## Through the years: The Grande Salle Ginsberg-LeClerc



2013 | Entrance to the Grande Salle, featuring the old Judas tree



2015 | Entrance to the Grande Salle



2022 | Entrance to the Grande Salle before construction



2022 | Entrance to the Grande Salle, under construction

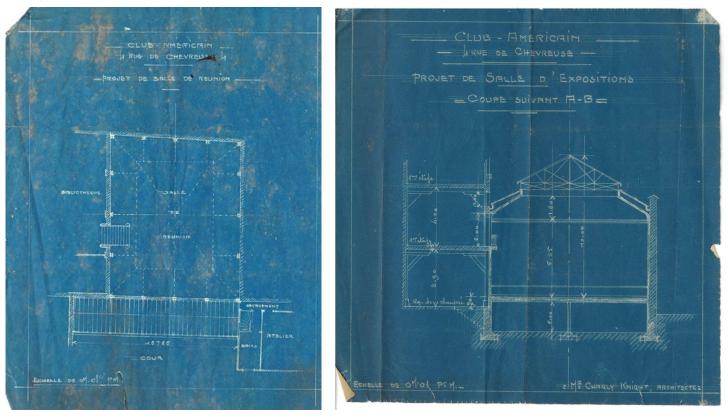
Photo credit: Caroline Detroyat-Richard



2023 | Entrance to the Grande Salle during the Nuit de l'Imagination



2023 | Entrance to the Grande Salle



American architect Charly Knight's blueprints for the Grande Salle, then called the "Salle d'Exposition," completed in 1912



Charly Knight, architect Photograph retrieved from The Paris Times, May 16, 1926, p. 4



Property upgrades The New York Herald European edition, November 3, 1912, p. 6



1937 | The Council of the International Federation of University Women, at Reid Hall Pictured: Virgina Gildersleeve (President of the Reid Hall board at Barnard), M. Charlety (rector of the University of Paris), and Ms. Veiller Duray (president of the French Federation of University Women).



1949 | Dorothy F. Leet (Director of Reid Hall 1926-64) awarded Officer of the Legion of Honor



1950 | Reid Hall brochure



Midcentury | The Grande Salle as living room



Midcentury | Dorothy F. Leet (Director of Reid Hall 1926-64) with government officials





1952 | The Girls' Art Club exhibit at Reid Hall





1956 | Humoristic author Pierre Daninos at Reid Hall

How I wish you could have been with us for the anniversary. It was cold and grey and so we could not have a garden party, but the "Salle des Fêtes" was full of lovely flowers, and it all looked very attractive. The Ambassador presented our 40th Anniversary scholarship to Marianne Lagarde, who will study at Columbia University Law School next year. I do want her to know you. She is charming

Monsieur Basdevant represented the French Government, I said a few words in honor of Mrs. Reid, the French university women presented a Projector and screen, and about three hundred and fifty guests came, a distinguished and interesting group. I think you really would have been pleased. We missed you.

1962 | Letter from Dorothy F. Leet (Director of Reid Hall 1926-64) to Helen Rogers Reid, about the celebration of the 40 anniversary of Reid Hall



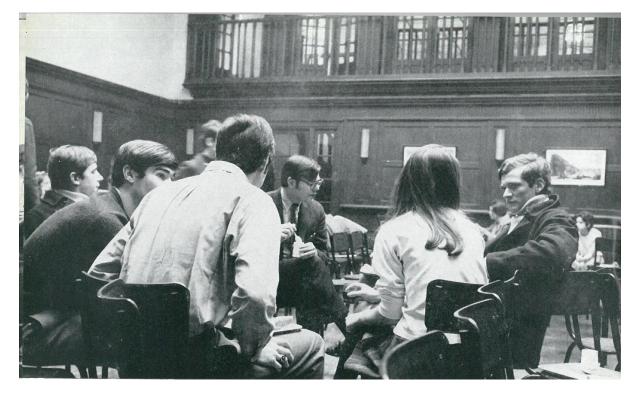


Midcentury | Christmas and Thanksgiving in the Grande Salle





1950s | Former First Lady Eleanor Roosevelt at Reid Hall with Dorothy F. Leet (Director of Reid Hall 1926-64)



