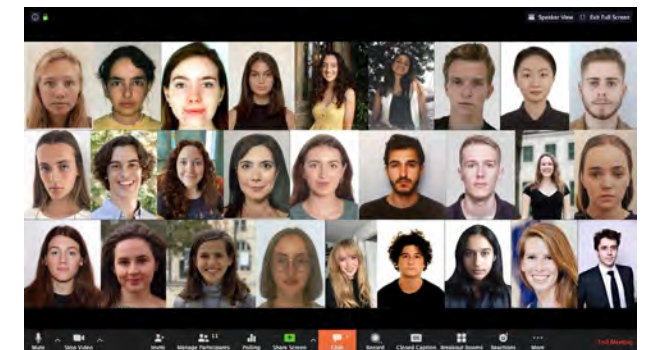
Performing research is both a solitary and a social enterprise. One can remain hours, if not days, immersed in their thoughts in front of an article; before a black sheet of paper awaiting puzzles, equations, and solutions; or facing a screen awaiting lines of code. Those thoughts can only emerge and develop, however, from confrontations and discussions with others. Others from the same discipline, who understand the stakes, the issues, the methods, and the disciplinary subtleties – and others from different disciplines who open new avenues and bring to light new facts, policies, and ideas. Those interactions can be formal, through seminars, conferences, and advising relationships – but the fruitful ones are

most often informal: unexpected, sometimes unprompted, conversations around lunch, coffee, or a glass of wine.

Being a PhD student at Columbia means growing as a young researcher in such a fertile environment – surrounded by peers, friends, faculty, and advisors to look up to, to emulate, to challenge, and to interact with. Those interactions, especially the informal ones, came to an abrupt end with the pandemic. It could have been a disaster for PhD students and has unfortunately been one for many. Thankfully, being surrounded by peers and friends at Reid Hall has kept those discussions alive and has sparked new ones. I have been lucky enough to spend this past year with friends and peers from the same discipline whose intellect, motivation, and creativity never cease to impress and inspire me – and to get to know new ones, who let me peek into their disciplines and discover the wealth they have to offer, including on the topics of my own research.

To foster this new local community and allow us to perform our work in the best conditions, Reid Hall has provided us with offices: individual offices for the luckiest of us, with windows, so in truth much nicer than what we were accustomed to on Morningside Heights. Given that the social-distancing guidelines and travel restrictions led to a drastic increase in remote teaching and research activities, meaning long working hours spent on Zoom, Skype, Teams, WhatsApp, and the phone, the availability of individual offices has been instrumental in allowing us to conduct this work in the best possible conditions.

Beyond space, our sense of community – among the graduate students at Reid Hall in particular, and with Columbia University more broadly – and our comfort at work delivering high productivity, was bolstered by our various interactions with the Reid Hall staff: the daily chats with Anne, Jean-Jacques, and Karim; the weekly coffee and cookies organized by Séverine and her team; and more recently the graduate workshops at the Institute for Ideas and Imagination organized by Mark and James. All those elements have combined to make this experience an integral part of my PhD journey – I am deeply grateful to have been lucky enough to benefit from Reid Hall in these unsettling times.



TOP: PHD STUDENTS FLORIAN GROSSET, LOUISE GUILLOUET, AND GUSTAV KALM IN THE UGE | PARIS STUDENT LOUNGE. MIDDLE: UNDERGRADUATE STUDENTS IN THE UNIVERSITY INTERNATIONAL STUDENT INITIATIVE. BOTTOM: GS-SCIENCES PO DUAL BA PROGRAM STUDENT DANIEL HARRICH IN REID HALL'S FIRST COURTYARD



ALUMNI

ARTWORK BY: SARAH SZE, "THE CONVERSATION
(AS REMEMBERED)", 2013," MIXED MEDIA, 36.8X 29.2 CM,
DONATED BY LEE C. AND JEAN MAGNANO BOLLINGER





COLUMBIA ALUMNI ASSOCIATION-FRANCE (CAA-F)

Jean-Pierre Reichenbach
President CAA-F

The Columbia Alumni Association-France is proud to be a part of Reid Hall and to participate in the vibrant community of the Columbia Global Centers | Paris. CAA-F now counts over 1900 members worldwide, from all Columbia Schools.

Our mission is to develop relations between Columbia Alumni of all schools and generations, students and faculty of the Undergraduate Global Engagement Program in Paris (UGE | Paris), the Institute for Ideas and Imagination, the Columbia Global Centers | Paris, and more generally to add to the cultural footprint of Columbia University in France. 2019 – 2021 was a time of even tighter cooperation and development with each of these groups.

With the cessation of all in-person events in early March 2020, the Columbia Alumni formed an even larger worldwide community. As virtual events are, in a way, “hors du temps, hors de l’espace,” they are accessible regardless of place and time zone, and they were an excellent tool to serve our community during these peculiar, and often isolating times.

NETWORKING EVENTS

Here is a panorama of what was achieved:

Networking events were among our most popular. Ten networking events were hosted prior to the COVID pandemic. Following the closure we organized:

6 Ivy+ Happy Hours and 2 “virtual” Happy Hours
4 Columbia Networking Events:

- Happy Summer Drinks
- “La Rentrée”
- Thanksgiving Dinner
- “La Galette des Rois”

CONCERTS

Concerts were also very popular before COVID. Six in-person concerts were hosted before the closure including:

- The landmark piano concert with Magdalena Baczewska in early July 2019, with an all-time record-breaking audience
- Five Columbia Sounds concerts co-organized with the Department of Music

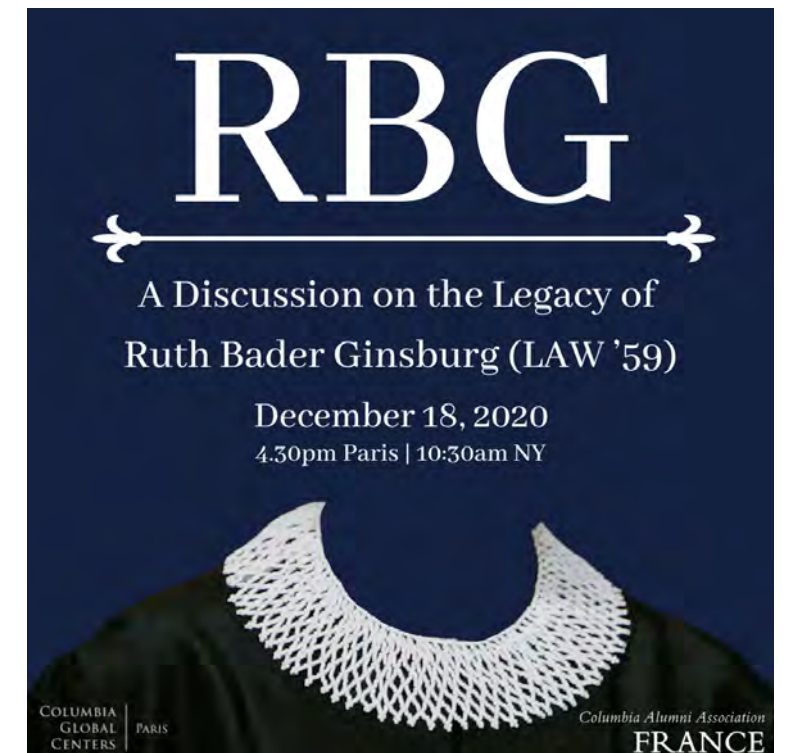
Following the closure we organized:

- A discussion around a pre-recorded performance of Bach’s “Mass in B Minor” in Leipzig’s Thomaskirche, with director David Stern and countertenor Andreas Scholl as panelists (in partnership with the Department of Music)
- In partnership with the Centre de Musique Baroque de Versailles, we held *Achante & Céphise*, an opera by Rameau, not performed since 1753
- We hope to be able to host in-person or pre-recorded



LEFT: PROFESSOR MAGDALENA BACZEWSKA AT THE PIANO, CONCERT 2019

RIGHT: FLYER ANNOUNCING RBG EVENT ORGANIZED BY CAA-F AND THE PARIS CENTER, DECEMBER 2020



events in the near future, and are working with our partners to see this through.

CONFERENCES

Conferences proved to be easily transitionable to a virtual environment. Such conferences are easier to organize than in-person events thanks to the possibility of having speakers and panelists in different places, and participants spread all around the globe. In addition, they are easily shared between clubs and countries. Over 500 alumni and students have RSVP'd to our virtual events.

We organized a discussion on the legacy of Ruth Bader Ginsburg (Law '59) which was promoted through other Columbia Alumni Associations as well as the network of Global Centers. This proved to be an excellent example of the size and scope afforded by virtual events. The two panelists and the moderator were in discussion at Reid Hall, whose staff provided faultless logistics. We had well over 100 participants connected from 14 countries spread over three continents and 13 time

zones sharing the exchanges between Ms. Noelle Lenoir and Professor Jane Ginsburg, the daughter of the late Justice Ginsburg.

We co-sponsored 34 conferences on a variety of subjects (arts, economics, society, women's rights) with our partners: Columbia Global Centers, the Arts Arena, CAA, and many other Columbia Schools. With two exceptions predating COVID, all of these conferences were virtual.

