

# CHCI Health and Medical Humanities Network Summer Institute

## “Health Beyond Borders”

Sponsored by Columbia Global Centers | Paris  
The Society of Fellows and the Heyman Center for the Humanities  
Columbia University

Registration deadline: May 15, 2019

Registration fees apply

### Friday, June 14: Borders to Health

8:30 am Breakfast

9:00am Welcome

#### 9:15-10:15am Panel 1: The Risks of the Beyond: Borders, Bodies, Biometrics

Daniel Laforest (University of Alberta, Canada): “Biometrics and the Shifting Borders of the Medicalized Self”

Eftihia Mihelakis (Brandon University, Canada): “The Borders of the Equivocal Hymen and the Role of the Clinic”

Lucille Toth (Ohio State University, USA): “Going Viral in Times of Border Fetishism: How to Rethink Borders and Contamination Through Dance”

Brian Troth (Ohio State University, USA): “Location Settings On: (Re)-Locating the Border in a Digital Era in France”

Chair: Lucille Toth (Ohio State University, USA)

#### 10:15-11:15am Panel 2: Environment, Technology, and the Global

Erin Obodias (Cornell University, USA): “Medical Marionettes: Personhood, Care, and Robotic Technologies”

Roanne Kantor (Stanford University, USA): “A hundred times more dangerous than terrorism: environmental discourse in the age of swachh bharat”

Analia Lavin (Columbia University, USA): “Overlapping Cultures in the Southern Cone: Medicine, Alternative Therapies, and the Occult”

Anna West (Haverford College, USA): “Signposting Sanitary Citizenship: Border-Making and Bounded Subjectivities in a Malawian Hygiene Promotion Campaign”

Chair: Rishi Goyal (Columbia University, USA)

11:15-11:30am Break

11:30am-12:30pm Keynote: Ghada Hatem-Gantzer (La Maison des femmes, France)

12:30-1:30pm Lunch

#### 1:30-2:30pm Panel 3: Mental Health, Bias, and Accessibility

Susanne Haase (University of Miami, USA): “Implicit Bias: Using Art Interpretation in Counselor Training”

Ángeles Fernández and Harth Schallen, (University of North Florida): “Your Voice in the Text: Inclusion through Accessible Literature”

Emily Beckman (Indiana University, USA): “Physical Borders and Metaphorical Boundaries: Life at Central State Hospital”

Shana Feibel (Lindner Center of HOPE, USA): “Bridging the borders between Psychiatry and other Medical Specialities: A Case for the Medical Humanities”

Chair: Eileen Gillooly (Columbia University, USA)

**2:30-3:30pm Panel 4: Circumventing Borders to Health: Histories of Disabled Children**

Walton O. Schalick (University of Wisconsin, USA): “Natural Rights’: (Non)Disabled Children and the Boundaries of Nature Therapy in Europe and the US, 1850-1950”

Julie Anderson (University of Kent, UK): “Institutional Borders: Blind Children, Families, and Health Professionals”

Robbie Duschinsky (University of Cambridge, UK): “Thresholds and Borders in the Assessment of the Health of Disabled and At-Risk Children in Britain, 1989 to the Present”

Chair: Julie Anderson (University of Kent, UK)

**3:30-3:45pm Break**

**3:45-4:45pm Panel 5: Borders in Care**

Jeffrey S. Farroni and Emma Tumilty (University of Texas Medical Branch, USA): “The Ethicist's Role in Breaking Down Boundaries in Multidisciplinary Patient Discharge Planning”

Deborah Tregunno (Queen’s University, Canada): “Providing Care at the Border: Unmasking Security Threats in the Context of SARS”

Wendy Shilton (University of Prince Edward Island, Canada): “Lessons in Rhetoric from a Toronto SARS Experience: Re-turning the Rhetorical Turn to Narrative Practice in Health and Medical Education”

Stine Hauberg Nielsen (Aarhus University): “Embodying Ambiguous Borders: How borders in medicine inform bodily sensations experienced by women with presumed HPV vaccine side effects”

Chair: Mia Florin-Sefton (Columbia University, USA)

**4:45-5:45pm Keynote: Samuel Roberts (Columbia University, USA): "Interdisciplinary Drug Studies, Crossing Conceptual and Disciplinary Borders From 'Addiction' to 'Rehabilitation': Confessions of a (Recovering) Historian"**

**6:00pm Conference Banquet**

**Saturday, June 15: Artistic Crossings**

**8:30am Breakfast**

**9:00-10:00am Panel 6: The Medical in Literature and Folklore**

Anders Rasmussen (University of Southern Denmark, Denmark): “Illness Tales Without Borders”

