



# Reid Hall Columbia Global Centers | Paris

Academic Year 2016 – 2017

Annual Report

“The best semester of my life.”

DIEGO RODRIGUEZ,  
ARCHITECTURE PROGRAM



“During my time at Reid Hall, I not only benefited from exceptional professors from Columbia’s campus and at Paris IV, but also had my perspective of the world drastically expanded. Between living with host families and interacting with other students—both those in my program and those at French universities—I gained the ability to analyze and critique the American and the French ways of life. I became so enamored by the latter that, while initially only intending to spend one semester abroad, I have chosen to stay in France to continue my studies.

Whether or not a student intends to do the same, I recommend a study abroad at Reid Hall without hesitation.”

CONOR BECKERMAN, CC '16

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# Advisory Board and Faculty Steering Committee

## ADVISORY BOARD 2016 – 2017

**Daniel Cohen**, CEO and Chief Investment Officer of Institutional Financial Markets

**Brian D. Fix**, '65CC, '68LLB, Senior Counsel to the Dentons Paris office

**Thomas Gaetgens**, Director of the Getty Research Institute

**Thomas Glöcker**, '81CC, Founder and Managing Partner of Angelic Ventures, a private investment firm and former CEO of Thomson Reuters

**Ron Halpern**, '90CC, '96BUS, Executive Vice President of International Production and Acquisitions for StudioCanal, a French production and distribution company and subsidiary of the Canal+ Group

**Alan Kanzer**, '65CC, Senior Counsel of Alston & Bird LLP in New York

**Scott Malkin**, Chairman and CEO of London-based Value Retail

**Yves Mény**, Professor at the Institut d'Études Politiques in Paris and former President of the European University Institute in Florence

**Azmi Mikati**, '94SEAS, CEO of the M1 Group, a holding company based in Beirut with interests including telecommunications, real estate, energy, financial assets, and fashion

**Bruno Racine**, President, Bibliothèque nationale de France

**Jean-Pierre Reichenbach**, '70BUS, President, Columbia Alumni Association, France

**Sue Ann G. Weinberg**, '52GSAS, '97TC, New York philanthropist and Trustee of Columbia's Teachers College

## FACULTY STEERING COMMITTEE 2016 – 2017

**John Allegrante**, Adjunct Professor, Department of Sociomedical Sciences, Teachers College

**Brunhilde Biebuyck**, Administrative Director, Columbia Global Centers I Paris

**Akeel Bilgrami**, Director, South Asia institute; Sidney Morgenbesser Professor of Philosophy, Faculty of Arts & Sciences

**Susan Boynton**, Chair, Department of Music; Professor of Music, Faculty of Arts & Sciences

**Giorgio DiMauro**, Dean, International and Global Strategy, Provost Office, Barnard College

**Pierre Force**, Professor of French and Romance Philology, Faculty of Arts & Sciences

**Carol Gluck**, Chair, Columbia Global Centers I Paris Faculty Steering Committee; George Sansom Professor of History and Professor of East Asian Languages and Cultures, Department of History and Department of East Asian Languages and Cultures

**Bernard Harcourt**, Isidor and Seville Sulzbacher Professor of Law, School of Law

**Lisa Hollibaugh**, Dean of Academic Planning and Administration, Columbia College

**Holger Klein**, Professor of Art History and Archeology, Faculty of Arts & Sciences

**Paul LeClerc**, Director, Columbia Global Centers I Paris

**Gregory Mann**, Professor of History, Department of History, Faculty of Arts & Sciences

**Sharon Marcus**, Dean for Humanities; Orlando Harriman Professor of English, Faculty of Arts & Sciences

**Safwan Masri**, Executive Vice President for Global Centers and Global Development

**Mark Mazower**, Ira D. Wallach Professor of World Order Studies, Faculty of Arts & Sciences

**Katharina Pistor**, Michael I. Sovern Professor of Law, School of Law; Walter E. Meyer Research Professor of Law and Social Problems

**Emmanuelle Saada**, Director, Center for French and Francophone Studies; Associate Professor of French and Romance Philology, Faculty of Arts & Sciences

**Gayatri Spivak**, University Professor in the Humanities, Faculty of Arts & Sciences

**Alan Timberlake**, Director, Institute of East Central Europe; Professor of Slavic Languages, Faculty of Arts & Sciences

**Michael Tuts**, Chair, Department of Physics; Professor of Physics, Faculty of Arts & Sciences







Lee C. Bollinger  
President  
Columbia University

Why does art provoke state censorship? How can pluralism be harnessed for positive political change? What role does religion play in protecting women from gender-based violence?

Columbia's Global Centers are home to ongoing discussions of these and many other questions drawn from fields ranging from healthcare and sustainability, to social justice and armed conflict. These lectures and workshops, led by distinguished scholars from Columbia and other universities, are just one dimension of the rich intellectual life of the Global Centers. Our students are becoming proficient in foreign languages, and studying architecture and political science; researchers from diverse disciplines and backgrounds are collaborating to advance their scholarship.

As the world continues to change in ways that make us all feel more closely interconnected, and global society attains new levels of economic and technological integration, Columbia is evolving so that our scholarship and teaching reflect this reality. No enterprise at the University more fully embraces this future than our network of Columbia Global Centers. They are essential to expanding our understanding of the world and to preparing new generations to confront urgent problems that refuse to be cabined by national boundaries. The new perspectives that our faculty and students acquire in Columbia Global Centers stretching from Santiago to Beijing enrich the intellectual dialogue occurring on our New York campuses and bring all of us in closer contact with the rest of the world.

This is what we hoped for when we set forth to build Columbia Global Centers. With each passing year, we see a growing volume of innovative scholarship—in many instances, the product of collaborative programming involving multiple Centers. For this, we are indebted to you, our supporters, and to all of the remarkable faculty members and energetic students who are responsible, each in their own way, for creating this essential part of Columbia's future.

Sincerely,

Lee C. Bollinger



Safwan M. Masri  
Executive Vice President  
for Global Centers and  
Global Development  
Columbia University

This past academic year was a time of great global changes and challenges. The world experienced political upheavals, refugee crises, and contentious elections, the impacts of which were deeply felt by our Global Centers and our local, regional, and global partners.

The acute and widespread effects of these events, however, reinforced that our network of Centers is uniquely positioned to take on the most pressing global issues of our time. By responding to and engaging with our individual local contexts, the Columbia Global Centers have helped us better understand each other, and brought firsthand perspectives back to our campus in New York City.

Our network also experienced many important new developments during the year. We welcomed a new Director to our Nairobi Center and laid the foundation for a new Global Center in Tunis. Additionally, the Paris Center achieved new heights of distinction in its offerings across the board, and advanced a multi-year program of physical renewal and beautification. Across our network, we deepened our connections with local audiences through education programs, research projects, and public engagement. Collectively, our network held over 350 events worldwide.

On campus, and under the visionary leadership of President Lee C. Bollinger, we beheld the awesome development of an entirely new 17-acre campus in Manhattanville, which will soon add the new University Forum building – a space where scholars and thought leaders from various fields can come together to share ideas. Columbia's priorities were also given a new voice through two groundbreaking global initiatives: Columbia World Projects, which will connect our research capacities with organizations beyond the academy to transform our work into concrete consequences benefitting humanity; and the Columbia Commitment, a five-year capital campaign organized around university-wide initiatives known as Commitments, which will support the work of faculty and students across schools as they collaborate for transformative impact on major issues of our time.

Our network of Global Centers has emerged over this past year stronger and more energized than ever before. Much of our success is due to the support of our partners, colleagues, and friends, and for that I say thank you. Looking to the future, we will continue to deliver impactful work on the ground in our nine cities and to bring important perspectives from around the world back to our growing campus in New York City.

Safwan M. Masri  
Executive Vice President for Global Centers and Global Development  
Columbia University



Paul LeClerc  
Director

This edition of our annual report uses a new format to present the last academic year at Columbia's Global Center in Paris, at Reid Hall.

The on-site directors and managers of all of our programs at Reid Hall, both academic and other, have each written a chapter of our report, pairing their programs' highlights and accomplishments with both images and statements from their Columbia students and faculty.

Each chapter can be seen as a stand-alone testimony to the remarkable vitality and quality of an individual program. When taken together, they demonstrate how Columbia's Paris Center is an exceptionally dynamic extension of the University's educational, research, and public service missions.

Quality, prestige, scale, and impact are the objectives our senior staff has set for the Center and Reid Hall. Our report for Academic Year 2016 – 2017 shows how we have met those goals:

- **RENEWAL:** A whole-scale renovation and reconstruction of Reid Hall advanced dramatically in 2016 – 2017. See pages 10 – 12.
- **EDUCATION:** A total of one hundred and seventy eight students studied in Columbia University degree programs at Reid Hall in the fall, spring, and summer terms. See pages 16 – 30.
- **FACULTY ENGAGEMENT:** Over fifteen Columbia faculty members taught courses at Reid Hall, and many others engaged in seminars, workshops, and public programs.
- **PUBLIC PROGRAMS:** Over six thousand people attended more than one hundred different programs, and a dynamic new musical series, Columbia Sounds, was created at Reid Hall by the Music Department. See pages 31 – 37.
- **RESEARCH:** Major progress was made in launching and raising resources to support a new Presidential global initiative, the Columbia Institute for Ideas and Imagination, located on the Reid Hall campus. See pages 13 – 15.
- **ALUMNI OUTREACH:** The integration of the Paris Alumni Club into Reid Hall produced record levels of alumni participation in its programs. See pages 34 – 35.

Of course, attaining and ensuring quality as the hallmark of an organization is intimately linked to the physical environment in which teaching, learning, research, and public programs take place. Thanks to generous support of Columbia's leadership as well as private sector donors, we are now two-thirds of the way through an ambitious but necessary program of renewal: Reid Hall's buildings, gardens, and infrastructure.



The first chapter in our report, authored by Brunhilde Biebuyck, our Administrative Director and day-to-day manager of the Paris Center, describes the impressive variety of improvements made last year to our built environment. We estimate that it will take another two to three years before all of Reid Hall will have been repaired, restored, and revitalized, at which point a new golden age of Reid Hall will surely have begun.