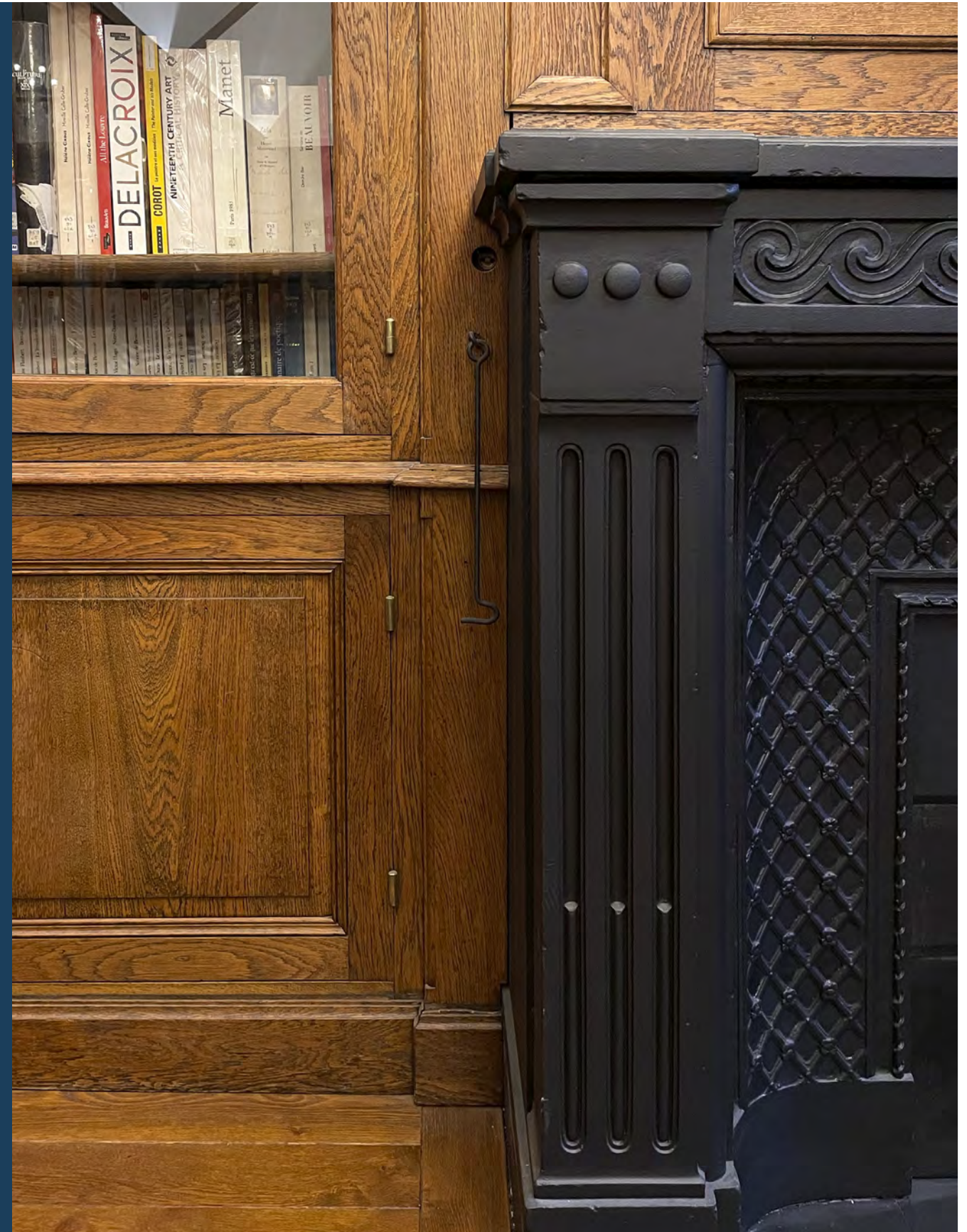
In the fall of 2020, co-organized with UGE | Paris, a virtual *Meet & Greet* was hosted, mixing CAA-F board members and students to discuss mentoring and other topics. Additionally, we participated in a world-wide *Meet & Greet* organized by CAA-NY in early 2021.

For the remainder of this year, we will continue to host virtual offerings; however, it goes without saying that our alumni and students are longing for networking and musical events in the warm atmosphere of our dear Reid Hall.



RESEARCH AND CREATION

DETAIL OF THE FIREPLACE IN THE REID HALL LIBRARY





THE INSTITUTE FOR IDEAS AND IMAGINATION

WHISPERS FROM THE JUDAS TREE

Marie d'Origny
Administrative Director



ANONYMOUS, DRAWING OF REID HALL'S JUDAS TREE, CA. 2015

For well over two-hundred years
I've seen my share of visitors:
Porcelain manufacturers,
doctors, nurses, painters, soldiers,
women – lots of them – painting,
sculpting, writing, and cavorting.
Brilliant students Frenchifying,
hours in the garden whiling.
Through many a renovation
I have seen the evolution
of Reid Hall, cherished and adored:
They love it all, from roof to floorboard.

Accomplished artists, brilliant minds,
each one, no exception, still finds
that the great seasonal miracle,
spring's glory at its pinnacle,
is when, come April, I blossom
so pink, so dashing, so winsome.
Gathers under my canopy
a carpet of petals so silky
one hesitates to tread upon it
except Fellows, who can't avoid it.

To enter the new Institute
it is I you must first salute.
The building of ideas and
Imagination, its ampersand
symbol of collaboration,
stands protected by my shadow.
And though I am not quite Thoreau,
I give to those in residence
bucolic, nature-filled assurance
that this treasured garden always
offers chlorophyll-ed getaways,

where generations blend and muse
about poems, music, or the news
from the greater world out there,
as I clear up the atmosph'air.

I was all geared up for splendor
when my buds were met with horror:
An empty place, all deserted
(while Youki pranced, disconcerted)
by the absence of admirers,
artists, thinkers, and the teachers,
administrators, and students
shuttered up for greater prudence.

Though I hear they gathered on Zoom
while I was left alone to bloom,
gone were the sightings of the Fellows.
I'll tell you who they were. Here goes:
Kathy Ewing studied Sufism.
Through the architecture prism:
Ralph Ghoche probed colonialism,
James Graham explored communism.
Emlyn Hughes's nuclear inquest
found undergrads – among the best –
who brought their art to his science.
Emmanuel Gras filmed resistance
incited by the Gilets Jaunes.
Prolific Eduardo Halfon
finished writing his book *Cancion*.
Roni Henig gave attention
to the Modern Hebrew language.
Bouchra Khalili set the stage
for "radical equality"
while versatile Édouard Louis
brought to the theater his story.

Debashree Mukherjee explored
Bollywood's royalty unmoored.
Dina Nayeri with great style
told tales of freedom and exile.
Nora Philippe strung together
years of film on race and gender.
Pauchi Sasaki built a dress
made of speakers – you heard me, yes!
Indefatigable flaneur,
Bill Sharpe focused on "le walkeur."
Fiona Sze-Lorrain, the poet,
wrote and painted – yes, I saw it!

The Institute, forced to repose
throughout the autumn, remained closed.
In the long ghostlike corridors,
our guests worked behind office doors:
Simon Cooper of the FT
sometimes wrote of adversity
as did novelist Jake Lamar.
Stranded here Agnes Callamard
and Pierre Noël their research ran
far from campus – the travel ban...

Yet I never quite accepted
Reid Hall would be interrupted.
And so I flowered all the same,
confident that the mighty flame
of the spirit of this garden
is our beacon. For us, no curtain.
Onward! I'll thrive, Reid Hallers too
for this Eden knows not Adieu.

THE INSTITUTE FOR IDEAS AND IMAGINATION

REID HALL MEMORIES

Jake Lamar
American writer

It was love at first sight. The moment I stepped through
the discreet double doors and discovered Reid Hall back
in the 1990s, I fell in love with the place. What a shock
to find this tranquil oasis just a few meters from the
hustle and bustle of the boulevard du Montparnasse.
I was enchanted by the look and the feel of Reid Hall.
It was a mélange of a French courtyard, with its pale
buildings and tall windows, and a quadrangle on the
campus of an American college, with its neat lawn and
students sitting at garden tables, either working alone
or engaged in lively conversation, in both English and
French.

I was still somewhat new in town, a New York writer
whose plan for a one-year stay in Paris was turning into
a permanent relocation. Over the past three decades,
Reid Hall has been at the center of my intellectual
and cultural life in Paris, and a place where enduring
friendships have been born. I've given countless talks to
students there, attended innumerable concerts, readings,
screenings, exhibitions, roundtable discussions, and
have had my mind infinitely nourished by events and
encounters at Reid Hall.

As a Black American writer who decided to settle in
France, I'm particularly interested in questions about the
African diaspora in the USA and in Europe. Reid Hall
has been the location for many of my most rewarding
explorations of these questions. One event that was
especially memorable was the June 2008 conference
"France Noire – Black France: The History, Poetics and
Politics of Blackness." Among the participants were
the bold legislator from Guiana, Christiane Taubira,
who would go on to become France's Justice Minister;
Barbara Chase-Riboud, a major figure in both literature



and the fine arts; and Alain Mabanckou, who was
born in Republic of the Congo, then settled in France,
then moved to the USA, on his way to becoming an
internationally-acclaimed author. I was honored to be
asked to participate in one of the panel discussions at
the conference.

Ten years later, in October 2018, I took part in an
equally memorable event at Reid Hall. I had the
privilege of interviewing Ta-Nehisi Coates, one of the
most important writers of our time, on the occasion
of the French publication, by *Présence Africaine*, of his
essay collection *We Were Eight Years in Power*. Coates
and I like and respect each other, so I was comfortable
asking him tough questions and he responded with verve
and eloquent acuity. Maboula Soumahoro, a rapidly
rising thinker on racial questions, also participated in
the event, giving a speech in French. Ta-Nehisi adeptly
took questions from the audience in both English and
French. His wife, father, and other family members were





THE INSTITUTE FOR IDEAS AND IMAGINATION

in the packed conference room, and I think everyone thoroughly enjoyed the evening.