Sneha Mantri (Duke University, USA): “Sans frontières: What Border-Crossing in Mohsin Hamid’s *Exit West* Teaches Us about Modern Medical Practice”

Anne-Marie Mai (University of Southern Denmark, Denmark): “Borders as Figures of Bob Dylan’s Songs”

Phillip Barrish (University of Texas at Austin, USA): “Masculinity, Medicine, and Control in Sinclair Lewis’s *Arrowsmith*”

Chair: Rishi Goyal (Columbia University, USA)

**10:00-11:00am Panel 7: Crossings in Critical French Medical Humanities**

Steven Wilson (Queen’s University Belfast, UK): “From Doctor to Patient: Transcending the Borders of Identity in René Allendry’s *Journal d’un médecin malade*”

Jordan McCullough (Queen’s University Belfast, UK): “The Secular Frontier: French Literary Perspectives on the Palliative Care System”

Enda McCaffrey (Nottingham Trent University, UK): “Writing Borders Between Medicine and Patient: In Search of a Total Discourse”

Anna Magdalena Elsner (University of Zurich, Switzerland): “Je suis vivante qui crée son personnage de morte”: Euthanasia and Border Crossings in Contemporary French End-of-Life Writing”

Chair: Thomas Dodman (Columbia University, USA)

**11:00-11:15am Break**

**11:15am-12:15pm Panel 8: Narrative Medicine and Reading Practice**

Aimee Mephram (Wake Forest University, USA): “Creating a Clearing: Narrative Medicine Beyond Borders”

Deborah Jenson (Duke University, USA): “Using Narrative Medicine to Cross Borders of Empiricism: Maupassant’s *Horla* Texts”

Charlotte Christiansen (Aarhus University, Denmark): “Shared Reading as Gift and Loss: Blurring Boundaries Between Self and Other”

Arsev Ayşen Arslanoğlu Yıldırım (Artvin Coruh University, Turkey): “Overcoming the Border of Invisibility in Mood Disorders in Comics”

Chair: Loren Wolfe (Columbia Global Centers | Paris, France)

**12:15-1:15pm Keynote: Jens Brockmeier (The American University of Paris, France): “I Have Many Sick Hearts: Stories about Illness, Borders, and Life”**

**1:15-2:15pm Lunch**

**2:15-3:15pm Panel 9: Methods in the Medical Humanities**

Michael Mahoney (University of California at Irvine, USA): “Troubled Assets: Diagnosis and Reading Symptomatically After the Unconscious”

Alessia Panesse (Oxford University, UK): “Inspiration: The Artistic Construct of a Physiological Function”

Isabelle Galichon: “L’indisciplinarité des pratiques de soi dans les Humanités médicales”

Danielle Drees (Columbia University, USA): “Sleep at the Border: Public Sleep as Performance and Protest”

Chair: Arden Hegele (Columbia University, USA)

**3:15-4:15pm Panel 10: The Problem of Diagnosis**

Danielle Spencer (Columbia University, USA): “Beyond Borders: The Bouleversement of Lived Retrospective Diagnosis”

Franca Keicher and Clara Dobbstein (Julius Maximilians University, Germany): “The Influence of Diagnoses on Health Narratives and Experiences”

Carole Anhalt (University of Texas Medical Branch, USA): “New Hope for Brain-Injured Persons”

Marta Ferrer (Columbia University, USA): “Strengthening Social Boundaries, Blurring Medical Knowledges: Maria Cubi’s Pedagogical Phrenology”

Chair: Helen Ouyang (Columbia University, USA)

**4:15-4:30pm Break**

**4:30-5:30pm Panel 11: The Role of the Arts in Medical Practice**

Darian Goldin Stahl (Concordia University, Canada): “Healing Houses: Research-Creation at the Borders of the Body”

Livia Santini (S. Maria delle Croci Hospital, Italy): “To Overcome a Border Heading from Surgery to SOULgery”

Stephen Titus Olusegun (Obafemi Awolowo University, Nigeria): “Beyond Hospital Borders: The Place of Music in Stress Management among Obafemi Awolowo University Community Members”

Fenzia Maffucci (SUNY, USA) – “Clinical Eye: The Value of Museum Learning and Visual-Arts Analysis in Medical Education”

Chair: Liz Bowen (Columbia University, USA)

**5:30-6:30pm Keynote: Craig Spencer (Columbia University, USA)**

**6:30 Reception**