Every single accomplishment documented in the follow pages resulted from the efforts of one of the best staffs I've ever

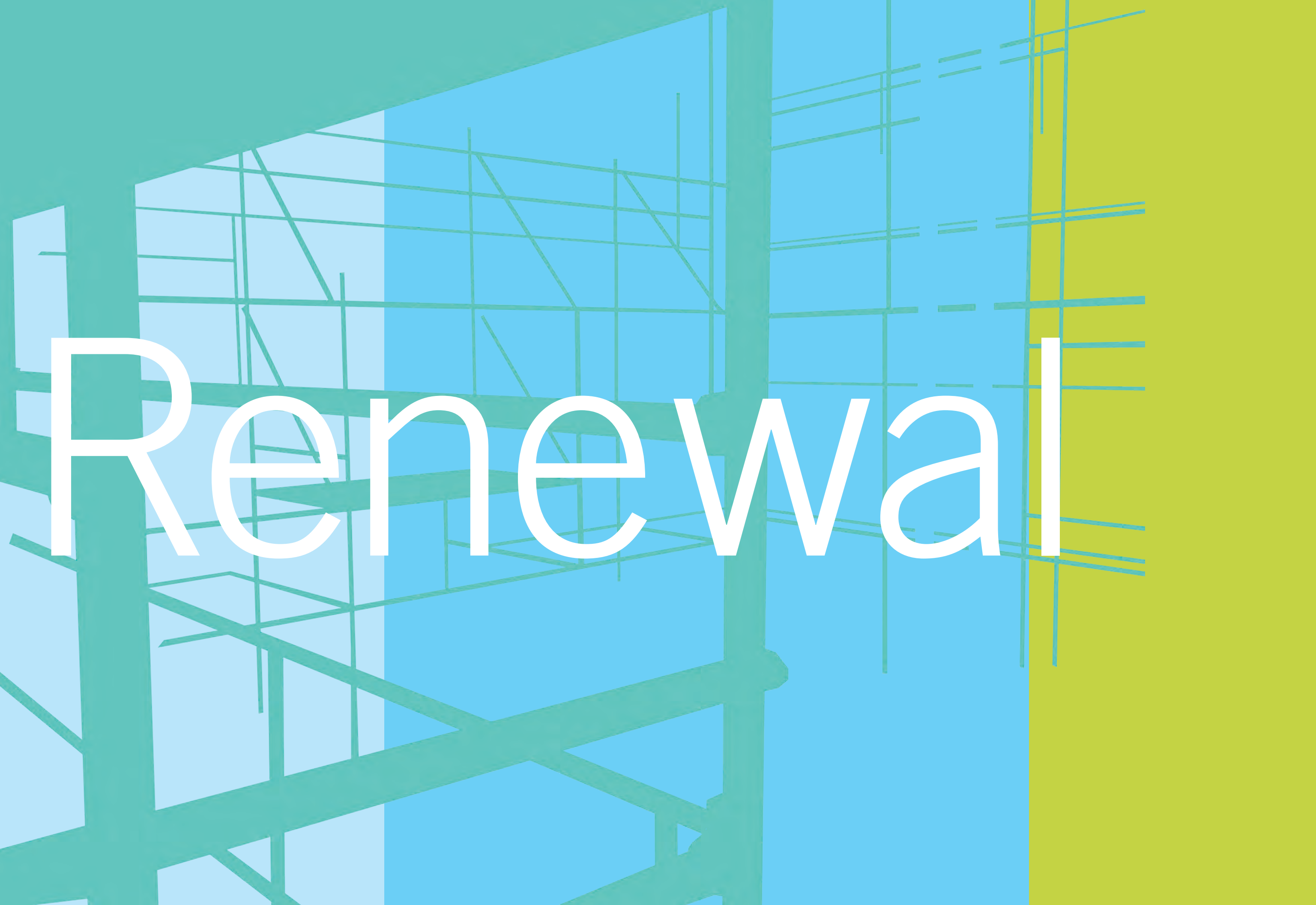
had the privilege with which to work, as well as from the magnificent support lent by our University's leadership and faculty, and by our wonderfully generous private sector donors.

I wish to thank in particular: Columbia President Lee C. Bollinger for the unflagging interest he has taken in the welfare of the Paris Center; Executive Vice President Safwan M. Masri for his enthusiastic support of our work and for his friendship; the members of the Paris Center's Faculty Steering Committee; all of my Center colleagues and the Columbia faculty who taught at or visited Reid Hall last year; the dedicated members of the Center's Advisory Board.

Our private sector donors, whose contributions in 2016 – 17 gave us the means to enhance our facilities and programs, deserve a special expression of gratitude for their generosity. Our warmest thanks go to: Daniel Cohen; Thomas and Maarit Glocer; Ron Halpern; Alan Kanzer; Scott and Laura Malkin; Azmi Mikati; Mel and Lois Tukman; Sue Ann Weinberg; Judith Ginsberg; and La Vallée Village. In addition, we wish to acknowledge the simply magnificent gifts made during 2016 – 17 by the Andrew W. Mellon Foundation and the Stavros Niarchos Foundation in support of the Institute for Ideas and Imagination, which will open at the Paris Center with its first class of sixteen fellows in September, 2018.

Finally, we note with very great sadness the death in November 2017 of Danielle Haase-Dubosc, the extraordinary Director of Reid Hall from 1975 to 2010. It was she who built the solid intellectual, pedagogic, and research foundations of this extraordinary extension of Columbia in Paris. We are proud to be the heirs to her tradition of innovative teaching, research, and public service. Our tributes to her, in words and in images, are on pages 38 – 39.

Paul LeClerc, '69 GSAS  
Director



Renewal





Brunhilde Biebuyck  
Administrative Director

## *Une réhabilitation de fond en comble* Restoration from top to bottom...and on all sides

In the thirty-five years I have worked at Reid Hall, the facilities have never undergone as many changes as they had during academic year 2016 – 2017... and there are more to come. Indeed, on the heels of the significant renovation of the entry courtyard in the summer of 2016, the property is undergoing major restoration that will only be completed by the end of 2018.

For months that felt like years, students, professors, and administrators wound their way through a maze of scaffolding, security fences, and polyurethane floor liners. We lived with the noise of drilling, sawing and hammering, the smell of dust, paint, and plaster. Yet, through it all, everyone was patient and understanding, with the expectation that the results would far outweigh the discomforts.



Top: Original roof from 1929

Above: Roof after repairs in 2017

“I miss Reid Hall, summer construction and all, very much.  
It’s a place apart, in a world of woes.”

ROBERT HARRIST, COLUMBIA UNIVERSITY.



Reid Hall's newly  
painted entrance

What prompted this wave of construction work? First and foremost, Columbia University dedicated a significant sum to Reid Hall’s state of good repair; we now have the funds to act on the structural damage caused by years of deferred maintenance. Secondly, members of our Advisory Board contributed to enhancing the gardens, our library, and conference rooms. Thirdly, plans to install the new Columbia Institute for Ideas and Imagination on the top three floors of the building facing Reid Hall’s rear garden—to be called the Institute Building—resulted in changes to the U-shaped building fronting the rue de Chevreuse, where it was necessary to accommodate the former occupants of the Institute Building.

### Contributions of our Advisory Board

In Fall 2016, before we tackled the herculean tasks that lay ahead, we basked in the quiet splendor of our green shade and our renovated courtyard. We had just emerged from the major upheaval of Summer 2016 when the entire entry courtyard was completely excavated. The drainage system was upgraded and the old paving stones were removed, cleaned, cut, and replaced to create a space in compliance with direct accessibility regulations. With the generous support of the Center’s Advisory Board members, we were able to buy new tables, chairs, and planters. Flowers bloomed throughout. The door of the main entrance on rue de Chevreuse was entirely repainted, a cheerful shift from black to Columbia

blue. In addition, a video interphone system now allows Reid Hall’s receptionist to control all entries and exits.

Thanks as well to the generosity of our Advisory Board, we relit the entrance and gallery hallway of the ground floor by refitting and installing antique lamps we had found in our basements. And, again benefitting from their contributions, the first courtyard is now superbly illuminated at night. It was outfitted throughout with elegant wrought-iron lamps along the walls, matching those in 18th- and 19th-century buildings in Montparnasse. Today, evening visitors and event-goers are welcomed by a beautiful golden glow that also brightens their way around the property. Finally, with the generous benefactions of an Advisory Board member, the library’s worn-out, squeaky floorboards of yesteryear were replaced with a beautiful oak parquet, complementing the woodwork that had been carefully restored in the summer of 2015. In the process, the lighting was also enhanced.

However, the relatively peaceful atmosphere of Fall 2016 soon ceded to a new flurry of activity.

### The Columbia Institute for Ideas and Imagination

In January 2017, we embarked on a “move-out and move-in” plan to make way for the rehabilitation of the Institute Building, subsidized by funds raised for the Institute. Besides preparing and facilitating the actual move of some twenty offices, a conference room, and several utility areas, we emptied an entire building of at least fifty years of activity. The neighborhood had never seen so much debris and abandoned furniture on its sidewalks, and residents made regular rounds to see if the pickings were good. In addition, we put into place a program to consolidate space in the rue de Chevreuse Building by re-allocating office and classroom spaces. Over twenty discrete areas were thus re-created. Large rooms were divided in order to design small but cozy offices equipped with built-in shelves and closets; walls and ceilings were resurfaced and repainted; moldy parquet floors were replaced and others varnished; electrical wiring and lighting were upgraded, as were internet cables and plugs. Once all this work was complete, the staff from several programs and all their belongings were moved in several waves from one building to another.

### State of Good Repair

At the same time, we proceeded with structural improvements and upgrades by “digging” into our own budget, and by using funds provided by Columbia under its capital improvement plan for maintaining University facilities in a “state of good repair.”

The three basement areas were completely overhauled and renovated. Two of these basements will serve as archival and storage spaces; the third and largest, situated under our large conference room, now includes a fully-equipped utility room, cloakrooms for the maintenance staff, a workspace, and two storage areas.

Hallways and the two main staircases in the rue de Chevreuse building were repointed and repainted, with new casings for water pipes and electrical wires; layers of old paint and wallpaper were removed, and cracks and crevices were sealed. New bulletin boards were installed in secure glass cases.