The following year, Columbia Global Centers invited me to conduct a creative writing workshop for the general public. We met for two-hour sessions, on three successive Thursday nights, in the little white cottage with the green rooftop known as “La Maison Verte.” It was an intense, enthusiastic, and international group of participants, ranging in age from their thirties to their seventies.

Some of my fondest memories from last year are of sitting in my office at Reid Hall, or at a garden table in the courtyard, revising my own manuscripts.

The same year that the Institute for Ideas and Imagination was launched at Reid Hall, Sciences Po inaugurated its Center for Creative Writing and Rhetoric. I was invited to lead a fiction writing workshop in English with 20 students each semester. Thanks to the Institute’s partnership with the Alliance program, I was provided with an office at Reid Hall. It was the perfect space to read and critique the 60 short stories my students produced in the course of the semester. I also held regular office hours at the Institute where I met with my students individually to discuss their work.

As a Visitor at the Institute, I had the pleasure of getting to spend time with the Fellows. Columbia professor Robert O’Meally is an old friend. I was in the large audience for his fascinating lecture on Duke Ellington, Romare Bearden, and the movie *Paris Blues*. I had the special privilege of attending Professor O’Meally’s private discussion with the Fellows the next day, a deep dive into his research and an exciting investigation of fundamental issues around scholarship and writing.

The Institute for Ideas and Imagination has deepened my relationship with Reid Hall. Among my many wonderful encounters with the Fellows, I’ve discussed Freud and feminism with Deborah Levy, Indian music and American literature with Amit Chaudhuri, and the origins of the landmark exhibition she curated at the Musée d’Orsay, “Le Modèle noir,” with Professor Denise Murrell.

Once the Covid-19 pandemic hit, Sciences Po allowed me to take a pause in my creative writing course. I think video conferences work well for all sorts of teaching, but Zoom was anathema to my methodology as a workshop leader. The Institute generously let me keep my office. In September and October 2020, France went through a sort of “pandemic grace period.” Some of my fondest memories from last year are of sitting in my office at Reid Hall, or at a garden table in the courtyard, revising my own manuscripts.

And while the campus was less populated than usual, I did get to know an extraordinary Fellow, the documentary filmmaker Emmanuel Gras. We got to talking about the film he was editing in his office, a chronicle of France’s Yellow Vest protest movement. In late October, Emmanuel and I recorded an Institute Library Chat in which we delved into the making and the meaning of his upcoming film, titled “Un Peuple, a People.”

Just a few days after Emmanuel and I recorded the chat, France imposed a second lockdown. Living in Montmartre, in the north of Paris, on the opposite end of town from Montparnasse, I’ve felt terribly cut off from Reid Hall. But as I write these words, springtime has arrived, the vaccine rollout is picking up pace, and I’m looking forward to an imminent return to one of the places I love most in all of Paris.



Institute for Ideas & Imagination

FELLOWS 2019 – 2020

Katherine Ewing,
*Religious Studies,
Columbia University*

Ralph Ghoche,
*Architectural History,
Barnard College*

James Graham
*Graduate School
of Architecture,
Columbia University*

Emmanuel Gras
*Documentary filmmaker,
France*

Eduardo Halfon
*Novelist,
Guatemala*

Roni Henig
*Comparative Literature
and Hebrew Studies,
Columbia University*

Emlyn Hughes
*Physics,
Columbia University*

Bouchra Khalili
*Visual artist,
Morocco*

Edouard Louis
*Writer,
France*

Debashree Mukherjee
*Middle Eastern, South Asian
and African Studies,
Columbia University*

Dina Nayeri
*Writer,
United Kingdom/Iran*

Nora Philippe
*Documentary filmmaker,
France*

Pauchi Sasaki
*Composer,
Peru*

William Sharpe
English, Barnard College

Fiona Sze-Lorrain
Poet, France

FELLOWS 2020-2021

Abounaddara
*Anonymous film collective,
Syria*

Anuk Arudpragasam
*Novelist,
Sri Lanka*

Karimah Ashadu
*Filmmaker,
Nigeria/UK*

Lamia Joreige
*Visual artist,
Lebanon*

Sky Macklay
*Composer,
Columbia University*

João Pina
*Photographer,
Portugal*

Ersi Sotiropoulos
*Writer,
Greece*

Mila Turajlic
*Documentary filmmaker,
Serbia*

Lynnette Widder
*Sustainability Management
Columbia University*

VISITORS 2020-2021

Agnes Callamard
*Freedom of Expression,
Columbia University*

Simon Kuper
*Journalist,
United Kingdom*

Jake Lamar
*Writer,
United States*

Nora Philippe
*Filmmaker and Former Fellow,
France*

Emmanuel Gras
*Filmmaker and Former Fellow,
France*

Tash Aw
*Writer and Former Fellow,
Malaysia*

Deborah Levy
*Writer and Former Fellow,
United Kingdom*

Fiona Sze-Lorrain
*Poet and Former Fellow,
France*



THE INSTITUTE FOR IDEAS AND IMAGINATION

PUBLIC EVENTS 2019 – 2021

September 2019

Discussion

“The Code of Capital,” Katharina Pistor; Matthias Thiemann; Mark Mazower

Discussion

“Expanding the World of Literature,” Tash Aw; Mark Mazower. Part of the *Institute at the Maison* series co-organized with the Maison Française, Columbia University

October 2019

Les Rendez-vous de l’Institut

The Fellows’ Series: William Sharpe, “What Does Walking Look Like? Steps Toward a Visual History of Human Locomotion”

Les Rendez-vous de l’Institut

The Fellows’ Series: Dina Nayeri, Abigail R. Cohen Fellow, “Problem Stories: When Truth Isn’t Enough”

Reading

ANTIGONICK: “Soirée de présentation et de lectures,” Édouard Louis; Emmanuelle Béart

Discussion

“Dialogues in Translation.” Featuring Karen Van Dyck; Xiaolu Guo; Kaiama L. Glover; Zaid Jabri. Part of the *Institute at the Maison* series co-organized with Columbia’s Maison Française, the Society of Fellows, and the Heyman Center for the Humanities

November 2019

Les Rendez-vous de l’Institut

The Fellows’ Series: Emlyn Hughes, “More Radioactive than Chernobyl...”

Les Rendez-vous de l’Institut

The Fellows’ Series: Ralph Ghoche, “Erasing the Ketchaoua Mosque: Catholicism, Assimilation, and Civic Identity in France and Algeria”

Discussion

“Best Young South East Asian Writers,” YZ Chin; Sharlene Teo; Amanda Lee Koe; Preeta Samarasan; Tash Aw. Part of the Kembara Southeast Asia Festival

December 2019

Les Rendez-vous de l’Institut

The Fellows’ Series: Emmanuel Gras, “Filming the Gilets Jaunes: How to Express Through Cinema the Interior Vibration of a Popular Movement”

Discussion

“Southern Crossings: Composition and Collaboration,” Zaid Jabri; Yvette Christiansë; Rosalind Morris. Part of the *Institute at the Maison* series co-organized with Columbia’s Maison Française, the Society of Fellows and the Heyman Center for the Humanities

January 2020

Les Rendez-vous de l’Institut

The Fellows’ Series: Eduardo Halfon, “Story and History: Bleeding into Fiction”

Les Rendez-vous de l’Institut

The Fellows’ Series: Bouchra Khalili, Abigail R. Cohen Fellow, “Calling the Ghosts: On a Few Recent Works”

Les Rendez-vous de l’Institut

The Fellows’ Series: Roni Henig, “Moments of Revival: The National Poet and the Uncontrollable Body of Hebrew”

February 2020

Les Rendez-vous de l’Institut

The Fellows’ Series: Édouard Louis, “The New Struggles of Literature: Shame, Politics, and Autobiography”

Les Rendez-vous de l’Institut

The Fellows’ Series: Debashree Mukherjee, “Bombay Hustle: Energy and Exhaustion in a Speculative Film Industry”

Discussion

“Splicing Cultures: Xiaolu Guo on Novels and Filmmaking,” Xiaolu Guo; Carol Gluck. Part of the *Institute at the Maison* series co-organized with the Maison Française, Columbia University. Co-sponsors: Office of the EVP for Arts and Sciences; Columbia College; Weatherhead East Asian Institute; EALAC; Department of English; School of the Arts; the Society of Fellows and the Heyman Center for the Humanities

Book Presentation and Discussion

“Inventing Tomorrow: A Conversation about H.G. Wells, Modernism, and the Future,” Sarah Cole; Emlyn Hughes. Co-sponsored by CGC | Paris

March 2020

Les Rendez-vous de l’Institut

The Fellows’ Series: Nora Philippe, “Infinite Lives, Finite Footage: Girls, 2015 – 2045”

Book Presentation and Discussion

“Incidental Archaeologists: *French Officers and the Rediscovery of Roman North Africa*,” at the Maison de la recherche. Bonnie Effros; Ralph Ghoche. Organized by Susan Boynton in partnership with CGC | Paris and CAA-F

April 2020

Les Rendez-vous de l’Institut

The Fellows’ Series: James Graham, “Cultivating the Multinational State: Constructivism, Territory, and Climate in the Soviet Union 1926 – 1933”

Les Rendez-vous de l’Institut

The Fellows’ Series: Katherine Ewing, “Memory and Media: Recreating a Sufi Subject in the Modern Nation State”

Discussion

“Questions and Answers on the Covid-19 Crisis,” Richard Garwin; Emlyn Hughes. Co-sponsored by CGC | Paris

Presentation and Discussion

“Atomic Apocalypse: Utopic and Dystopic Imaginations in Arabic Science Fiction,” Hebatalla Taha; Emlyn Hughes. Co-sponsored by CGC | Paris