1970s | Students at Reid Hall



1980s | Conductor and music teacher Nadia Boulanger with Danielle Haase-Dubosc (Director of Reid Hall 1975-2010)



1984 | Philosopher Simone de Beauvoir at Reid Hall





1984 | Simone de Beauvoir at Reid Hall LEFT: Writer Christiane Rochefort next to Simone de Beauvoir. RIGHT: Feminist sociologist Liliane Kandel, Daniele Haase-Dubosc (Director of Reid Hall 1975-2010), and Simone de Beauvoir.

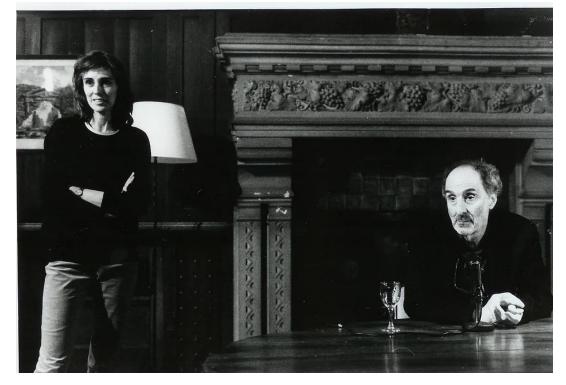




1984 | Simone de Beauvoir at Reid Hall LEFT: Feminist sociologist Liliane Kandel, Simone de Beauvoir, and Feminist sociologist Christine Delphy. RIGHT: Christine Delphy, Simone de Beauvoir, Yvette Roudy, Former Minister of Women's Rights of France.

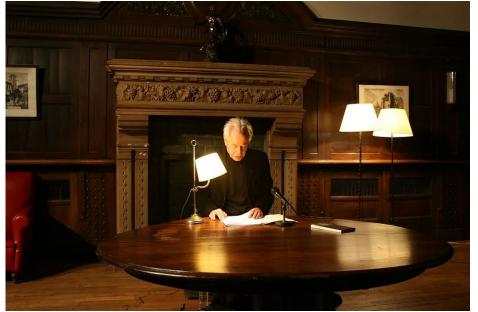


1980s | Jacques Derrida at Reid Hall (in the background, Danielle Haase-Dubosc, Director of Reid Hall 1975-2010)





2005 | Textes & Voix: L'archipel de la mémoire de Paul Andreu, lecture par Hugues Quester





Textes & Voix
L 2009 | *La maison* by Paul Andreu, read by François Marthouret
UR 2006 | *Eldorado* by Laurent Gaudé, read by Jacques Bonnaffé and Renaud Bécard
LR 2007 | *Fils unique* by Stéphane Audeguy, ready by Daniel Mesguich







2011 | Repainting the Grande Salle



2011 | Event with French journalist Pascal Riché and Victoria De Grazia (Director of Columbia Global Centers | Paris 2010-2012)



2012 | "Forum on Inequalities" event with Pap Ndiaye, now Ministre de l'Éducation nationale et de la Jeunesse de France





2012 | Workshop on legal pluralism



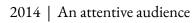
2013 | The Grande Salle set up for a dinner





R 2013 L 2015 | The Grande Salle set up for lectures











2014 | American postmodern dancer/choreographer and actress Lucinda Childs at Reid Hall





2014 | A party organized by the neighbors of Reid Hall





2014 | The Grande Salle ready for a screening



2014 | The Grande Salle ready for a screening







2014 | La Délirante event



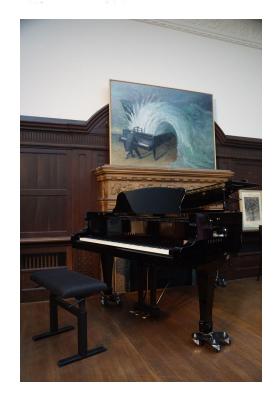
2014 | Charlotte Rampling and Jane Birkin at *La Délirante* event