While all our classrooms have not yet been fully renovated, several have been equipped with new furnishings and audio-visual hardware. Today, when students walk into the “Maison verte,” a plank board structure built in the 1920s as a small infirmary, they are surprised to find a contemporary classroom with up-to-date technology. And Columbia’s architecture students now have a





Top: Master painter  
Above: Leveling the courtyard

state-of-the-art studio/classroom space, complete with design tables, a computer station, individual storage spaces, and bookshelves.

On the ground floor, near the “Grande Salle” and our largest classroom, ancient closets were removed and computerized workstations installed in their place. Now, students, faculty, and event organizers have ready access to printing and the internet.

Our entire telephone system was transformed to a voice-over IP system, with a new provider, new devices, and new contracts, including free long-distance calls to the U.S. and numerous world destinations; these changes represent a savings of sixty percent over our prior system. An improved firewall was put into place to secure the local area network and provide more reliable internet access. A new WiFi authentication method was set up for students, faculty, and visitors, asking them for a personal ID and forwarding them to a web page promoting upcoming events organized by Columbia Global Centers I Paris.

Summer 2017, we finally began renovation of the roofs of the rue de Chevreuse Building. Dating back to 1929, these roofs had suffered from years of exposure to wind, water, and ice, which affected not only the tiles and framework underneath, but also the half-timbered and masonry structure of the supporting walls. Two wings have been fully reroofed in conformity with their historical appearance. The remaining section, overlooking the street, will be completed summer 2018.

All the stresses caused by months of disruption were made tolerable by the supremely effective support of our operations manager, the maintenance staff, and our finance, IT, and administrative teams. Everyone contributed beyond the call of duty to making this transition a success. To their regular activities, they sustained hours of additional tasks, mounds of emails, contracts, bids, invoices and bills, plans and procedures, meetings and conference calls, and repeated reconfigurations of our local area network. The staff, professors, and students of our member programs also could not have been more cooperative and patient. And, to be sure, none of this would have been possible without the professionals who actually planned for and did the work. Nor could it have happened without the ongoing, exceptional support of the University's finance and facilities departments, and the Columbia Global Centers New York staff. We are deeply grateful to all of them.

### What lies ahead

As we enter the second phase of construction, much work remains. Scaffolding will once again frame our walls in 2018. A temporary construction fence in the third garden shuts off any possible entry to Institute Building where work is underway to welcome this exciting new Columbia global initiative. Walls are being demolished, and the sounds of machinery and drills accompany our administrative lives. Through it all, the gardens have suffered and appear quite disheveled, but once all the building upgrades have been finished, the new furniture will come out of storage and a new landscaping plan will go into effect.

It has been a long haul, but we have no doubt that a “golden age” of Reid Hall is about to begin. —>

## The Columbia Institute for Ideas and Imagination



Marie d'Origny,  
Administrative Director

At the start of the spring semester of 2013, Paul LeClerc, the newly appointed Director of Columbia's Paris Center, and Mark Mazower, Ira D. Wallach Professor of History and Chair of the Center's Faculty Steering Committee, asked that the group collaborate with them on planning the future of Reid Hall, the Center's site.

The rich results of this strategic planning process were a series of recommendations made that summer to the University's President, Lee C. Bollinger, and the Executive Vice President for Global Centers, Safwan M. Masri.

All five recommendations were accepted without change by Columbia's leadership. The most authentically transformative of them—creating at Reid Hall an intellectual and international community where a younger generation of scholars and creative artists could work alongside more established thinkers, and question the traditional ways, in which knowledge is defined, produced, and taught—has been in development ever since.

To be called the Columbia Institute for Ideas and Imagination, and to serve as one of President Bollinger's global initiatives, the Institute will open its doors in September 2018 and welcome the first class of sixteen Institute Fellows. Eight will be from Columbia and the remainder will be scholars, writers, and creative artists from outside the United States. Professor Mazower will serve as founding Director and will report directly to President Bollinger.

The 2016 – 17 academic year was devoted substantially to three aspects of launching this ambitious initiative:

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Constructing a home to accommodate the Institute in one of Reid Hall's buildings.

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Raising funds to support the operating costs of the Institute.

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Recruiting a small but outstanding staff.

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### Constructing a home for the Institute at Reid Hall

The Institute will be housed on the top three floors of the early 20th-century building on the south side of the rear garden, henceforth to be known as the Institute Building. Thanks to the advice





given to us by the Renzo Piano Studios, we selected as our architects Explorations Architecture, a Paris-based firm whose principals were once part of the Piano team, with Yves Pagès leading the design team. Again on the recommendation of the Piano firm, we retained the services of Francis Petit as our project manager and then conducted a competition for a construction firm. The winner was L'Atelier des Compagnons, a highly reputable firm in Paris.

Much time was spent in 2016 – 17 conceptualizing the use of space within the Institute Building: optimizing the number of offices and rest rooms, planning shared spaces such as the seminar room and common room, technology infrastructure, access and egress, and fenestration. Essential to the success of this effort were the engagement and superb support of the University's Facilities Office in New York and the Reid Hall staff in Paris. We are especially grateful to Guillaume Rousson and Marcelo Velez at Columbia, and to Brunhilde Biebuyck and Mihaela Bacou in Paris for their many contributions to the success of this capital project.

Renovating a building in Paris is no small feat. While not all buildings in the city are landmarked, the capital itself is considered a monument and treated accordingly: close attention is given to every detail, aesthetic as well as structural. Construction work officially began in September 2017, but only after city bureaucracy was satisfied, and the neighborhood associations were placated. Building permits, approvals, and suggestions from the various Parisian historical preservation groups took months to secure; soil samples, structural studies, and ground inspections generated noise, upheavals, and even an invasion of mice.

The Institute Building is undergoing significant structural improvements, some of which will also benefit the rest of Reid Hall. The salle de conférence will be upgraded and the catering kitchen will be enlarged and completely overhauled. An elevator will provide easy access to the fellows' offices and common rooms. The top floor of the building will house a state-of-the-art seminar room, a kitchen, and a lounge area.

Renovation of the building will continue through the summer of 2018, and the first class of fellows will occupy the Institute's new home in September of that year.

**Fundraising for the Institute**

The Andrew W. Mellon Foundation has for decades been one of Columbia's most generous and most steadfast funders of important initiatives in the humanities and the humanistic social sciences. We are extremely grateful to the Foundation for its magnificent gift in 2015 – 16 of \$3 million to support the first three years of the Institute's operations.

In 2016 – 17 yet another foundation with a history of generous support to Columbia, the Stavros Niarchos Foundation, also gave a superb gift of \$3 million to support operations of the Institute and to fund a special project on public humanities, to be organized and overseen by the Institute's Director, Mark Mazower.

**Recruiting an outstanding staff**

In 2016 – 17 we also launched a search to fill two leadership positions at the Institute: a Resident Director and an Administrative Director. The outcomes of both searches really guarantee the success of the Institute's opening year. Susan Boynton, Columbia Professor of Historical Musicology, accepted to serve as the Institute's first Resident Director, and Marie d'Origny, former Deputy Director of The New York Public Library's Dorothy and Lewis B. Cullman Center for Scholars and Writers, accepted to be our Administrative Director. Professor Boynton knows Reid Hall intimately, having taught Music Humanities there and having



Institute Building  
before breaking ground

created Columbia Sounds, a hugely popular concert series for the Paris Center that features compositions and performances by the faculty and students of Columbia's distinguished Department of Music.

\* \* \*

In September 2018, the Institute will welcome its first cohort of fellows. Applications are now open to candidates via an online portal designed by BMM Art & Computer, a New York firm that specializes in creating software for other institutes for advanced study in the United States. Every year, the Institute will welcome sixteen resident fellows at a time to Paris, where they will form a vibrant intellectual, artistic, and international community.

In a November 2017 letter to the entire Columbia community, President Lee C. Bollinger announced the creation of the Institute, noting that “no institution prospers by succumbing to the inertia of the inherited present.” He added, “To our endless benefit and pride, Columbia has always been a place not only of new discoveries but also of entire fields of inquiry reshaped and created. The purposes of the Institute, therefore, match Columbia's intellectual character and history.”

Our gratitude to President Bollinger for his steadfast support of this newest addition to his impressive list of Columbia global initiatives is very great indeed. And while it is clear why such an Institute will thrive in a city like Paris, where it will develop ties with local and European libraries, universities, and cultural institutions, it could not blossom and succeed without the supportive, collegial spirit, and magical setting of Reid Hall. We hope current and future collaborations between staff and residents of the the Paris Center, and the Columbia Institute for Ideas and Imagination, will contribute to Columbia University's mission within and beyond the walls of Reid Hall. —>



# Fall, Spring, & Summer Academic Programs



Christine Valero  
Associate Director of Studies

## MA in History and Literature

Founded in 2011 by Professors Pierre Force and Emmanuelle Saada, this program is jointly housed by the Departments of History, and of French and Romance Philology. Joanna Stalnaker, professor of eighteenth-century French literature and philosophy, was immediately appointed academic director and served until June 2016, when Gregory Mann, professor of African history, took over the reins.

The 2016 – 2017 cohort of MA HILI students was creative, diverse, and highly motivated. We selected our ten students based on their desire to explore the interconnections and intersections between history and literature, and to address new methodological horizons that combine close reading of texts and analyses of visual and experiential material, with expansive attention to historical context.

The HILI program is tailored to students' interests and needs. This is apparent in the range of MA thesis subjects in 2016 – 2017, extending from the reception of Alexandre Dumas's *Count of Monte Cristo* in Japanese anime, to the history of the institutionalization of home economics in the U.S. in the mid 19th century, to *Ourika*—a short novel by French writer Claire de Duras—as a 19th-century literary event.

It was wonderful to see how the students grew from their discussions with their essay advisors. These carefully selected advisors, with whom students work closely throughout the year, are scholars from leading French graduate schools, specialized in their field of interest. It was also gratifying to hear students enthusiastically talk about their work: about a lecture they attended in the hometown of Proust or Dumas, or their discoveries during archival

research (subsidized by the program) at the Bibliothèque nationale de France, the French National Archives, or the British Library.

In addition to their curricular activities, students also proposed outings of their own choosing. We thus attended events in Paris closely related to their MA topics. For example, we found ourselves at the Théâtre de Nesle for an adaptation of *Ourika*, and at the Comédie-Française for an experimental adaptation of *La Règle du Jeu*, the famous film by Jean Renoir. We ended our school year with a group trip to Marseille where we visited the special exhibition “Adventurers of the Seas” at the MUCEM, combining academic with experiential learning of history, literature, and art history.