Presentation and Discussion

“On ‘Blackness’ and Borders,” Kaiama L. Glover. Co-sponsored by CGC | Paris

May 2020

Les Rendez-vous de l’Institut

The Fellows’ Series: Pauchi Sasaki, “Speaker Dress No. 3: Humanizing Technology through Sound and Gesture”

Discussion

“Where We are Headed: War Economics and the Crisis,” Adam Tooze; Nicholas Mulder. Co-sponsored by CGC | Paris

Presentation

“Reading Sociable Solitude,” Amy Hungerford. Co-sponsored by CGC | Paris

Presentation

“Collapsologie: What is it Good For?” Harrison Stetler. Co-sponsored by CGC | Paris

October 2020

Discussion

“Five Years After the Paris Accords: Are We Keeping the Promises,” Simon Kuper; Pierre Noël. Episode co-sponsored by Columbia’s Center on Global Energy Policy and part of the *Library Chats* series co-sponsored by CGC | Paris

November 2020

Discussion

“The System is Rotten”: France’s Yellow Vest Protest Movement,” Jake Lamar; Emmanuel Gras. Episode co-sponsored by the Alliance Program and part of the *Library Chats* series co-sponsored by CGC | Paris



THE INSTITUTE FOR IDEAS AND IMAGINATION

December 2020

Discussion

"Nueva America," Eduardo Halfon; Claudio Lomnitz; Mark Mazower. Co-sponsored by CGC | Paris and the Institute for Latin American Studies. Part of the *Writing Lives* series

Screening and Discussion

"Third Kind" (Yorgos Zois, 2018). Co-organized with the Stavros Niarchos Foundation Public Humanities Initiative (SNFPHI)

Discussion

"Free Speech Norms in the 21st Century: Regardless of Frontiers or Guarded by Borders," with President Lee C. Bollinger; Agnes Callamard; Safwan M. Masri; Mark Mazower. Co-organized with CGC | Paris. Co-sponsored by Global Centers, Columbia Global Freedom of Expression, Columbia University Press

February 2021

Les Rendez-vous de l'Institut

The Fellows' Series: Lynnette Widder, "Post War Architecture in West Germany through its Ephemera"

Discussion

"The Useful Photographer," João Pina; Fred Ritchin. Co-organized with the Arts Arena. Co-sponsored by CGC | Paris

Discussion

"Paper Trails: Memorials in an Age of Anxiety," Nora Philippe; Sarah Gensburger; Emmanuel Kattan. Co-organized with the Alliance Program. Co-sponsored by CGC | Paris and Columbia Maison Française

Discussion

"Performing the Index" Lynnette Widder; Mila Turajlić; Sky Macklay; Ersi Sotiropoulos; Elpida Karaba; Despina Zefkili; Yota Ioannidou; Vangelis Vlahos. Co-organized with Stavros Niarchos Foundation Public Humanities Initiative (SNFPHI)

Discussion

"Real Strong Men: A Conversation about Fascism, Authoritarianism and Coups," Ruth Ben-Ghiat; Mark Mazower. Co-sponsored by CGC | Paris

March 2021

Les Rendez-vous de l'Institut

The Fellows' Series: Sky Macklay, "The Drama of Inevitable Unfurling: Process Music as a Metaphor for Biological Processes"

April 2021

Les Rendez-vous de l'Institut

The Fellows' Series: Karimah Ashadu, Abigail R. Cohen Fellow, "Yielding to Resilience: A Visual Inquiry into Practices of Independence"

Les Rendez-vous de l'Institut

The Fellows' Series: Anuk Arudpragasam, "A Passage North: Reflections on Absence and Longing"

Exhibition

"Répare, Reprise," curated by Nora Philippe at the Cité internationale des arts. Organized by the association Portes ouvertes sur l'art and the Cité internationale des arts, co-sponsored by the Institute

May 2021

Les Rendez-vous de l'Institut

The Fellows' Series: Abounaddara, "Fanaticism on Screen: The Fanatical Figure at the Dawn of Cinema"

Discussion

"Spies, Lies, and Exile: British Espionage, Double Agents, and the Case of George Blake," Simon Kuper; Simon Winder. Co-sponsored by CGC | Paris

Discussion

"A Conversation between Deborah Levy and Tash Aw," Part of the Library Chats series co-sponsored by CGC | Paris

Screening and Discussion

"The Other Side of Everything" (Mila Turajlic, 2017). Co-organized with Marie-Astride Le Theule, CNAM



EMMANUEL GRAS AND JAKE LAMAR, LIBRARY CHATS SERIES, INSTITUTE FOR IDEAS AND IMAGINATION, NOVEMBER 2020

CGC PARIS PUBLIC EVENTS 2019 – 2021

EVENTS ON-SITE, THEN ONLINE

Joelle Theubet *Communications Officer*
Sinéad McCausland *Programming Assistant*

It is hard to believe that the last academic year started off with in-person events. The quick transition to online programming makes it feel like fall 2019 was a lifetime ago. Still, it is important to remember the vast array of diverse public programming we managed to fit in before the world locked down.

SIRENS, INTERRUPTED

The 2019 – 2020 season of cultural programming at CGC | Paris began with a siren call. Through the theme of “Sirens,” evoking both the powerful female voices of the ancient mythological creatures, as well as the idea of an urgent call to action, we collaborated with an array of forward-thinking French female figures, and addressed critical issues like gender- and race-based inequality and climate change. Little did we know in the fall of 2019 as the season began how very prescient our theme would be in the year to come.

Highlights from the “Sirens” series, led by Senior Program Manager Loren K. Wolfe, included the Voix Atlantiques series, curated by writer-filmmaker and Institute for Ideas and Imagination Fellow **Nora Philippe**, and French historian and scholar **Maboula Soumahoro**. The series examined how women artists of the Black Atlantic Diaspora are working to decolonize the French imagination through their diverse forms of expression. The series featured multiple female artists, scholars, and activists who are leading conversations in France today. They included writers **Ken Bugul** and **Tassadit Imache**, filmmakers **Mame-Fatou Niang** and **Alice Diop**, and activists **Rokhaya Diallo**, **Aya Cissoko**, the “**Collectif Cases Rebelles**,” and **Bintou Dembélé**, our first artist-in-residence, whose street-dance-inspired choreography of Jean-Philippe Rameau’s baroque opera *Les Indes Galantes* would make her the first black artist to choreograph a production at the Opéra de Paris in its 250-year history.

The Paris Center also hosted a number of Columbia faculty. **Robert G. O’Meally** returned to share his latest book on artist Romare Bearden, whose “Black Odyssey” series delves into the world of the Sirens. **Kaiama L. Glover** co-organized a two-day conference, “Thinking Marronage: Towards Another History of Emancipation,” highlighting the importance of marronage as a source of inspiration for contemporary movements of contestation. **Bernard E. Harcourt** presented the French translation of his book, *La Société d’exposition*, warning of the dangers to our personal privacy in today’s digital world. **Alexander Cooley** and the **Harriman Center** organized a workshop/conference on the evolution of power politics in the age of global interdependencies, disinformation, and social media.



ROUNDTABLE “ÉCLATS D’AFRIQUE: DES SÉNÉGALAISES AUX SÉNÉGAULOISES,” MAME-FATOU NIANG, TASSADIT IMACHE, ALICE DIOP, BINTOU DEMBÉLÉ, AND NORA PHILIPPE, OCTOBER 2019

The **Columbia Sounds Concert Series** returned for its third season with “The Nature of Sound,” featuring composers-performers connected to Columbia and renowned for their inventive artistic practices in electronic and acoustic composition, sound art, and improvisation. For the fourth edition of the **No-Boundaries Children’s Art Exhibition**, entitled “A Drop of Water,” children were encouraged to explore the relationship between human beings and water through art, in partnership with the Lamont-Doherty Earth Observatory, The American Library in Paris, and the Columbia Global Centers in Beijing, Rio, and Nairobi.

The 2019 – 2020 season also brought us new partnerships. With “Les Rencontres philosophiques de Monaco,” founded by **Charlotte Casiraghi**, **Joseph Cohen**, **Robert Maggiori**, and **Raphael Zagury-Orly**, we developed “Lire...Levinas,” a new seminar series led by eminent French scholars, writers, and journalists.

We also collaborated with the **Centre Pompidou**, presenting two events as part of the museum’s interactive exhibition series, “Cosmopolis #2: Repenser l’humain,” an interactive platform for artistic collaborations, which envisioned ways in which artificial and ecological intelligence could work collectively to produce new systems of knowledge and exchange. Due to the nationwide public transportation strikes through all of France, attendees walked for hours to view the exhibition on its opening night.

In an effort to attract the 18 – 30 year-old audience, we fostered a new partnership with “Nouvelles Écoutes,” one of France’s leading podcast production companies, to host live podcasts at Reid Hall. We kicked off the partnership with a special episode of “Vieille Branche,” a concept podcast in which the young host interviews a person over the age of 70 to uncover what they can teach us about life, art, love, and more. Other podcasts were planned but the pandemic halted all on-site activities.

One month before France went into lockdown, we held one of our most popular events to date, “La France et les féministes,” a roundtable discussion for the explosive podcast, “La Poudre,” with **Maboula Soumahoro**, **Élise Thiebaut**, and **Aurore Koechlin**, led by the

podcast’s host, journalist **Lauren Bastide**. Our Grande Salle was completely packed that night, a room full of people we can only dream of now!

Then, abruptly, everything changed. The siren call metamorphosed seemingly overnight into a global wail of ambulances and warnings on nightly news from medical professionals. The world went inside and online.

COLUMBIA COLLABORATIONS AND NETWORK PROGRAMS

Adjusting to this new reality meant building a new virtual community through our computer screens. Our audience changed from Paris-based and largely French-speaking, to a global, English-speaking one.