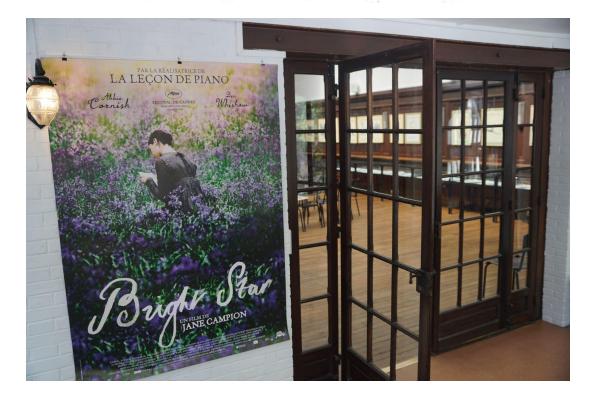


2015 | *La Délirante* event

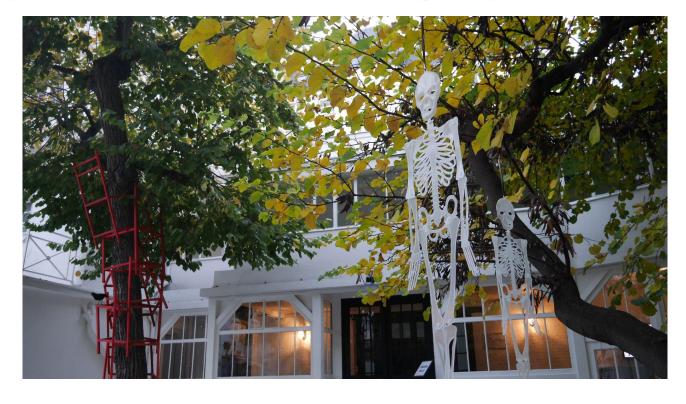




2015 | La Délirante event



2015 | *La Délirante* event



2015 | Halloween at Reid Hall



2015 | During the COP21, event with ARTPORT making waves around the theme of climate change and sustainable food systems



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2016 | A visit from former French president Valéry Giscard d'Estaing In conversation with Columbia Alumni - France former vice president Sophie Dorrer



2016 | Beauford Delaney exhibition opening



2016 | Trustees dinner



2016 | Post-U.S. election event
Pictured: Philip Frayne, former Minister-Counselor for Cultural and Public Affairs at the American Embassy in Paris,
and Paul Leclerc (Director of Columbia Global Centers | Paris 2012-2020)





2016 | Post-U.S. election event





2017 | University of Kent arts festival





2017 | Event with author Andrew Hussey and professor Safwan Masri



2018 | Event with French author Camille Laurens





2018 | La condition noire event





2018 | #MeToo event





2018 | Arts for Transformation event



2018 | Earth at Risk event with Claude Henry and Laurence Tubiana



2018 | Harriman Institute Paris Launch



2018 | Event with Indian literary critic Gayatri Spivak







2018 | Opening of *Jewelry and the Body* exhibition





2018 | "Re-Appropriation" event with Re-Création by LOBA



2018 | "Re-Appropriation" event with Re-Création by LOBA



2018 | Democracy and the Welfare State event



2018 | Book launch with author and journalist Ta-Nehisi Coates, with author Jake Lamar





2018 | The Grande Salle prepared for a screening



2023 | Construction underway

Photo credit: Caroline Detroyat-Richard





2022 | Construction underway

Photo credit: Caroline Detroyat-Richard



2023 | Construction underway

Photo credit: Caroline Detroyat-Richard





 $2023 \mid Visiting \ the \ construction \ site}$  Pictured: Judith Ginsberg, Paul LeClerc (Left and Right), and Brunhilde Biebuyck (Right)