MA students at Opera Garnier in Paris

The great flexibility of our program is matched by its academic rigor. It is a Columbia program taught by Columbia faculty: In 2016 – 2017, students had the great opportunity of studying with professors Michael Stanislawski (History) and Dorothea von Mücke (German). Marcellus Blount (English) unexpectedly had to return to New York, but was replaced by two Paris-based colleagues: Loren Wolfe (Harvard Ph.D. working with the Paris Global Center and former teacher in the Harvard History and Literature program) and Jean-Philippe Dedieu (a specialist in the African diaspora).

The 2016 – 2017 HILI core curriculum taught at Reid Hall included methodological courses (Introduction to History and Literature; Research Seminar) as well as theme-based courses (“Black Writers in Paris,” “The French Enlightenment and Romanticism,” and “Aesthetics and the Philosophy of History”). To round out their academic schedule, students chose from an array of courses offered at France’s top-tier graduate schools in the Humanities and Social Sciences: the École normale supérieure (ENS), the École des hautes études en sciences sociales (EHESS), and the Sorbonne. Students were automatically registered visitors, a status that included access to the ENS library, the only open-stack research library in France. They also participated in cultural and academic life with their French peers at the ENS and the EHESS. This unique involvement with the French academic system explains why many HILI students opt to stay in Paris for another year to complete a Masters in the French university system.

I am so grateful to all of our faculty members for their exceptional commitment to the HILI students, and for the time they spent with them both inside and outside the classroom. The faculty members eagerly helped me organize on-site visits or lectures/discussions with French scholars relevant to the topics of the courses. In fact, the program has a dual purpose: it aims not only to immerse students in the cosmopolitan, intellectual life that characterizes Paris, but it also helps faculty meet researchers who work on the same or related topics.

The coursework was complemented by one workshop each semester. To help students become fully acquainted with Paris and its surroundings, the Fall workshop, led by professor of architectural history Linea Tilly, focused on different neighborhoods in the Ile-de-France. The Spring workshop concentrated on key Parisian museums such as the Louvre, but the choice could also be dictated by the MA essay topics. Both workshops provided an on-site critical perspective of the intellectual and aesthetic history of Paris, and trained students in the art of questioning the context in which they found themselves. The program also offered the opportunity of student teaching via a paid internship with the École Internationale Bilingue.

The year culminated with work-in-progress presentations to an assembly of program professors and alumni, MA-essay advisors, academic guests, peers, and the Faculty Director of the program, Gregory Mann. The lively debates during these defenses and the quality of intellectual exchanges are key to the completion of their essays. I must add that the increasing number of previous MA students now enrolled in Ph.D. programs, who return to Paris to conduct research during the summer, enjoy serving as mentors for the current students in the process of writing their MA thesis.

Perhaps nothing testifies more to the strength of the program than the fact that people stay connected after it ends. At least three generations of former students, as well as several professors came to our Fourth of July picnic. It is clear that the MA HILI program fosters a strong sense of solidarity both on academic and personal levels. It is this tight-knit and supportive community that propels our students into successful and varied post-graduate careers. —>

MA students, Fourth of July picnic





## LECTURES RELATED TO HILI COURSES

### FALL 2016

Lectures related to the content course **“Black Expatriates in Paris”** in collaboration with Columbia Global Centers I Paris

### October 4

#### **“Writing Race: Black Expatriates in France”**

Around Marcellus Blount, Columbia Professor of English and Comparative Literature, Alice Craven and William Dow. Professor of Comparative Literature at AUP

### December 13

#### **“Mis/Representing Suburbia”**

Around Jean Philippe Dedieu, Arnau Bach, photographe, VII Photo Agency Gwénaële Calvès, professeure de droit public, Université de Cergy-Pontoise, Balla Fofana, journaliste, Libération

### January 16

#### **“Racial Legacies, Black Stuggles & White Supremacy”**

Around Jean-Philippe Dedieu, Audrey Célestine, Maître de conférences, Université Lille 3, Crystal M. Fleming, Assistant Professor of Sociology & Africana Studies, SUNY at Stony Brook, Nicola Lo Calzo, photographe, L'Agence à Paris

### Spring 2017

Lectures related to the content course **“French Enlightenment and Romanticism”** in collaboration with Columbia Global Centers I Paris: **“Revisiting the Legacy of the Enlightenment/Revisiter l'héritage des Lumières”**

### March 28

#### **I. Separation of Church and State**

Around Michael Stanislawski, Columbia University, Nathan J. Miller Professor of Jewish History, Literature and Institutions, Jean-Luc Chappey, Université Paris I Panthéon-Sorbonne, Maître de conférences en histoire moderne; Vice-Président en charge des personnels, du dialogue social et de la précarité and Pierre Birnbaum, Université Paris I Panthéon-Sorbonne, Professeur émérite en sociologie politique

### April 25

#### **II. Islam and the Enlightenment.**

Around Michael Stanislawski, Rahul Markovits, École normale supérieure, Maître de conférences en histoire moderne and Jean-Luc Chappey, Université Paris I Panthéon-Sorbonne, Maître de conférences en histoire moderne

## LECTURES ORGANIZED IN COLLABORATION WITH PSL AND THE ECOLE DES HAUTES ETUDES EN SCIENCES SOCIALES.

### March 7 at the EHESS

**“Amos Oz and Autobiography: The Challenge to the ‘Bad Reader’.”**  
Lecture by Michael Stanislawski

### June 22 at the EHESS

Round-table around Dorothea von Mücke's book, **“The Practices of the Enlightenment: Aesthetics, Authorship and Public”** with Professors Dinah Ribard and Gisèle Sapiro, EHESS

## MA ESSAYS 2016 – 2017

**Nadine Briar**, “The Authority of Influence: Edmund Burke and the Political Man of Letters (1759 – 1797), under the direction of Alexis Tadié ( University Paris-Sorbonne)

**Emily Chao**, “Bête de somme”: Reconfiguring Interwar Masculinity in Jean Renoir's *Toni* (1935), under the direction of Christelle Taraud

**Valorie Clark**, “A Study in Subtext: Homoeroticism and the Sherlock Holmes Stories”, under the direction of Jean-Pierre Naugrette (Université Sorbonne Nouvelle)

**Chloe-Rose Crabtree**, “Crafting the American Home: an Analysis of the Evolution of Domestic Guides and Their Impact on Cultural Education (1830 – 1900), under the direction of Hélène LeDantec-Lowry (University Sorbonne Nouvelle)

**Jackson Guiricih**, “Intersecting idolatries: Proust's Ruskinian Legacy”, under the direction of Christophe Pradeau (University Paris-Sorbonne)

**Thomas Jolley**, “A Victorian Anti-Imperialist & Islamic Modernist: the Travels of Wilfried Scawen Blunt”, under the direction of Daniel Foliard (Université Paris-Ouest)

**Hagop Mouradian**, “*Ourika* by Claire de Duras: a 19th Century Literary Event”, under the direction of Judith Lyon-Caen (Ecole de hautes études en sciences sociales)

**Fiona Mustard**, “Justice, Served Cold: How *Monte-Cristo's* Hero Became *Gankutsuo's* Villain”, under the direction of Martine Lavaud ( Université Paris-Sorbonne)

“Coming to Paris to join the Columbia MA History & Literature program was one of the best academic decisions I ever made. Not only did I get to spend a year living in Paris (never a bad idea) but I also got to spend a year exploring the relationship between a culture in a specific time period and the art that culture produced. I grew dramatically as a writer and researcher during my time with HILI and those skills will carry me forward in my career and life long after my time in Paris has ended.”

VALORIE CLARK

“The HILI program gave me the opportunity to become more independent, personally as well as academically. Besides meeting the outset goals of improving my French and earning a master's degree, I've made hard-working, intelligent friends, been privileged to study under demanding, mind-broadening professors, and come away from this experience with higher estimations and expectations of myself.”

FIONA MUSTARD



Above: MA students visiting Marseille

Left: MA student presentations





Patrick O'Connor  
Coordinator, Paris Program

## The Shape of Two Cities: Paris Spring Term

This intensive liberal arts program with a strong studio component introduces students to the disciplines of architecture, urban studies, planning, and practice. It shifts from New York to Paris so students acquire a comparative viewpoint on two capital cities. As head of the Spring term, I have sought to implement a vision for a fully global program. This has meant a dramatic shift in scope, research, recognition, and enrollment, resulting in an international and multidisciplinary program with a diversified curriculum, faculty, and student body.

The program's core curriculum supports both Architecture and Urban Studies concentrations. Within a cross-cultural perspective and guided by leading specialists, students thus explore the historical, social, and political development of urban form, and the roles played by architects, planners, and preservationists in this development. The newly redirected focus on “outside-of-the-classroom” learning experiences (Paris festivals and city-wide exhibitions, European site visits) creates and affords unique educational opportunities, offering students options in design studio, visual, and historical studies.

A significant change has been the increase in enrollment of students from diverse cultural and academic backgrounds. This, coupled with concerted efforts to hire international faculty members with a variety of professional backgrounds and credentials, has created a truly international learning environment, considered by many as one of the program's greatest strengths.

One of the many challenges facing all architecture programs is how to respond in a fiscally responsible manner to current changes in technology and resources. I have streamlined spending, rooting out inefficiencies and optimizing budgetary expenditures, in order to provide students, faculty, and staff with the equipment and resources required for an innovative modern program.

Although the Paris program has reached many milestones this year, I am never satisfied with status quo. Continually seeking to broaden the practice of learning, and to create a dynamic global education unmatched by any other at Columbia University, I look forward to participating in guiding the program's evolution. —>



“I graduated a little more than a year ago and immediately moved to Paris. I have found in the Columbia Global Center a second Columbia home. Through the events I have attended and taken part in, the Columbia Global Center has helped me maintain my attachment to a Columbia way of thinking at the same time allowing me to redefine my connection with France and the North African diaspora in Paris.”

YASMINE BENABDALLAH, CC '16



Top: Architecture students at La Maison de Verre in Paris.

Above: Architecture students at Saline Royale d'Arc et Senans”“.