Paris Center Director Paul LeClerc quickly seized the opportunity to develop Columbia Collaborations, a partnership with local colleagues at the Institute for Ideas and Imagination, and on-campus partners including the Maison Française, the Alliance Program, the European Institute, and Columbia University Libraries, who share our mission of transcultural dialogue.

Our first online program, “Ethical Dilemmas in Human Lives,” a transcontinental discussion on the moral and medical questions posed by the Covid-19 crisis, featured a panel of distinguished doctors, philosophers, and ethicists, including Columbia University’s Chair of Medical Humanities and Ethics **Rita Charon**, and Columbia Medical School faculty **Katherine Fischkoff**, MD, MPA, and **Jeremy R. Simon**, MD.

With the Maison Française, and in partnership with *Le Monde*, we began the 2020 – 2021 season with “Turning Points,” a live-streamed conversation between two of the world’s leading economists – **Joseph Stiglitz** and **Thomas Piketty** – who discussed the converging crises of the Covid-19 pandemic, global economic insecurities, racial injustice, and the weakening of democracy in the U.S. and abroad. Moderated by French journalist **Sylvie Kauffmann**, the discussion drew an online audience of 24000.

CGC PARIS PUBLIC EVENTS 2019 – 2021

Our longstanding book series with Columbia University Press continued online, beginning with a webinar discussing **Elizabeth Outka's** book *Viral Modernism*, in conversation with Dean of Humanities **Sarah Cole**. Prior to the U.S. Presidential elections, **Dana R. Fisher** discussed her work *American Resistance* with writer **Joseph O'Neill**, examining the influence of growing grassroots resistance movements on American politics.

It is inarguable that the pandemic exacerbated the inequalities between women and men. Working with **Terry McGovern**, Chair of the Department of Population and Family Health, **Alexis J. Hoag**, Practitioner in Residence at the Eric H. Holder Jr. Initiative for Civil and Political Rights, and **Vibhu Krishna**, medical student at Columbia University's Vagelos College of Physicians and Surgeons, we developed "The Domestic Gaze" series to uncover and document the ways in which women, and particularly women of color, were immediately put at a disadvantage from the start of the pandemic. With a focus on intersectionality, our speakers used each of their podcast episodes to discuss racism, intersectionality, the patriarchy, women's rights, and abolition. The final episode of "The Domestic Gaze" culminated in a live webinar in which all three speakers discussed their topics together for the first time, focusing on ways to mobilize after the pandemic, and to continue the fight for women's rights.

With our colleagues in Nairobi, we examined the effects of the pandemic on women in sub-Saharan Africa with a discussion led by **Yasmine Ergas**. We also co-produced a Global Columbia Collaboratory event organized by **Emmanuel Kattan**, "Lessons from a Global Pandemic," featuring **Craig A. Spencer**, Director of Global Health in Emergency Medicine at Columbia's Irving Medical Center.

The "fil conducteur" of the 2020 – 2021 season was the "Debating the Future of Europe" series, developed in partnership with **Emmanuel Kattan**, Director of the Alliance Program, **François Carrel-Billiard**, Associate

Director of the European Institute, and **Thierry Grillet**, Former Director of Cultural Affairs at the Bibliothèque nationale de France (BnF). This bilingual, collaborative series of debates and interviews featured leading scholars from Columbia, and prominent creative writers, intellectuals, and journalists from the European Union. The series addressed important issues facing Europe today such as the quest for social justice, the EU's role in leading the fight against climate change, and the future of European democracy.

Prior to each panel, **Thierry Grillet** interviewed renowned Francophone guests, including economist **Pierre André Chiappori**, climatologists **Sebastien Balibar** and **Jean Jouzel**, and editorialist **Pierre Haski**.

Moderated panel discussions in English included such Columbia faculty and EU scholars as **Anu Bradford**, **Alex Halliday**, **Mark Lilla**, **Mark Mazower**, **Jack Snyder**, **Adam Tooze**, **Laurence Tubiana**, **Nadia Urbinati**, and **Andreas Wimmer**, among others.

The "Debating the Future of Europe" series attracted nearly 2000 viewers from 54 different countries – a truly global audience that we plan to grow as our collaboration with the organizing partners of the series continues next season. The focus this time will center on "New Utopias: Re-thinking Societies in a Post-Pandemic World." In addition, we will sponsor an interview series on contemporary French writers in French with **Thierry Grillet**.

Most recently, in honor of Women's History Month, we produced an interview focusing on two iterations of Reid Hall: The Girls' Art Club (1893 – 1914), and The American University Women's Paris Club (1922 – 1939), thereby foregrounding the visionary and radical women of Reid Hall's past.

We look forward to hosting future in-person events at Reid Hall.

GIVE IN TO THE HASHTAG

Sinéad McCausland
Programming Assistant

As programming moved online, so too, did our audience. With Reid Hall's baby blue doors closed to the public, our website and social media suddenly became the virtual "homes" of Columbia Global Centers | Paris.

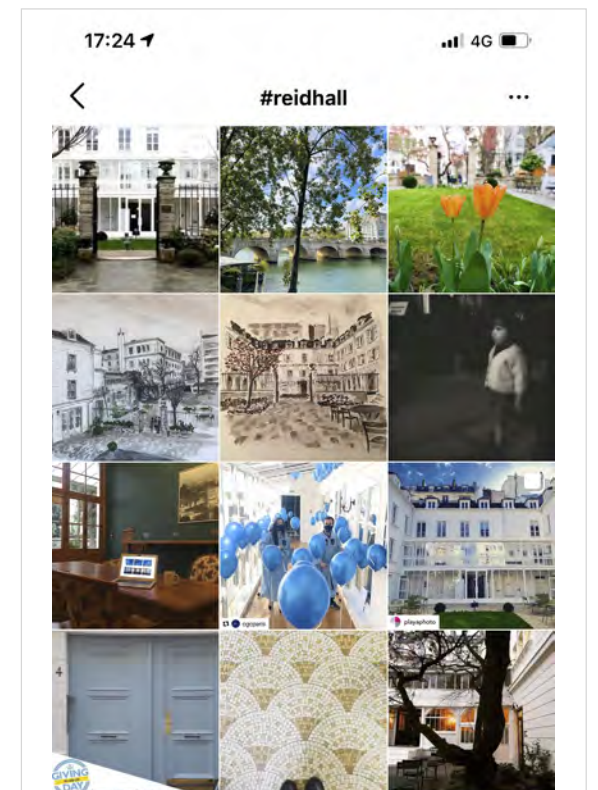
This period was a time of learning: how could we use the power of the virtual – of having an unlimited audience from anywhere in the globe – to not only share information, but to create a community when we were all physically isolated from one other. During this time, social media had the power to connect.

We started transforming our social media by sharing pictures of Reid Hall on Instagram. We quickly realised that former students and the general public alike missed Reid Hall, and wanted to share their own pictures from when they visited. We thus created the hashtag #ReidHallMemories.

To highlight our pre-pandemic programming, we extracted short video clips from recorded events and created quote cards to share on Instagram and Twitter, giving our new and far-flung followers a glimpse into the spirit of our programming. Given the success of these clips, we still continue this practise today, giving a second life to our past events and reaching new audiences through Instagram, Twitter, and Facebook.

For us, one of the most exciting outcomes of the new importance placed on platforms like Instagram and Twitter was our ability to share other events within the Global Centers network and to connect with our Center colleagues the world over. Whilst nothing can compare to in-person events, online-only programming meant we could easily offer our mostly France- and New York-based audiences content from Amman, Beijing, Istanbul, Mumbai, Nairobi, Rio, Santiago, and Tunis. It's a form of sharing that we hope continues long after the pandemic is over.

There's only so much you can share in a 280-word tweet, so our website became an important hub for all things programming and student-focused. The lull



in programming, and therefore in events to promote, meant we could dedicate time to redesigning the website, opting for a more modern and clean look. Most significantly, we created a Student Lounge page for the displaced undergraduate and graduate students at Reid Hall. This page became a welcome and much-needed resource for the students, providing them with a dedicated space to find out what other students at CGC | Paris were doing, and to discover the many events, coffee takeaways, and Instagram hashtags they could take part in.

After months of #PhotoOftheDay, #FlashbackFridays, #ReidHallMemories – of reaching over 25000 individual accounts a month on Instagram – and of posting many pictures of Reid Hall's famous "chat noir" Youki, we realised one very important lesson: when it comes to social media, give in to the hashtag.