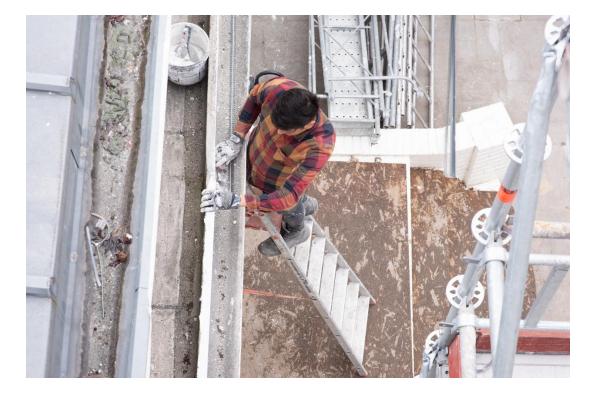
Photo credit: Caroline Detroyat-Richard





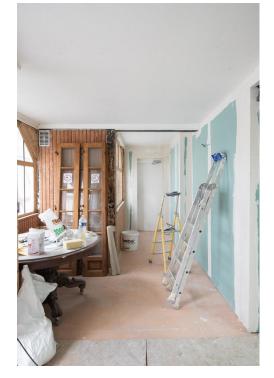
2023 | Construction underway

Photo credit: Caroline Detroyat-Richard



2023 | Construction underway

Photo credit: Caroline Detroyat-Richard





2023 | Construction underway

Photo credit: Caroline Detroyat-Richard



Midcentury | The fireplace



2023 | The fireplace







L 2018, M 2023, R 2023 | Before, during, and after construction: Light fixtures

L Photo credit: Ferrante Ferranti M Photo credit: Caroline Detroyat-Richard

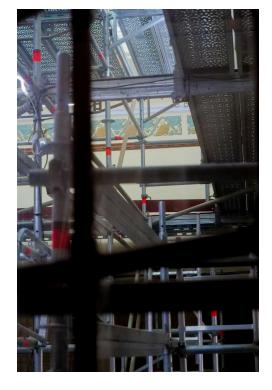






2023 | Construction underway, woodwork

Photo credit: Caroline Detroyat-Richard





2023 | Construction underway





2023 | Construction underway, painting the trim

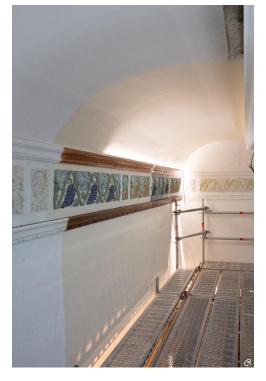
Photo credit: Caroline Detroyat-Richard





2023 | Construction underway, choosing paint colors

Photo credit: Caroline Detroyat-Richard





2023 | Construction underway, painting the trim

Photo credit: Caroline Detroyat-Richard





2023 | Construction underway, painting the trim

Photo credit: Caroline Detroyat-Richard





2023 | Trim and lighting





2022 | Under construction: The *verrière* 

Photo credit: Caroline Detroyat-Richard





2023 | Under construction: The *verrière* 





2023 | Under construction: The *verrière* 

Photo credit: Caroline Detroyat-Richard



L 2018 R 2023 | Before and After: The verrière, inside

L Photo credit: Ferrante Ferranti





2023 | The *verrière*, blinds drawn





L 2018 R 2023 | Before and After: The *verrière*, outside

L Photo credit: Ferrante Ferranti R Photo credit: Caroline Detroyat-Richard





2023 | Nuit de l'Imagination, setting up





2023 | Nuit de l'Imagination, performance by Filipino arts collective *Emerging Islands* 





2023 | Re-Création by LOBA dance performance and debate





2023 | Professor Barry Bergdoll in conversation with German artist Anselm Kiefer