Séverine C. Martin  
Director

## Columbia Undergraduate Programs in Paris, Fall and Spring Terms

As the head of the Columbia Undergraduate Programs in Paris, it is a great honor for me to lead one of the largest and most well-established American study abroad programs in France. I had the privilege as a French high-school graduate to study both at Barnard College (BA) and Columbia University (MA, PhD). I am thus excited to share with American students in France a European counterpart to some of the incredible and life-changing opportunities offered to me through my studies in the United States. I am working closely with my team in Paris as well as with my colleagues in New York to shape an intellectual community whose aspirations go beyond traditional ideas of study abroad; we are working to create innovative programming that is connected with the global challenges of today.

Given the broad interests of our undergraduate student population in the sciences, arts, humanities, and current social and geopolitical events, the program is structured to accommodate the most diverse student profiles, giving everyone a chance to benefit in different ways from a global experience. Hosted at Reid Hall, the Columbia Undergraduate Programs is structured around two different timelines with programs scheduled during the academic year and others taking place during the summer.

### FRENCH IMMERSION PROGRAM: FALL AND SPRING TERMS

**Columbia/Barnard Enrollments: Fall 2016 (16 students);  
Spring 2017 (32 students)**

This program is targeted toward students interested in working at a high academic level in French. Students thus take on the challenge of enrolling in courses taught in French both at Reid Hall and in leading Parisian universities. In addition, the majority of students opt for homestays with French families, which provide highly valuable support to their immersion experience.

Through a curriculum designed to master French language skills and gain an in-depth understanding of French culture and society both in a historical and contemporary context, students gain valuable inter-cultural skills that serve them beyond the length of the program. Program alumni have been noted to pursue ambitious international post-graduate careers, winning prestigious Fellowships such as the Fulbright or Rhodes Scholarship, and obtaining professional

opportunities in international organizations abroad. In order to enhance our student's awareness of the opportunities opened to them by their international immersion experience, in 2016 we had launched an annual Spring Fair around professional and academic opportunities beyond the program. This event allowed current students to meet some of our accomplished program alumni, in addition to connecting them to leading international institutions in France. Guest panelists from last year's Spring Fair included representatives from Google, OECD, UNESCO, Christie's, Sciences Po, the École normale supérieure, and the Fulbright Foundation.

Committed to developing our students' inter-cultural skills and competencies, the program has built strong ties between the American university community and French higher education and research. We achieve this by carefully orchestrating immersion experiences with a broad exchange of critical perspectives, and by fostering a learning environment that makes use of local resources, such as:

- Direct partnerships with five distinguished French universities, thus allowing students to study the broadest possible range of disciplines, ranging from the humanities to the sciences (Paris I, Paris IV, Paris VII, Sciences Po, École du Louvre).
- Tailored on-site teaching by dedicated French university faculty from renowned peer institutions (e.g., Paris VII, École des hautes études en sciences sociales, École normale supérieure, Sciences Po).
- Specialized research internships at the Institut Pasteur for highly motivated science students, giving them the opportunity to participate in the annual International Genetically Engineered Machine (iGEM) competition held in Boston (independent, non-profit organization dedicated to education and competition, the advancement of synthetic biology, and the development of an open community and collaboration).
- Opportunities for original advanced research under the supervision of French faculty experts. The high quality of language and cultural immersion of the students during the semester/academic year program allows an impressive number of them to write entirely in French. This empowers them to explore new ways of thinking and to connect at a higher intellectual level with a broader academic community in the French and Francophone world. The following undergraduate research papers were completed in the past academic year:
  - \_ L'incongruité et la violence chez le cinéaste Michael Haneke, Michael Thurston. Research directed by Fabien Delmas, *Associate Professor Paris-Est-Marne-la-Vallée*
  - \_ La marche existentielle et la lutte transgenre à Paris, Max Binder. Research directed by Christelle Taraud, *PhD, Center for History, Paris I/Paris IV*
  - \_ La philosophie morale, Megan Wicks. Research directed by Florent Jakob, *PhD*
  - \_ Le développement de la gastronomie française au XIXème siècle, Allison Yu. Research directed by Yannick Seité, *Professor Paris VII Denis Diderot*
  - \_ Les femmes et l'argent dans la comédie humaine, Conor Beckerman. Research directed by Mathilde Labbé, *Associate Professor, Université de Nantes*
  - \_ Autofiction and French Feminism through the writing of Virginie Despentes, Charlotte Goddu. Research directed by Professor Nadia Setti, *Professor Paris VIII*
  - \_ Immigration discourse in France, Grace Alfred-Hamburg. Research directed by Carolina Sanchez Boe, *PhD*



Left: Columbia Program students with former President Valéry Giscard d'Estaing

Above: Columbia Program students visiting the Château de Chenonceau





- \_ L'empathie dans l'autisme, Samantha Hurtado. Research directed by Dr. Laurent Danon-Boileau
  - \_ La mondialisation de la gastronomie, Allison Yu. Research directed by Yannick Seité, *Professor Paris VII Denis Diderot*
  - \_ Le Paris des photographes (1940 – 1960), Aimée Auguin. Research directed by Cécile Bargues, *Lecturer Sciences Po*
  - \_ Robespierre, Ayomide Osobamiro. Research directed by Jean-Michel Dequeker, *Instructor Centre Madeleine Danielou*
  - \_ The manifestation of Political Ideology in *Les Troyens* by Hector Berlioz, Jie Fang. Research directed by Alexandre Pierrepont, *Associate Researcher Centre d'Anthropologie culturelle*
  - \_ The Power of the Urbanist (1870 – 1970), Simisola Ibikunle. Research directed by Linnea Tilly-Rollenhagen, *Associate Researcher CNRS*
  - \_ The University of Paris at the End of the Hundred Year War, Edward Crouse. Memoir directed by Elizabeth Schmidt, *Associate Professor Paris IV*
- Wide-ranging co-curricular programming that emphasizes the importance of encounters with local experts and specialists in their field (Twenty-seven guest specialists were invited for the academic year 2016 – 2017).
  - Intercultural exchanges with young French students (sixteen events took place in the past year).

These exchanges and learning experiences are then connected to the home campus through a thoughtfully integrated curriculum, whereby the program is working in close partnership with its Faculty Advisory Committee and Columbia College to align its objectives with the philosophy and pedagogy of a Columbia undergraduate education.

Since Spring 2015, the program has had the immense pleasure of expanding its semester/academic year course offering to include two Core features of the undergraduate curriculum, namely: Art Humanities and Music Humanities. Every semester, one or two faculty members from the Columbia campus have been invited to teach one of these two “Core” courses (in English), thereby giving students the immense privilege of studying classical masterpieces of western art *in situ*. This has enhanced the students’ appreciation of art and music as well as their understanding of Paris as a European cultural capital. It is thus with great pride and gratitude that the program would like to acknowledge the distinguished faculty members whose commitment and generosity to the teaching of the Core have made these courses so successful among undergraduates studying in Paris. All our thanks to Professors Walter Frisch, Giuseppe Gerbino, Holger Klein, Matthew McKelway, Ioannis Mylonopoulos, and Elaine Sisman.

In addition to the teaching of these two remarkable Core courses, the program has aligned with Columbia’s educational mission to expand beyond the Western canon. Since 2016, several Global Core classes have been incorporated into our French-taught curriculum, thereby enabling students to reflect on global questions from the vantage point of their new local context. Fall 2016 and Spring 2017, the following Global Core courses were offered in the program: Black Paris (taught by Stéphanie Bérard, European Fellow of Francophone African and Caribbean Theater at the University Sorbonne Nouvelle, Paris III); Women and Society: The Sex-Trade Economy (taught by Christelle Taraud, specialized in women’s studies in a colonial context and Member of the *Centre d'Histoire du XIXème siècle* at the University Panthéon-Sorbonne, Paris I).

# Columbia Undergraduate Programs in Paris, Summer Term

Columbia and Barnard faculty have been extremely involved in the summer program making it a vibrant place of exchange between Paris and New York. Through our diverse curriculum in both French and English, students have a rich variety of options from which they can choose.

## FRENCH & FRANCOPHONE STUDIES Columbia/Barnard Enrollments: 44 students

The program invites students to explore all that the city of Paris has to offer, while providing flexible options to meet their academic goals and engage with their cultural surroundings. This is accomplished through a curriculum that combines language and thematic courses taught in French and English. Given the intensive nature of the summer program, students progress rapidly in their foreign language skills while understanding contemporary issues in France through an exploration of culture and history, in small class settings that allow for individualized attention and a greater awareness of the local culture in which they are living. Amongst our course offerings, a Global Core class is available in French for students who have advanced language skills. In addition, since Summer 2017, intermediate-language level students are also able to take an advanced Global Core course in English, thereby allowing them to engage at a higher level of critical thinking on relevant French and Francophone historical and socio/geopolitical issues. In 2017, Professor Madeleine Dobie from the French Department taught a highly attended course on Migration, Displacement & Diaspora where students were exposed to numerous guest speakers ranging from film directors, writers, and professionals working in the field. Some highly committed students were so passionate about the course that they extended their academic experience by volunteering for different migrant organizations in Paris and Calais during and after the summer program.

## ART HUMANITIES & MUSIC HUMANITIES Enrollment: 32 students

As the traditional model of language immersion is not accessible to all, the program has been very attentive to finding new paths towards inclusiveness, while remaining true to the values of a global mission mindful of the specificities of a local culture. The summer courses in Art Humanities and Music Humanities have been an extraordinary demonstration of the potential of English language teaching in a foreign environment. With a total of twelve on-site museum classes, seven music performances, and seven excursions, including a full-length weekend study trip to Amsterdam, in the span of six weeks, students are immersed in an intellectually rich atmosphere of discussion and reflection on the interaction between art and music. The rigor and intensity of this program, together with the exceptional dedication of its faculty have made this initiative



Top: Columbia Program students at the Musée d’Orsay in Paris

Above: Art Humanities Students at the Centre Pompidou with Robert Harrist, Jane and Leopold Swergold Professor of Chinese Art History, Columbia University



a model of success, instilling as well a new dynamic to the teaching of the Core. It has been tremendously rewarding to work in close collaboration with various partners of the university, and to witness the program become increasingly open to diverse groups of students. Our special thanks go to the following faculty members who have dedicated so much of their time and energy to making these courses a tremendously popular success beyond the Morningside campus: Professors Susan Boynton (Music), Robert Harrist (Art History), Anne Higonnet (Art History), and Peter Susser (Music).