CGC | PARIS PUBLIC IN-PERSON EVENTS 2019 – 2021

September 2019

Book talk

“Géopolitique de l’art contemporain”
(Nathalie Obadia, Valérie Bélin)

Film screening

“Wandering Souls” (Cambodian Living Arts; Phloeun Prim)

Film screening

“Dans la peau d’une poupée noire / Like Dolls, I Rise” (Institute for Ideas and Imagination; Chayma Drira; Cloé Korman; Nora Philippe)

Concert, Speech

“Ladies: For Mrs. Reid” (Columbia Department of Music; CAA-F; performers: Antoine de Grolée; Hélène Schmitt, speakers: Brunhilde Biebuyck; Meredith Levin; Shannon Marquez)

October 2019

Concert

“Before Sleep” (Columbia Global Centers | Istanbul; Renan Koen)

Conference

“Éclats d’Afrique: Des sénégalaises aux sénégalaises” (Mame Fatou Niang; Bintou Dembélé; Ken Bugul; Alice Diop; Nora Philippe)

Concert

“Audible Question Mark” (Columbia Department of Music; Fritz Reiner Center for Music; UGE | Paris; CAA-F; Ensemble Pamplemousse)

Performance

“Retour sur les Indes Galantes” (Bintou Dembélé; Nora Philippe; Maboula Soumahoro; Vinii Revlon; Feroz Sahoulamide)

Concert

“Forms of Forgetting” (Columbia Department of Music; Fritz Reiner Center for Music; UGE | Paris; CAA-F; Seth Cluett)

Book talk

“Vice, Crime and Poverty” (Columbia University Press; Dominique Kalifa)

Colloquium

“Le mal nécessaire des ‘aires culturelles’: comment penser l’historicité des sociétés?” (Sciences Po-CERI; Guy Hermet; Jean-François Bayart; Jacobo Grajales; Claudio Lomnitz; Irene Bono; Pascale Barthelemy; Bastien Bosa; Giovanni Levi; Pierre Singraveloul; Béatrice Hibou; Henry Laurens; Richard Banegas; Laurent Fouchard; Camille Lefebvre; Gregory Mann; Mohamed Tozy; Jean-Pierre Warnier; Florence Brisset-Foucault; Zekeria Ould Ahmed Salem; Sylvain Bormeau; Thomas Melonio; Didier Peclard; Jean-Louis Rocca; Boris Samuel)

Book talk

“My Brilliant Friends: Our Lives in Feminism” (Nancy Miller; Anouchka Grose; Susan Morris)

Conversation

“Autour des *Misérables* de Ladj Ly & Kourtajmé” (Institute for Ideas and Imagination; Amade Ly; Jade Mazaud)

Concert

“New Music for Piano Trio” (Columbia Department of Music; Fritz Reiner Center for Music; UGE | Paris; CAA-F; If and Only If; Josh Modney; Mariel Roberts; Eric Wubbels)

Lecture

“Romare Bearden, American Painter: Sirens to Die For” (Institute for Ideas and Imagination; Robert O’Meally)

November 2019

Live podcast

“Vieille Branche” (Nouvelles Écoutes; Marie Misset; Cathy Bernheim)

Book talk

“Nina Simone: Love Me or Leave Me” (Florence Noiville; Mathilde Hirsch)

Film screening

Atlantiques de Mati Diop (Institute for Ideas and Imagination; Mati Diop; Farah Clémentine Dramani-Issifou)

Colloquium

“Populist Power, Faith, and Precarity in Europe” (Columbia Institute for Religion, Culture and Public Life at Columbia University)

Roundtable

“Who Owns Culture?” (Master in History and Literature; Sweet Briar Junior Year Abroad; Joseph Slaughter; Gisèle Sapiro; Pap Ndiaye)

Book talk

“L’environnement et l’homme” (De vive voix; CNRS Éditions; Philippe Descola; Jean Weissenbach)

Colloquium

“Penser le marronnage: vers une autre histoire de l’émancipation” (Université Toulouse Jean Jaurès; SciencesPo Paris; Hourya Bentouhami; Kaïama L. Glover; Niklas Plaetzer)

Seminar

“Lire...Levinas” (Les Rencontres Philosophiques de Monaco; Joseph Cohen; Raphael Zagury-Orly)

Film

“Dire à Lamine” (Cases Rebelles; Assa Traoré; Ramata Dieng)

Exhibit

“No Boundaries: A Drop of Water” (No Boundaries, CGC | Beijing; CGC | Nairobi; CGC | Rio; Lamont-Doherty Earth Observatory; The American Library in Paris)

December 2019

Conference

“Deep Implications” (Centre Pompidou; Leanna Betasamosake Simpson; Denise Ferreira da Silva; Yala Kisukidi)

Seminar

“Lire...Levinas” (Les Rencontres Philosophiques de Monaco; Pierre-Antoine Chardel; Stéphane Habib)

January 2020

Book talk/Colloquium

“La Société d’exposition” (Le Seuil; Bernard Harcourt; Jean Gabriel Ganascia; Michael Foessel; Asma Mhalla; Daniel Defert; Jean Marie Durand)

Seminar

“Où va la pensée française?” (BNF; Sorbonne 1; Sciences Po; University College Dublin; Les Rencontres philosophiques de Monaco; Université Paris Lumières; Collège international de philosophie; Hélène Cixous; Georges Didi-Huberman; Claude Imbert; Isabelle Alfandary)

Roundtable

“Parlons autonomie corporelle” (Women’s March Paris; Amy Hong; Rose; Nta Rajel; Association Divines LGBTQI+ ; Visibilité Représentativité Afro-Caraïbéennes LGBTQI+ Paris Caraïbe-Afrique)

Roundtable

“Mémoires, transmissions et identités françaises” (Mame-Fatou Niang; Aya Cissoko; Tassadit Imache)

Film screening/performance

“Rencontre autour de l’art et la mémoire du racisme et de l’esclavage” (Fondation Maison des sciences de l’homme; Mondes caraïbes et transatlantiques en mouvement; Nora Philippe; Bintou Dembélé)

February 2020

Live podcast

“La France et les féministes” (La Poudre; Nouvelles Écoutes; Lauren Bastide; Maboula Soumahoro; Élise Thiebaut; Aurore Koechlin)

Roundtable

“Les relations entre médias, politique et culture aujourd’hui” (Claudia Ferrazzi; Bruno Patino; Anna Bonalume)

Roundtable

“The New Tools for Power Politics” (Columbia Harriman Institute; Norwegian Institute of International Affairs; Alexander Cooley; Stacie Goddard; David Cadier; Tine Gade/ Morten Bøås; Dan Nexon)

Book talk

“*Inventing Tomorrow: H.G. Wells and the Twentieth Century*” (Columbia University Press; Institute for Ideas and Imagination; Sarah Cole; Emlyn Hughes)

Seminar

“L’étrangeté à l’être” (Les Rencontres Philosophiques de Monaco; Catherine Chalier)

Concert

“Spectacle percussions: Arts visuels et numériques” (Columbia Department of Music; Fritz Reiner Center for Music; UGE | Paris; CAA-F; Thierry Miroglio)





CGC | PARIS PUBLIC ONLINE EVENTS 2019 – 2021

March 2020

Concert

“Post-Scriptum” (Marina Chiche, violin;
Aurélien Pontier, piano)

Presentation

“Evolution of a Project from Initial Idea
to Dissertation Topic”
(Master in History and Literature)

May 2020

Discussion

“Ethical Dilemmas in Human Lives”
(CGC | Amman; CGC | Nairobi; Smadar
Bustan; Mylène Botbol-Baum; Rita
Charon; Katherine Fischkoff; Meinhard
Kritzinger; Laure Madé; Mirco Nacoti;
Jeremy R. Simon)

June 2020

Presentation

“Grasping and Understanding the
B-Minor Mass: Bach’s Chorus at the
Forefront” (Columbia Department
of Music; CAA-F; Opera Fuoco; Susan
Boynton; Andreas Scholl;
David Stern; Christoph Wolff)

Presentation

“The Domestic Gaze: The
Disproportionate Impacts on Women”
(The Heilbrunn Department of
Population and Family Health;
Terry McGovern)

July 2020

Book talk

“*Viral Modernism, The Influenza
Pandemic, and Interwar Literature*”
(Columbia University Press; Synapsis;
Sarah Cole; Elizabeth Outka)

Presentation

“The Domestic Gaze: Notes on
Gender as a Frontliner Through
Storytelling” (Faces of the Frontline;
Vibhu Krishna)

August 2020

Presentation

“The Domestic Gaze: Policing Black
Bodies: Race and Gender in the
Criminal Legal System” (Columbia
Center for Contemporary Critical
Thought; Alexis J. Hoag)

September 2020

Discussion

“Turning Points: Joseph Stiglitz
and Thomas Piketty in Dialogue”
(Columbia Maison Française;
Le Monde; Sylvie Kauffmann;
Thomas Piketty; Joseph Stiglitz)

October 2020

Interview

Europe Series: “Quel avenir pour
l’Europe: L’Europe peut-elle
promouvoir la justice sociale?”
(Alliance; The European Institute;
Thierry Grillet; Pierre-André Chiappori)

Debate

Europe Series: “Debating the Future
of Europe: How Can Europe Achieve
Social Justice?” (Alliance, The
European Institute; Ali Aslan; Leila
Hadj-Abdou; Turkuler Isiksel; Bruno
Palier; Andreas Wimmer)

Book talk

“American Resistance; *Looking Back
while Marching Forward*” (Columbia
University Press; Women’s March Paris;
Dana R. Fisher; Joseph O’Neill; Eric I.
Schwartz)

November 2020

Interview

Europe Series: “Quel avenir pour
l’Europe: Penser l’Europe, avec ou
sans l’Amérique: de Paul Valéry à
Jacques Derrida” (Alliance; The
European Institute; Thierry Grillet;
Benoît Peeters)

Debate

Europe series: “Debating the Future
of Europe: Are Europe and America
Drifting Apart?” (Alliance, The
European Institute; Célia Belin; Sheri
Berman; Roger Cohen; Jack Snyder;
Pierre Vimont)

December 2020

Discussion

“Lessons from a Global Pandemic:
The View from Europe and the US”
(Alliance; Daniel Benamouzig; Pascal
Crépey; Safwan M. Masri; Craig A.
Spencer; Aleksandra Torbica)

Interview

Europe Series: “Quel avenir pour
l’Europe: L’Union européenne
peut-elle mener la lutte contre le
changement climatique?” (Alliance;
The European Institute; Thierry Grillet;
Jean Jouzel)

Interview

Europe Series: “Quel avenir pour
l’Europe: L’Union européenne
peut-elle mener la lutte contre le
changement climatique?” (Alliance;
The European Institute; Thierry Grillet;
Sébastien Balibar)

Debate

Europe Series: “Debating the Future
of Europe: Can the EU Lead the Fight
against Climate Change?” (Alliance,
The European Institute; Jason Bordoff;
Alex Halliday; Enrico Letta; Laurence
Tubiana; Adam Tooze)

Discussion

“Compromises, Complicity, and
Rights” (Global Centers I Tunis; Global
Centers I Istanbul; Agnes Callamard;
Cansu Çamlıbel; Mohamed Yassine
Jelassi)

Discussion

“Free Speech Norms in the 21st
Century: Regardless of Frontiers or
Guarded by Borders?” (Institute for
Ideas and Imagination; Columbia
University Press; Lee C. Bollinger;
Agnes Callamard; Safwan M. Masri;
Mark Mazower)

Discussion

“A Discussion on the Legacy of Ruth
Bader Ginsburg” (LAW ‘59) (Columbia
Alumni Club of France; Jane C.
Ginsburg; Noelle Lenoir; Jan Dunin-
Wasowicz)

January 2021

Interview

Europe Series: “Quel avenir
pour l’Europe: L’Europe est-elle
démocratique?” (Alliance; The
European Institute; Sylvain Borneau;
Thierry Grillet)

Debate

Europe Series: “Debating the Future
of Europe: Is Europe Democratic?”
(Alliance, The European Institute; Ivan
Krastev; Yves Mény;
Luuk van Middelaar; Rui Tavares;
Nadia Urbinati)

February 2021

Interview

Europe Series: “Quel avenir pour
l’Europe: Existe-t-il une identité
européenne?” (Alliance; The European
Institute; Thierry Grillet; Felwine Sarr)

Debate

Europe Series: “Debating the Future of
Europe: Is there a European Identity?”
(Alliance, The European Institute;
Magali Bessone; Riva Kastoryano;
Mark Lilla; Mark Mazower)

March 2021

Interview

Europe Series: “Quel avenir pour
l’Europe: L’Europe peut-elle être
souveraine?” (Alliance; The European
Institute; Thierry Grillet; Pierre Haski)

Debate

Europe Series: “Debating the Future
of Europe: Can Europe be Sovereign?”
(Alliance, The European Institute;
Anu Bradford; David Goodhart; Carlo
Invernizzi Accetti; Dominique Reynié;
Boris Ruge)

Discussion

Reimagining Cities Series: “The Rise of
City Diplomats” (UGE | Paris; Sciences
Po Paris School of International
Affairs; Alliance; Urban Flag; Penny
Abeywardena; Luz Amparo Medina
Gerena; Nina Hachigian; Lorenzo
Kihlgren Grandi; Leah Kreitzman; Paul-
David Régnier)

Discussion

“The Domestic Gaze Live: The Fight
to Protect Women’s Rights” (The
Heilbrunn Department of Population
and Family Health; Columbia Center
for Contemporary Critical Thought;
Women’s March Paris; Alexis J. Hoag;
Vibhu Krishna; Terry McGovern; Sinéad
McCausland)

Interview

“The Women Who Built Reid Hall:
Artists, Radicals, and Visionaries”
(Institute for Ideas and Imagination;
CAA-F; Brunhilde Biebuyck; Krista D.
Faurie; Meredith J. Levin)

April 2021

Book talk

“*City Diplomacy*” (UGE | Paris; Lorenzo
Kihlgren Grandi; Christian Lequesne)

May 2021

Discussion

Reimagining Cities Series:
“Reimagining Urban Diversity”
(Paris School of International Affairs,
Sciences Po; UGE | Paris; Alliance
Program; Urban Flag)

June 2021

Discussion

Reimagining Cities Series:
“Reimagining Urban Sustainability”
(Paris School of International Affairs,
Sciences Po; UGE | Paris; Alliance
Program; Urban Flag)

Book talk

“*To Write as if Already Dead*”
(Columbia University Press; Kate
Zanbreno; Kate Briggs)

*Note: Columbia Global Centers /Paris
has also supported events organized
by The Institute for Ideas and
Imagination, The Arts Arena,
UGE /Paris, and Global Centers
network-driven events, such as the
Global Columbia Collaboratory.*





SPECIAL PROJECTS

REID HALL: HOME TO ARTISTS, RADICALS, AND VISIONARIES

Brunhilde Biebuyck

Administrative Director, Columbia Global Centers | Paris

Meredith J. Levin

Western European Humanities Librarian, Columbia University Libraries

For the past three years, we have sought to piece together Reid Hall's storied past. The fascinating results of this extensive research will be featured on a website that traces Reid Hall's incredible evolution from 1750 to the present, with a spotlight on the fundamental role that Columbia University has played since 1964 in developing academic programs, research, and public events.

We have sifted through myriad archival documents and databases, poring over material from the last 230 years, which represented so many layers of activity and thousands of individuals (mainly women) who either resided and studied at Reid Hall, or led and supported its activities.

These materials are dispersed in archives and museums throughout the United States and France; they are fragmentary and in several languages, most notably French, English, Italian, and German.

Our task has been monumental because we are writing the definitive history of Reid Hall in all its eras, and because we have had to fuse together bits and pieces of information gleaned from such diverse sources. The pandemic prevented us from visiting many archives and special collections, and the six-hour time difference between New York and Paris complicated our work.

The process of designing and building the website has been a challenge, as we have had to learn a

variety of technical skills along the way. Additionally, issues of copyright and intellectual property, which are fundamental in our digital age, required that the concept of "fair use" not only be taken into account, but also applied appropriately.

We also committed to producing the website in French and English, since this reflects the bilingual and bicultural world that has forged Reid Hall's history. We have secured the assistance of our former Operations Manager, who is now translating each page into French. Ultimately, we will have two identical sites accessible to Francophone and Anglophone readers.

Much like Alice, we have burrowed ourselves into an immense rabbit hole that never ceases to grow and change.

But we are so fortunate to be affiliated with a world-class research institution like Columbia, whose print collections, database subscriptions, archives, and partnerships with other libraries and cultural institutions unlocked a world of sources we could access virtually. We were able to read and search historical newspapers published in the United States, United Kingdom, and France over the last three centuries, enabling us to discover the many conferences, distinguished speakers, and holiday celebrations that Reid Hall has hosted in each decade. We examined declassified military records and Red Cross correspondence to piece together the extraordinary tale of the WWI Red Cross hospitals at 4

rue de Chevreuse, and the efforts of American artists to raise money and rehabilitate wounded soldiers. There were also artist biographies, exhibition catalogues, and obscure art journals from the late-19th and early-20th centuries, which helped us document the legacy of the American Girls' Art Club, and the countless women artists whose lives have been forgotten or obscured.

Given the scale of our efforts and the desire to reach a wide audience, we decided to create a website rather than publish a book or brochure. After all, websites often function as encyclopedic repositories and can be continuously updated as new knowledge is produced or new sources are uncovered. We encounter new information on a daily basis and, once the website goes live, it is our hope that it will inspire others to share their memories, photos, and documents with us.

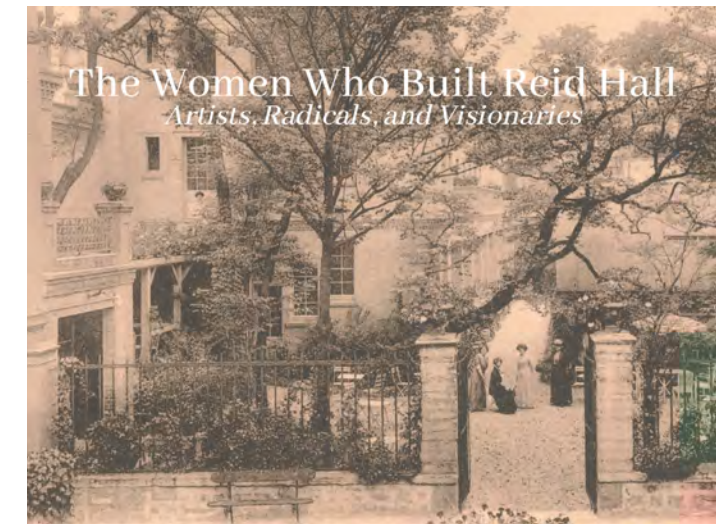
The website provides the details necessary to understand the role that 4 rue de Chevreuse played in the lives of all who have passed through its doors. Our homepage is arranged into three distinct sections – a timeline, a photo-based chronology of each of Reid Hall's iterations, and finally a section highlighting the leadership at Reid Hall and its collection of artworks.

POINTS OF IMPORT

As we look to our past, several points are worthy of mention. Before it was gifted to Columbia University, 4 rue de Chevreuse mainly depended on benefactions by Elisabeth Mills Reid. When Reid secured the property in 1893, she basically donated the site to different initiatives, which were then picked up by her daughter-in-law Helen Rogers Reid when Elisabeth died in 1931. To honor the family that brought it to life and eventually transformed it into a university center, 4 rue de Chevreuse was officially named Reid Hall in 1928. First headed by Barnard's president, Virginia Gildersleeve, the Center was then gifted to Columbia University in 1964 by Helen Rogers Reid.

Reid Hall has always been at the vanguard of its time, providing a supportive and rewarding environment for personal evolution and career development. As the Girls' Art Club, it fostered the creative energy of the many women artists who came to Paris to complete the education they had begun in American art schools. As the University Women's Club, it provided a space for networking and intellectual collaboration in an international setting. As a postwar study abroad site, it was at the forefront of 20th-century educational exchange, providing young women

and men with an opportunity to extend their college experience through immersion in Paris. Today, as a Global Center, it allies the resources of Columbia University and its network of Global Centers with other American universities and European cultural and educational institutions, thereby engaging students and faculty alike in transcontinental initiatives.