#### PARIS & BEYOND

In the spirit of transcending disciplinary and national boundaries, one could easily imagine other kinds of teaching and learning experiences across and beyond the humanities that would be embedded in local resources. This would allow students and faculty to have opportunities to explore new ways of examining and understanding the world.

Benefitting from its presence in the Columbia Global Centers I Paris, the undergraduate program has the unique opportunity to serve not only as a hub for French-American exchanges, but also as a platform for European partnerships and dialogues with Africa and the Middle East. Moreover, the program has a strong on-going relationship with the Columbia Alumni Club of France, which adds an additional layer of diversity to its external partnerships. The Club counts 1800 alumni emanating from fifteen different schools and representing a wide spectrum of nationalities. Through our partnership with the Club on a variety of cultural, societal, and professional events, students have the opportunity to enlarge their world-view and develop a broader perspective on their academic and professional future. It is thus with great satisfaction that I can affirm that the value of an international experience, coupled with the recognition of the need for local expertise and cultural and linguistic proficiency, make the mission of the program even more essential today. —>

“Paris has many gifts. Chief among these gifts were 32 Columbia students, 16 of whom I was privileged to engage with in a conversation about music and art during the summer semester at Reid Hall. Through the application essays and interview process we were introduced to an ambitious, creative, and articulate group of students. In their written work and classroom participation, and as ambassadors of Columbia to Paris, they all rose to the challenges of this remarkable program.”

PETER SUSSEr, LECTURER COLUMBIA UNIVERSITY AND DIRECTOR OF UNDERGRADUATE MUSICIANSHIP

## Other Summer Academic Programs

Alliance student lunch in the garden



Emmanuel Kattan  
Director of the Alliance Program  
Columbia University

### Alliance Graduate Summer School

The Alliance Program—a partnership between Columbia University, Paris 1 Panthéon Sorbonne, Sciences Po, and Polytechnique—collaborated with Reid Hall and EDF in organizing the 6th Annual Alliance Graduate Summer School from May 29th – June 2nd 2017.

This exciting event, which brought together over 30 participants from around the world, was unique in several ways: 1) it was organized by graduate students from the four participating universities themselves; 2) it featured lectures by Jeffrey Sachs, Director of the Earth Institute at Columbia University, and Laurence Tubiana, CEO of the European Climate Foundation and Professor at Sciences Po; 3) focusing on research methods in sustainable development, the event included both lectures and practical workshops which enabled students to test a number of research hypotheses. In particular, participants used spatial analysis tools such as Google Earth and data visualization software to explore remote sensing for the ocean, vegetation, air pollution, and urban systems. They also explored applications of big data and network analytics in behavioral research. —>







Top: Architecture students picnicking along the Seine

Above: Robert E. Harrist Jr., Jane and Leopold Swergold Professor of Chinese Art History, Columbia University, teaching Art Hum at the Centre Pompidou, Paris

Right: Writers' Weekend: "Résonance Afrique / Caraïbe"



Left: Writers' Weekend: Anissa Bouziane in Conversation with Madeline Dobie, Professor of French and Comparative Literature, Columbia University

Below: Columbia Program students in "Paris noir" class

Bottom: Reid Hall's receptionist, Anne Aliche, with Yuki the cat



Above: Writer's Weekend: Alain Mabanckou and Achille Mbembe in conversation with Serge Michel, *Le Monde*







Susan Pedersen  
Gouverneur Morris Professor of History  
Columbia University

## Senior Thesis Research in Europe

On July 10, 2017, seven undergraduate Columbia and Barnard history majors, two History faculty members (Charly Coleman and myself), and one graduate program assistant (Noelle Turtur) convened at the Global Center in Paris. The undergraduates were all planning to write senior theses next year. Their subjects ranged far and wide: from enslaved women's medical knowledge in Saint-Domingue, to soldiers' experience on the Eastern front in World War II, to Victorian feminist activism on domestic violence (to name just a few). All, however, had been awarded a summer fellowship for thesis research. Several arrived in Paris fresh from their first encounter with archives.

Over the next three days, we grappled together with the research process. We read a few exemplary theses. We did a writing exercise or two. Students presented their project and commented on their peers. Each met individually with program faculty, and we strategized solutions to unanticipated dilemmas. What do you do if you can't read your subject's handwriting? What if soldiers' letters number in the thousands and not the hundreds? What if the archivist won't let you take photographs?

Now in its fifth year, this program—"Enhancing the Research Component of the History Major"—helps students undertake projects that, at their best, yield original contributions to historical knowledge. Faculty and graduate students help students craft feasible projects; Columbia's dedicated research librarians guide their search for sources. Those awarded fellowships then spend four to six weeks in European archives. In the fall, they enter the senior seminar in which they will write their thesis.

Initially funded by the President's Global Innovation Fund, and now supported by the Dean of Columbia College, the Barnard Provost, and the Board of Visitors of the Columbia History Department as well, this program has provided thirty undergraduate fellowships over the past four years. Those students have worked in archives in Britain, France, the Netherlands, Ireland, Germany, Spain, Italy, Russia, Serbia, and Poland. They have used private papers, national and colonial archives, and company and institutional records. Their projects have ranged in time from the medieval period to (almost) the present, and in space from India, to the Caribbean, to Africa and Europe. Over half of the theses have received departmental honors or prizes.

The time we spend together in Paris is the heart of this program—the moment when students come to grasp the real challenges of historical research and to think of themselves as fellow scholars. The logistical support the program provided was important, Eddie Crouse (now writing on the sedition trial of socialist and suffragette Sylvia Pankhurst) notes, but the "preparation, methodology, troubleshooting, and feedback" given at the workshop were more important still. Of course, the warm welcome Paul LeClerc, Brunhilde Biebuyck, and Emily Seftel always give our little band is part of what makes our time in Paris so magical. Charly Coleman and I look forward to returning in summer 2018 with a new group of students undertaking another set of exciting projects. →



Loren Wolfe  
Program Manager

## Paris Center Programming

Over the academic year 2016 – 2017, the Paris Center hosted over 100 events (including lectures, conferences, seminars, round-tables, book launches, concerts, and art exhibits) and attracted over 6000 people (see annex for list of programs). Through this work, I've witnessed a fundamental shift in the way power to effect change is exercised. Our "global" world is no longer governed by "chessboard," top-down, zero-sum dynamics. Instead, power, at its most productive and benevolent, moves through decentralized and interdependent webs and networks, horizontal structures strengthened by ever-multiplying and mutually beneficial connections.

The Columbia Global Centers function according to this model, as not only conduits for transformation but also prisms refracting energy to illuminate, better or differently, stumbling blocks, and to reveal hitherto unseen solutions through careful analysis, interpretation, and action. To magnify the intensity and breadth of this "refraction," the Paris Center has pursued three goals:

- To capitalize on and give visibility to Columbia's terrific resources, drawing on its faculty, thought leaders, students, institutes, and institutional partners, not to mention the seven (soon to be eight) other Global Centers, to promote the ambitious aims of the University's global agenda.
- To foster a "third space" between America and Europe, between the academy and the wider society. To seize on the freedom such a space offers by bringing together a wildly diverse assembly—of scholars, students, journalists, authors, activists, artists, scientists, doctors, politicians, people in business, and everyone else who falls on the sides or in between—to address urgent

global issues through rigorous and open dialogue. To approach ideas and concepts in innovative ways so as to circumvent discursive "dead ends" and to chart new inroads to greater understanding and problem solving.

- To attract and activate engaged individuals who seek intellectual challenges and creative answers, particularly students, young scholars, and budding creators, both as program participants and as members of the public.

The intense activity we have undertaken has reaffirmed our commitment to touchstone programs and further expanded the scope of our programming mission. Indeed, June 2017 saw the fourth iteration of the World Writers' Festival, honoring writers and intellectuals from Africa and the Caribbean. The festival ended with a day dedicated to burgeoning Moroccan writers, a precursor to the 3-year speaker series conceived in partnership with the Columbia Global Centers in Amman and Tunis and scheduled



# Public Programs





“The programming feels so new, so expansive, so diverse, that it is definitely realizing the promise of creating, in the heart of Paris, a truly global center.”

ANNE BOYMAN, SENIOR LECTURER AND CO-CHAIR OF THE DEPARTMENT OF FRENCH AT BARNARD COLLEGE



Top: Equinoxes: Poetry, Music, and Equestrian art. Photo by: J. Bourget/Association Jean Fanchette

Above: Loren Wolfe on the lookout.

to launch in Fall 2018. This series will celebrate Arab writers and intellectuals whose work keeps alive the legacy of Columbia's eminent postcolonial critic, Edward Said (1935 – 2003).

But our work this year was not limited to the Writers' Festival. We channeled our energy into tackling the most pressing questions and issues facing today's world, directing our other 99 programs thematically into six key rubrics: 1) Gender & Agency; 2) Boundaries of Translation; 3) The Global: History & Effects; 4) Race, Ethnicity, Religion, & War; 5) Critical Dialogues in Science, Medicine, Technology, & Society; and 6) Encounters in Music, Film, Art, and Architecture.

These themes have helped us rationalize our programming and render our work legible. Moving forward, we plan to deepen our engagement, continuing an ambitious public programming agenda while cultivating longer-term, interdisciplinary research-oriented projects. Here are a few examples of projects already underway:

- 1) With the Center for Contemporary Critical Thought (CCCCT) and the Columbia Master in History and Literature (HILI), we have established a Paris seminar running parallel to the 13/13 series Bernard Harcourt (Law School) and Jesus Velasco (Institute for Contemporary Literature & Society) pioneered. Our first year centered on Nietzsche and his most distinguished readers. “Uprising” is next year's theme.
- 2) Our collaboration with Rita Charon (Medical School) has positioned the Paris Center to become a European hub for the medical humanities and, particularly, for scholars and practitioners in narrative medicine, a truly global practice if ever there was one. Every human has a body and a story to tell.

- 3) In partnership with the Maison Française, the CCCCT, the European Institute, and the Center of the Study of Social Difference (CSSD), the Paris Center will practice resistance by taking on the forces of anger and denial eroding our liberal democracies and open societies. Through a series of conferences, lectures, and films, we will call into question populism, white supremacy, and the demonization of truth through fear-based media.
- 4) With the CSSD, we will initiate a project on forced migration, exploring the causes of imposed displacement, whether due to war, to climate change, or to trafficking.
- 5) Projecting to Fall 2018, in partnership with the CSSD, we will work with Jack Halberstam, Professor of English and Comparative Literature, to develop the initiative, “Queer Theory: Here, Now, and Everywhere,” with the hope of bringing queer theory to the fore of critical theoretical practice in places like France that have so far been slow to integrate its epistemological richness.

In sum, we will highlight the vibrancy and inclusiveness that historically have characterized and continue to mark the European intellectual, cultural, and scientific scene and civil society, striving to make the Columbia Global Center in Paris a site of inquiry that is ever more relevant to the Majority World. →



Susan Boynton  
Professor of Historical Musicology  
Columbia University

## Columbia Sounds at Reid Hall: Reflections on the first two years of the series

In 2015, while teaching in the first year of the Art and Music Humanities summer program, I realized that the CGC programming did not include any music related to the University, even though concerts took place throughout the year in the lovely Grande Salle, distinguished by its excellent acoustics for solo and chamber music performances. We had organized a recital by pianist Magdalena Baczewska (Director of Music Performance) for the summer program, and on the day of the recital, the idea of a Columbia-centered concert series emerged in an impromptu conversation with Brunhilde Biebuyck. The Department of Music has a venerable doctoral program in Composition with a global reputation; its faculty and students, who come from all over, are leaders in the field of contemporary music. Given the long tradition of musical exchange between Columbia and Paris, a series emphasizing the Department's students, faculty, and alumni (as composers or performers), is an effective way to represent this important aspect of the University's historic identity. Since its inception, the series has been a niche for the performance of new American music in Paris; the majority of the programs focus on contemporary works by Columbia composers.

The Columbia Sounds series in Paris began in earnest in February 2016 with a recital by Anssi Kartunen, a renowned cellist specializing in new music, who has collaborated extensively with Columbia composers, joined by violinist Marina Chiche for the French premières of two duets. With support from the CGC, the Department of Music, and the Fritz Reiner Center for Contemporary Music, and aided by the Alumni Club of France and Columbia University Undergraduate Programs in Paris, the series presents about four concerts during the year and two during the summer session. Each program is lovingly curated, tailor-made



Matthew Goodheart, Mellon postdoctoral fellow in the Department of Music, Columbia University



for the Global Center. Most of the concerts include commentary on the music; sometimes composers have been present for the premières of their works. Most recently, a recital of piano music by Prokofiev was attended (and enjoyed!) by the descendants of the composer who live in Paris. Audience members include students and faculty from Reid Hall and other Paris universities, alumni, and, increasingly, Parisian music-lovers who treasure opportunities to hear free concerts of good music. The last several concerts have drawn capacity crowds. The atmosphere is always warm (sometimes thermally as well as emotionally!) and exudes a certain joyous concentration.

As the instigator and coordinator of the series, I have learned a tremendous amount, not only about music and musicians, but also about the feeling of community that a concert can create. Many alumni have come to Reid Hall for the first time to hear a Columbia Sounds concert, thereby entering the network so expertly guided by Jean-Pierre Reichenbach, President of the Columbia Alumni Club of France. Many French audience members have told me that they especially appreciate the specific programming and commentaries that make these performances so interesting. I think that the Columbia Sounds concerts are particularly endearing to audiences because each performance expresses in its own way the distinctive character of the Columbia community, which is both cohesive and wonderfully varied. Of course, no event is possible without the personnel at Reid Hall, and I am deeply grateful for the time and effort that many people there devote to the concert series.

For information on the current and past seasons, go to <https://music.columbia.edu/columbia-sounds> →



Columbia Sounds with French-American pianist, Julia den Boer



Jean-Pierre Reichenbach  
President, CAA France  
CAA Board Member '70 BUS

## Columbia University Alumni Club of France Columbia Alumni Association I France

As a part of the vibrant Columbia community that is Reid Hall, CAA-F increased in 2016 – 17 its activity of organizing and co-organizing quality events for alumni, their families, Columbia Undergraduate students, and friends of Columbia Global Centers I Paris.

CAA-F now counts about 1800 members from fifteen Schools (BUS, SEAS, GSAS, LAW and SIPA making 80% of the total). We feel CAA-F is uniquely positioned to provide opportunities in networking and the exchange of ideas across Schools and generations in societal, cultural, business matters, and other topics. The latest example was *La Rentrée*, a mixer that last September attracted over 110 alumni and Columbia Undergraduate Program (CUP) students just for the pleasure of being together. The feedback we received was very positive and we plan to organize several such events each year, the next one mid-January 2018.

CAA-F took part in 27 events in 2016 – 17, including seven Columbia Sounds concerts organized with the Columbia Department of Music, the Paris Center, and CUP, nine conferences on various societal and cultural subjects, three events on the aftermaths of the U.S. elections, four mixers (two with alumni families), and one high-profile interview with former French President Valéry Giscard d'Estaing who presented his views on the future of Europe. In addition,

Former French President Giscard d'Estaing in conversation with Sophie Dorrer, 14BUS Vice-President, CAA France

we made possible a visit to Christies' auction house for the CUP students and a presentation of a performance at the Royal Opera of Versailles. Not included in the above are the monthly Ivy+ Happy Hour networking events in which we participate.

Generally speaking, attendance is increasing very significantly compared to the previous years. Columbia Sounds concerts, for example, are now always full (i.e., 120 – 130 people in *La Grande Salle*), as well as, not surprisingly, events related to the U.S. elections and the presentation with President Giscard d'Estaing.

*La Rentrée* (only open to Columbia alumni and CUP students) was a new concept for us, which we tried in September. Its success shows that alumni expected and appreciated this kind of Columbia-only mixer, favoring informal contacts and networking among alumni from all schools, and we are planning another one in January to welcome the New Year around traditional French *Galette des Rois*.

For 2018 (and beyond), we will expand the concept of Columbia Alumni mixers that CAA is best-suited to develop because of its University-wide presence, continue our enthusiastic support of the Columbia Sounds program, organize/co-organize with the Paris Center and the CUP conferences on diverse cultural and social issues, and facilitate contacts for the CUP students.

Our Board is excited to be part of the Reid Hall team and to contribute to the cultural footprint of Columbia in France. →



Programs organized by CGC I Paris  
July 2016 – July 2017

TOTAL NUMBER OF PROGRAMS: 105 / TOTAL NUMBER OF ATTENDEES: 6330

<b>Columbia Sounds (in partnership with CUP, Alumni Club &amp; Dpt of Music)</b> <a href="#">9/22/2016</a> Concert Marilyn Nonken  <a href="#">11/6/2016</a> Concert Matthew Goodheart  <a href="#">4/22/2017</a> Concert Anssi Kartunen  <a href="#">6/29/2017</a> Concert Magdalena Baczkewska  <a href="#">7/1/2017</a> Concert Michelle Ross  <a href="#">7/10/2017</a> Concert Julia Den Boer	<a href="#">1/5/2017</a> International Conference Nietzsche & Sarah Kofman  <a href="#">1/20/2017</a> Seminar Nietzsche & Césaire & Kofman  <a href="#">1/2/2017</a> Seminar Nietzsche & Fanon  <a href="#">2/22/2017</a> Seminar Nietzsche & Foucault  <a href="#">3/8/2017</a> Seminar Nietzsche & Irigaray  <a href="#">3/29/2017</a> Seminar Nietzsche & Derrida  <a href="#">4/20/2017</a> Seminar Nietzsche & Shariati  <a href="#">5/3/2017</a> Seminar Nietzsche 13/13: Conclusion  <a href="#">5/22/2017</a> Round Table Entretien: Derrida (Journal)  <b>Dialogues in Technology, Science, Medicine, and Society</b>  <a href="#">7/11/2016</a> Lecture/ Q&A Social Media Master Class Prof Sree Sreenivasan  <a href="#">9/28/2016</a> Lecture/ Q&A Can Science Save the World: Medicine	<a href="#">11/15/2016</a> Round-Table Media Coverage of the U.S. Elections  <a href="#">11/16/2016</a> Lecture/ Q&A Can Science Save the World: Biodiversité  <a href="#">12/7/2016</a> Lecture/ Q&A Can Science Save the World: l'informatique  <a href="#">12/14/2016</a> Conference Le pouvoir à l'âge digital  <a href="#">1/11/2017</a> Confrence Can Science Save the World: Will there be enough water in the 21st century?  <a href="#">1/19/2017</a> Conversation Humanism of Medicine: On Love and Its Pathologies  <a href="#">2/2/2017</a> Lecture/ Q&A Our Age of Exhaustion?  <b>Gender and Agency (in partnership with IRWGS &amp; CSSD)</b>  <a href="#">7/5/2016</a> Lecture/ Q&A Sexual Abuse by UN Peacekeepers  <a href="#">9/27/2016</a> Film/Lecture Parcours d'Algériens 'en femme'  <a href="#">11/17/2016</a> Lectures/ Q&A Institut du genre: Prix de thèse	<a href="#">11/28/2016</a> Lectures/ Q&A How the Veil Became Muslim  <a href="#">1/26/2017</a> Round Table Institut du genre: 18th & 19th Women Artists  <a href="#">1/31/2017</a> Projection & discussion Sonita  <a href="#">3/1/2017</a> Lectures/ Q&A Todd Shephard & Moroccan Writer Abdellah Taia  <a href="#">3/9/2017</a> Round Table Feminism of the State in France & Quebec  <a href="#">5/18/2017</a> Lecture/Q&A Questioning Sex Ed  <b>Ethnicity, Race, Religion, and War</b>  <a href="#">10/3/2016</a> Lecture/ Q&A Race & Racism: Forgotten  <a href="#">10/4/2016</a> Lecture/ Q&A Race & Racism: Writing Race: Black Expats  <a href="#">10/11/2016</a> Dance/Lectures Race & Racism: Violence, Racism, Religions  <a href="#">10/8/2016</a> Lecture/ Q&A Race & Racism: Cinema & Engagement, Maya Angelou	<a href="#">11/14/2016</a> Lecture/ Q&A Racism & Public Health  <a href="#">12/13/2016</a> Round table Mis/representing French Suburbia  <a href="#">1/16/2017</a> Round table Heritages of Slavery: Black Struggles & White Supremacy  <a href="#">3/16/2017</a> Faculty Focus The Social Life of DNA  <a href="#">3/28/2017</a> Faculty Focus Revisiting the Legacy of the Enlightenment: Separation of Church and State in America & France  <a href="#">4/25/2017</a> Faculty Focus Islam & the Enlightenment  <b>Boundaries of Translation (in partnership with the Barnard Translation Center and University of Kent)</b>  <a href="#">11/30/2016</a> Lectures/RT Derrida-Lacan  <a href="#">2/16/2017</a> Lecture/ Q&A Politics of Translation: Saussure the Biographer  <a href="#">3/30/2017</a> Lecture/ Q&A Politics of Translation: A conversation with writer Abdulrazak Gurnah
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[5/23/2017](#)  
Lecture/ Q&A  
Politics of Translation: David Hockney, A Transatlantic Artist