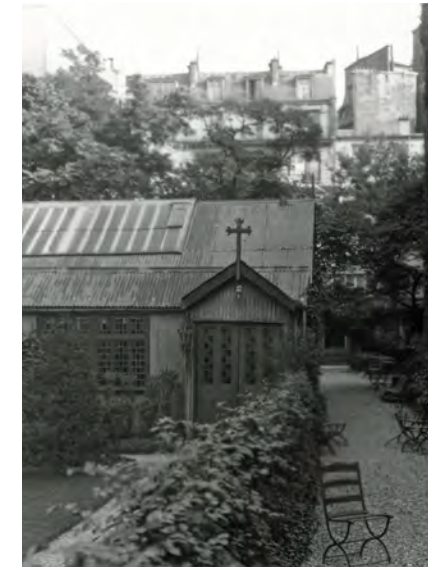
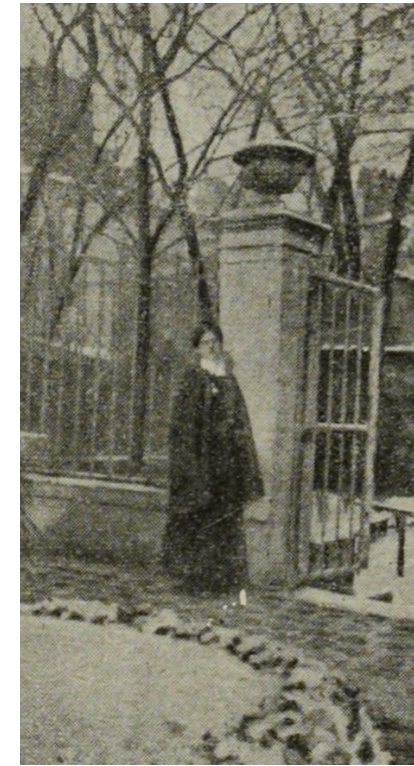
Columbia University grew and developed Reid Hall's mission:

- By continuing to house distinct undergraduate programs led by Dartmouth, Hamilton, Sarah Lawrence, Smith, and Vassar/Wesleyan, all of whom are still on-site
- By establishing in the mid 1960s its own vibrant undergraduate program currently headed by the Center of Undergraduate Global Engagement (UGE) on Columbia's campus
- By developing in 1993 a Masters Program in French Cultural Studies, now History and Literature (MAHiLi)
- By making Reid Hall the site in 2010 of Columbia Global Centers | Paris
- By creating in 2018 the Institute for Ideas and Imagination

Through these efforts, Columbia has more than fulfilled the Reid family's dream that 4 rue de Chevreuse would carry forward a tripartite educational mission involving academic programs, research endeavors, and public events.



REID HALL IN RETROSPECT 1893 – 1985





SPECIAL PROJECTS

STUDENT CAFÉ

Brunhilde Biebuyck *Administrative Director, Columbia Global Centers | Paris*
 Krista D. Faurie *Operations and Projects Manager*



In the beginning... there was a dining hall, then there was none. Now, there will be a café.

For years, students, staff, and visitors shuffled about zombie-like in search of their next caffeine fix. Murmurings of a previous dining hall on-site led to the question as to why the only solace to be found lay in industrial coffee machines resembling battleships. The thick liquid doled out, burnt and bitter.

The answer to this question came by way of a former student, now donor.

Eraj Shirvani and his wife Celeste had met at Reid Hall years ago – perhaps while sharing a coffee?

Throughout the years to follow, they had kept abreast of the goings on at the Center, and even visited from

time to time. When they deemed the occasion right, they made a donation in recognition of Reid Hall's importance to their personal evolution. They also stipulated that the Direction of Reid Hall decide on how best to apply their gift. Their gift, combined with a generous donation from Ann F. Kaplan, has allowed us to advance this project.

The walls of Reid Hall hold secrets, letting the important matters seep into the ears of those who need to be made aware of them. Ever the listener, Administrative Director Brunhilde Biebuyck had been holding the café card in her pocket for quite some time.

And so, like manna, the café is upon us... but where are the students? Never in all its history has Reid Hall been so empty. We're looking forward to a real "pause café" sooner rather than later.

SERVE THE CITY

Tom Wilsam

Managing Director, Board member of the Paris branch of Serve the City



Serve the City Paris is a non-profit Association (NGO) based in Paris, France, with over 3000 local volunteers (20000+ Facebook followers) who help the city and the people in Paris with humanitarian programs and activities six days of every week of the year. Our volunteers are primarily English-speaking ex-patriots who focus on helping refugees, asylum seekers, the homeless, and the underprivileged.

Serve the City Paris is a part of Serve the City International, which has over 70 offices worldwide.

I have served as Managing Director and as a Board member of the Paris branch for over nine years. For more than a few of these years, many of the volunteers of our Association have been Columbia students studying at Reid Hall, though it was not until 2019 that the relationship between the Columbia programs at Reid Hall and Serve the City was formalized.

What began in the spring of 2019 and continued through the beginning of 2020, was running our volunteer training in a classroom at Reid Hall. This training focused on integration and diversity. Finding space in Paris is very difficult, and it was truly a blessing to be able to use the Columbia University facilities.

Though the COVID pandemic forced us to move this training online, these several months proved fruitful in that we expanded our initiative to include the UGE | Paris. Serve the City Paris developed a program called S.A.V.E. (Service, Action, Volunteering, and Empowerment), aimed at students interested in having more meaningful volunteer experiences thereby making their efforts more impactful. The series of workshops, combining both theory and practice, covered four main categories (Diversity & Integration, Immigration & Refugees, Sustainable Design & The Environment, and Leadership & Social Entrepreneurship). These workshops, in tandem with a minimum commitment of 32 hours of volunteering and the completion of a Social Impact "Capstone Project," allowed S.A.V.E.

participants to receive a Certificate of Benevolence and a Letter of Testimonial.

It is our shared belief that the S.A.V.E. program can help turn students into change agents within their communities internationally. Thus far, Columbia Global Centers | Paris has been willing to pilot the S.A.V.E. program with students from its Center. Even though the COVID pandemic impacted the pilot and its enrollment, 11 students participated, and many more attended our online workshops from international locations. As this program had moved online, each participating student started their own Capstone Project from the city where they were based. Immanuel Gabriel, a Columbia University undergrad from Uganda, used his enrollment in the S.A.V.E. program, his Capstone Project, and his S.A.V.E. certificates to bolster his application for a graduate degree in child psychology at Harvard.

The S.A.V.E. program continues to work with Columbia University students going into 2021. We are very grateful for the opportunity to partner with the Paris Center, and we look forward to continuing our relationship for years to come.

Tom Wilsam

- Serve The City Paris
- STCParis
- Servethecityparis
- Serve the City Paris

www.servethecity.paris

Serve the City Paris
 7 rue Cochin, 75005 Paris France
 +33 6080408944

EDUCATIONAL, CULTURAL, AND SCIENTIFIC AFFILIATIONS

HIGHER EDUCATION INSTITUTIONS

- Alliance Program
- École des hautes études en santé publique (EHESP)
- École des hautes études en sciences sociales (EHESS)
- École normale supérieure (ENS)
- École Polytechnique
- Institut d'études politiques, Sciences Po
- Nouveau collège d'études politiques (NCEP)
- Paris 7, Denis Diderot
- Paris 4, Sorbonne
- Paris 1, Panthéon-Sorbonne
- Institut du développement durable et des relations internationales (IDDRI)
- Institut d'études avancées (IEA)
- Institut national de l'histoire de l'art (INHA)
- Institut Pasteur
- Paris Sciences et Lettres (PSL)
- Collège international de philosophie

LIBRARIES AND ARCHIVES

- Columbia University Libraries
- The American Library in Paris
- Archives de la Préfecture de police
- Archives départementales de la ville de Provins (Fonds ancien)
- Archives nationales de Paris
- Bibliothèque nationale de France (BnF)

SOCIOCULTURAL ORGANIZATIONS

- The Arts Arena
- Centre Pompidou
- Cité internationale des arts
- La Dive Note
- La Muse du Parnasse
- La Nouvelle Athènes
- Les rencontres philosophiques de Monaco
- Musée d'Orsay
- Organization for Economic Cooperation and Development (OECD)
- Serve the City - Paris
- Sinfonietta
- Textes et Voix

OTHER

- The American Hospital
- Fulbright Franco-American Commission
- The Teaching Assistant Program in France (TAPIF)



WEBINAR, "TURNING POINTS." ON THE STAGE, THOMAS PIKETTY AND SYLVIE KAUFFMANN; ON THE SCREEN JOSEPH STIGLITZ AND SHANNY PEER, SEPTEMBER 2019



REID HALL MEMBERS AND STAFF

BRASS DETAIL ON GLASS DOORS,
REID HALL LIBRARY



REID HALL MEMBERS 2020 – 2021

COLUMBIA GLOBAL CENTERS | PARIS

Master of Arts in History and Literature (MAHiLi)
Undergraduate Global Engagement | Paris (UGE | Paris)
The Shape of Two Cities: New York/Paris, GSAPP

COLUMBIA GLOBAL INITIATIVES

Institute for Ideas and Imagination

MEMBER COLLEGES AND UNIVERSITIES

American Graduate School of Paris (AGS, 2021)
Dartmouth College
Hamilton College – Hamilton in France
Hollins College (closed its program in 2019)
Sarah Lawrence College
Smith College
Sweet Briar College (closed its program in 2020)
University of Kent – Paris School of Arts and Culture
Vassar College – Vassar-Wesleyan Program
Wesleyan University – Vassar-Wesleyan Program

SOCIOCULTURAL ASSOCIATIONS

The Arts Arena
Association of Americans Resident Overseas (AARO)
American Club of Paris (ACP)
Association française des femmes diplômées des universités (AFFDU)
Bespoke Education
Columbia Alumni Association-France (CAA-F)
EUSA – Academic Internships



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Ava Goldwyn, Columbia College
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