[5/22 – 6/8/2017](#)  
Barnard student workshop  
Theater and Translation

**“The Global”: History & Effects**

[10/2016](#)  
Film Series  
Filming at the Borders: Migration in Europe

[8/11/2016](#)  
Conversation  
Post-Election with P. LeClerc & P. Frayne

[12/1/2016](#)  
International Conference  
Brexit: Before & Beyond

[1/30/2017](#)  
Film Series:  
Migration  
Brûle la mer

[2/6/2017](#)  
Film Series:  
Migration  
Les messagers

[2/8/2017](#)  
Round Table  
Humanity at Sea: Migration & the Foundations of International Law

[2/21/2017](#)  
Film Series:  
Migration  
La Cour de Babel

[2/23/2017](#)  
Round Table  
The Idea of Socialism

[3/6/2017](#)  
Film Series:  
Migration  
Fuocoammare

[3/20/2017](#)  
Film Series:  
Migration  
Mbëkk Mi, le souffle de l'océan

[3/22/2017](#)  
Round Table  
The French Presidential Election 2017

[4/10/2017](#)  
Film Series:  
Migration  
Bienvenue au Refugistan

[5/17/2017](#)  
Round Table  
The End of Hospitality

**Encounters in Music, Film, Art & Architecture**

[4/7/2016](#)  
Film Series:  
Film Noir  
Quai des Brumes

[6/7/2016](#)  
Film Series:  
Film Noir  
Double Indemnity

[7/11/2016](#)  
Film Series:  
Film Noir  
Le corbeau

[7/13/2016](#)  
Film Series:  
Film Noir  
Lady from Shanghai

[7/18/2016](#)  
Film Series:  
Film Noir  
Une si jolie petite plage

[7/20/2016](#)  
Film Series:  
Film Noir  
Gun Crazy

[7/25/2016](#)  
Film Series:  
Film Noir  
Touchez pas au Grisbi

[7/27/2016](#)  
Film Series:  
Film Noir  
Kiss Me Deadly

[9/20/2016](#)  
Lecture/ Q&A  
State of Grace: Linna Choi & Tarik Oualalou

[9/21/2016](#)  
Vernissage  
Gérard Koch

[11/10/2016](#)  
Round-Table  
National Film Culture in an Age of Globalization

[12/1/2016](#)  
Lecture/ Q&A  
State of Grace:La Maison de Verre

[12/5/2016](#)  
Faculty Focus  
Music and Mind: A View from the Renaissance

[12/12/2016](#)  
Lecture/ Q&A  
State of Grace: Architecture artisanale

[1/4/2017](#)  
Lecture/ Q&A  
Musique et images dans le roman de Fauvel

[1/16/2017](#)  
Round Table  
Rencontre autour d'Agustin Fernandez et Robert Mapplethorpe

[1/19/2017](#)  
Film & discussion  
Prelude to Debussy

[1/30/2017](#)  
Film Series:  
Migration  
Brûle la mer

[2/10/2017](#)  
Round Table  
The True History of “La Belle Epoque”

[3/11/2017](#)  
Concert  
Souffle coupé

[3/14/2017](#)  
Lecture/ Q&A  
State of grace: Eric Lapierre Theo Hakola

[3/27/2017](#)  
Faculty Focus  
Women on Stage & Swaggering Youths: The Birth of Kabuki in 17th Century Japan

[4/11/2017](#)  
Lecture/ Q&A  
State of Grace: Edouard François

[4/18/2017](#)  
Lecture/ Q&A  
Cecile Balavoine

[5/12 – 5/13/2017](#)  
International Conference  
L'humanisme de l'autre: Art, Espace, Architecture

[6/9/2017](#)  
International Workshop  
Jean Rouché

[6/13/2017](#)  
Exhibition/Vernissage  
Toru Hayashi: Equivocal Landscapes

[6/19/2017](#)  
Film Series:  
Cinéma muet  
The Cinema Appears

[6/20/2017](#)  
Film Series:  
Cinéma muet  
The Cinema Discovers Form

[6/21/2017](#)  
Film Series:  
Cinéma muet  
The Serial Film

[6/22/2017](#)  
Film Series:  
Cinéma muet  
The Feature Film

[6/26/2017](#)  
Film Series:  
Cinéma muet  
German Expressionism

[6/27/2017](#)  
Film Series:  
Cinéma muet  
Scandinavian Cinema

[6/28/2017](#)  
Film Series:  
Cinéma muet  
African-American Cinema

[6/29/2017](#)  
Film Series:  
Cinéma muet  
Soviet Cinema

[7/1/2017](#)  
Performance  
Equinoxes: Poetry, Music, and Equestrian Art

**World Writers**

[1/10/2017](#)  
Lecture & Conversation  
Rue des Martyrs: The Only Street in Paris

[3/22/2017](#)  
Lecture/Q & A  
New Horizons of Moroccan Literature

[6/9 – 6/11/2017](#)  
3-day Festival  
World Writers' Festival: African and Caribbean resonances

**Additional Gatherings**

[3/10/2017](#)  
Alliance Send-Off  
Lunch

[4/24/2017](#)  
Global Think-In



IN MEMORIAM

# Danielle Haase-Dubosc

1939 – 2017

REID HALL DIRECTOR: 1975 – 2010

Danielle came to Reid Hall in 1972 after having obtained her PhD from Columbia University's Department of Comparative Literature. She retired from her administrative duties as Director (1975) and Associate Provost (1987) in 2010. Her directorship of Reid Hall is flanked by two significant periods of transition in the activities at 4 rue de Chevreuse: the first in 1964, when the Reid Family bequeathed the facility to Columbia University; the second in 2010, when Columbia University integrated Reid Hall into its network of Global Centers.

While Danielle's beginnings were fraught with administrative turmoil, budgetary issues, and thoughts of selling the property—by the time she retired, the budget was in fine shape, and numerous academic programs had been established at the Center. The future could be built on the solid foundations she had created.

Under her direction, enrollments in Columbia's undergraduate programs in Paris soared, and the "in-house" curriculum was expanded to include courses in Parisian universities. Although Danielle was firmly committed to undergraduate education, she was also convinced that study abroad should not be limited to a parenthetical "junior year," and that Reid Hall should attract graduate students and junior or senior scholars who could benefit from the networks and resources Columbia had developed on-site. In 1987, with the help of seed money from the Florence Gould Foundation, she thus created a Graduate Research Institute for students working on their PhD thesis in France. In 1993, she inaugurated the Masters in French Cultural Studies program. In 2000, in collaboration with Provost Jonathan Cole, she launched the Columbia Institute for Scholars, which not only attracted fellows from Columbia University, but those from universities the world

over. Thus, before the creation of the Columbia Global Centers in 2009, Danielle had already outlined the future of higher education and global engagements.

Over the years, Reid Hall has welcomed more than 30,000 students who have come to France from the United States to learn the French language, study France's socio-cultural traditions, and benefit from Paris's vibrant cultural and intellectual resources. I'd be remiss not to mention the more than 20,000 professors and scholars from Columbia and other U.S. Universities, as well as from the French University world, who have contributed to the academic and cultural welfare of Reid Hall by teaching courses, conducting their research, and giving lectures, as well as organizing colloquia, workshops, and roundtable discussions.

Under Danielle's leadership, 4 rue de Chevreuse came to occupy a very special place in the Parisian intellectual and cultural landscape, where education meant confronting diverse worldviews and opened the way to innovative discourse and research. Shaped by two cultures, two languages, and two academic traditions, Reid Hall is anchored in the belief that crossing borders makes the mind grow stronger.

Those who, like me, have worked at Reid Hall for many years, look forward to the future with a deep sense of gratitude to Danielle Haase-Dubosc who forged such a strong and enduring institution through which we can observe and study first-hand some of the questions, challenges, and paradoxes that face our world.

*Brunhilde Biebuyck*







# Paris Staff Members by Program

## Columbia Global Centers I Paris

Paul LeClerc, Director  
Brunhilde Biebuyck, Administrative Director  
Mihaela Bacou, Operations Manager  
Susannah Mowris, Financial Manager  
Adriana Samaniego, Financial Officer  
Ebru Sakal, Financial Assistant  
Loren Wolfe, Program Manager  
Emily Seftel, Operations Officer  
Joelle Theubet, Communications Coordinator  
Jérôme Combes, IT Manager  
Cyril Kaminski, IT Coordinator

## Columbia Undergraduate Programs

Séverine C. Martin-Hartenstein, Director  
Enyi Koene, Academic Coordinator  
Cathy Collins, Academic Advisor  
Christine Babef, Student Affairs Coordinator  
Lucille Lancry, Administrative Assistant

## Columbia MA in History and Literature

Christine Valero, Associate Director of Studies

## Columbia Architecture Program

Patrick O'Connor, Program Coordinator

## Reid Hall

Anne Aliche  
Bizerka Angelova  
Mateus Fonseca Braga  
Custodio de Sousa  
Alberto Martins  
Fareeda Sowahon  
Daniela Stamenov



Elisabeth Mills Reid by  
John Singer Sargent

“My study abroad experience at Reid Hall gave me the confidence to use French in my professional life and exposed me to the possibility of pursuing a career here in Paris, while simultaneously giving me the resources to do so [...] my time in Paris allowed me to synthesize my academic and professional interests with the culture, language, and city that I love.”

KAITLIN HICKEY, CC'18



# COLUMBIA GLOBAL CENTERS | PARIS

